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many Sam Hargis















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Dear Mary Lou,  
I want to thank you  
for being one of my  
best customers and I  
want to wish you all  
the luck & happiness  
in the world.

Love,  
Rachel Lapan

It's  
Mary Lou  
been fun knowing such  
a wonderful girl like you.  
only hope will still be friends  
But I wish off to you  
I'll miss you  
Barbara



**1954**





Published by Ysleta High School

Ysleta, Texas

Chemistry students waited tensely as another "prodigy" student meticulously assembled the demonstration equipment. The big moment arrived; exacting quantities of elements were placed in various test tubes. The experienced hand of the young demonstrator placed a match to the mouth of the bunsen burner he had so carefully rigged up and turned on the "gas." Cold streams of water sprayed playfully across the room. Boy Scientist had put the gas tube on the water faucet!

Needless to say, the above incident was a pleasant relief from the day's routine at Ysleta High School.

When we, the staff, began taxing our brains last fall on the subject of this yearbook's theme, little incidents such as the scientist's mistake kept running through our minds.

"Why not base our theme," one staff member suggested, "on everyday school life — on trivial things that are so common to Ysleta High, yet are so important to the morale of our Tribe?"

The rest of us excitedly agreed, and as a result we proudly present the 1954 Otyokwa's theme of "School Life" to you, the Student Body. It is our hope that you will find this book readable — that the pictures will bring to life again the past year — that you will be entertained and amused as you pore over each page.

And perhaps many years hence, as you leaf idly through this Otyokwa, the humor, the happiness, the heart throbs of 1953-54 will remind you of your unforgettable life among the Braves and Maidens.

The knowledge that we have given you a part of YHS to carry always is more than repayment for our "sweat and tears" in the Annual Base-ment.





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# e d i c a t i o n

In a stadium filled with 12,000 cheering football fans she was hardly recognizable. Sitting dangerously close to the sideline, her slight figure seemed insignificant when compared to the towering gridiron heroes. But when a quarterback went reeling backwards under a tide of assailants, when a guard fell senseless against a barrage of cleats, when an end whimpered from the pain of wrenched leg muscles, she was there — in the spotlight.

During school she was just the nurse, until an emergency arose, or until sickness intervened with a student's routine. Then it was her hour. School was over — her working day finished. The telephone rang. "How about my shoulder? Can I play in the game tomorrow?" "Which doctor should I see?" "Should I go back to school this week?" were the urgent queries. She answered them all.

The cafeteria workers needed advice. The coach had some questions on his boy's health. And who would supervise the chest X-rays and immunization shots? She was there, to counsel, to direct.

She smiled, as usual, when asked what her main duty was. "My job is looking out after the students as individuals. Their problems are my problems — each of them." And her job was one well done. After 25 years of treating ills and supervising Ysleta High's health program, she was still energetic, smiling, still within calling distance when the cries for a nurse arose.

But fully as important as her professional ability, she was part of the Tribe. Since her debut in 1929, she had seen thousands of Indians come and go — including her three sons — and few will forget her. It is therefore our privilege to dedicate this book to MRS. ELIZABETH GROB, our school nurse — the woman who was always there.





*Betsy Grob  
Co.*

**Mrs. Elizabeth Grob**





Where the silvery Rio Grande gleams among the sands





Ysleta, Alma Mater, our dear high school stands





Here was the central part of YHS, although it didn't appear so. Chieftains Hanks and Cooper, away from the noise and clamor of the main lobby, managed the complicated affairs of the school district in the old wing.



Emergency exits, we used to call these entrances. A stop watch showed that an agile runner could clear the distance between the doors and the cafeteria in five seconds.

An empty hall was a rare sight. Perhaps the scene on the right would appear more natural if a teeming, jostling crowd was pouring through the locker-lined portals. More than one Indian disappeared beneath the human tidal wave which occupied our corridors



If you weren't rich enough to provide your own transportation, the back of the cottage was a fine place to eat, drink, and be merry while waiting for the bus.



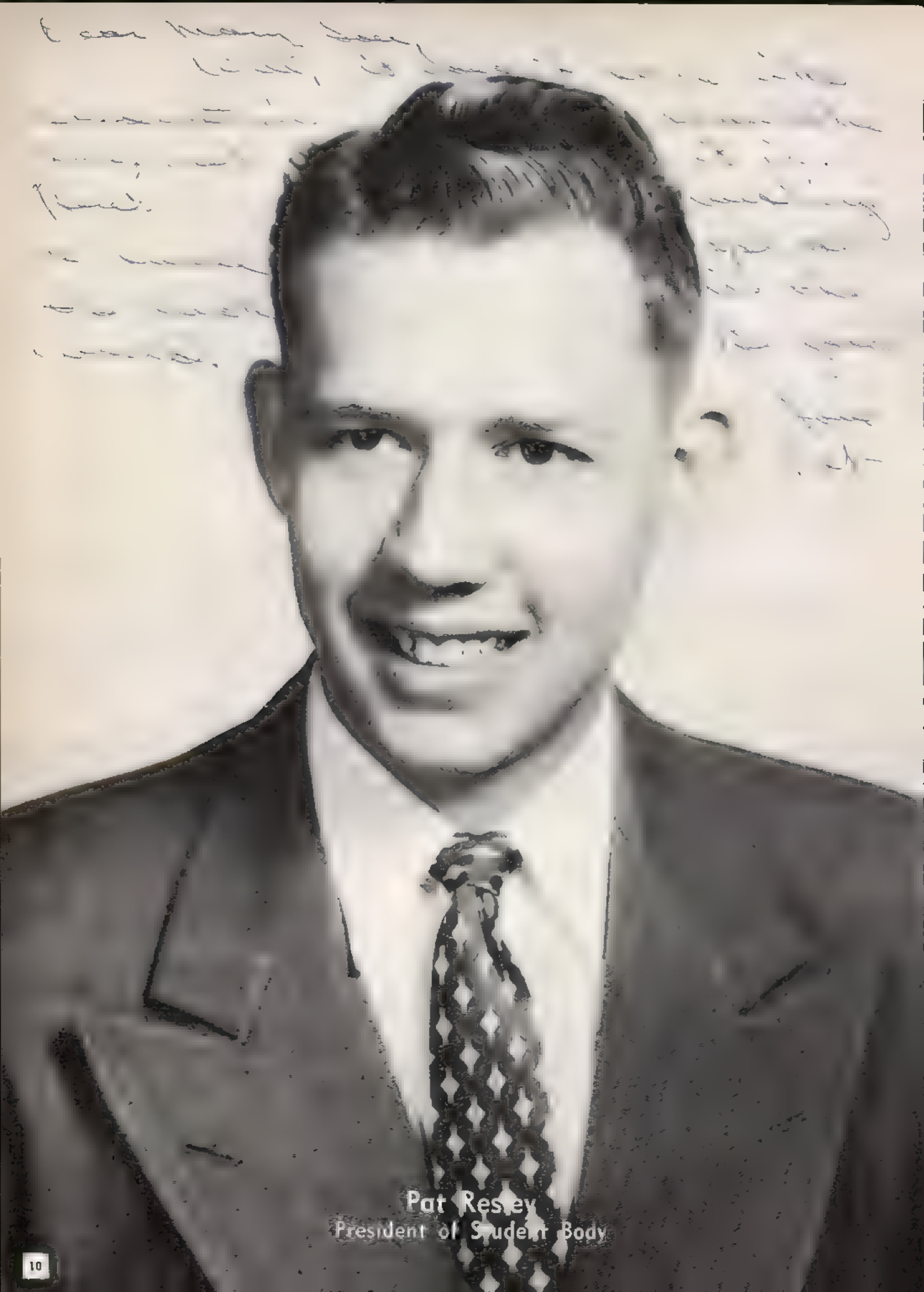




**student govt**

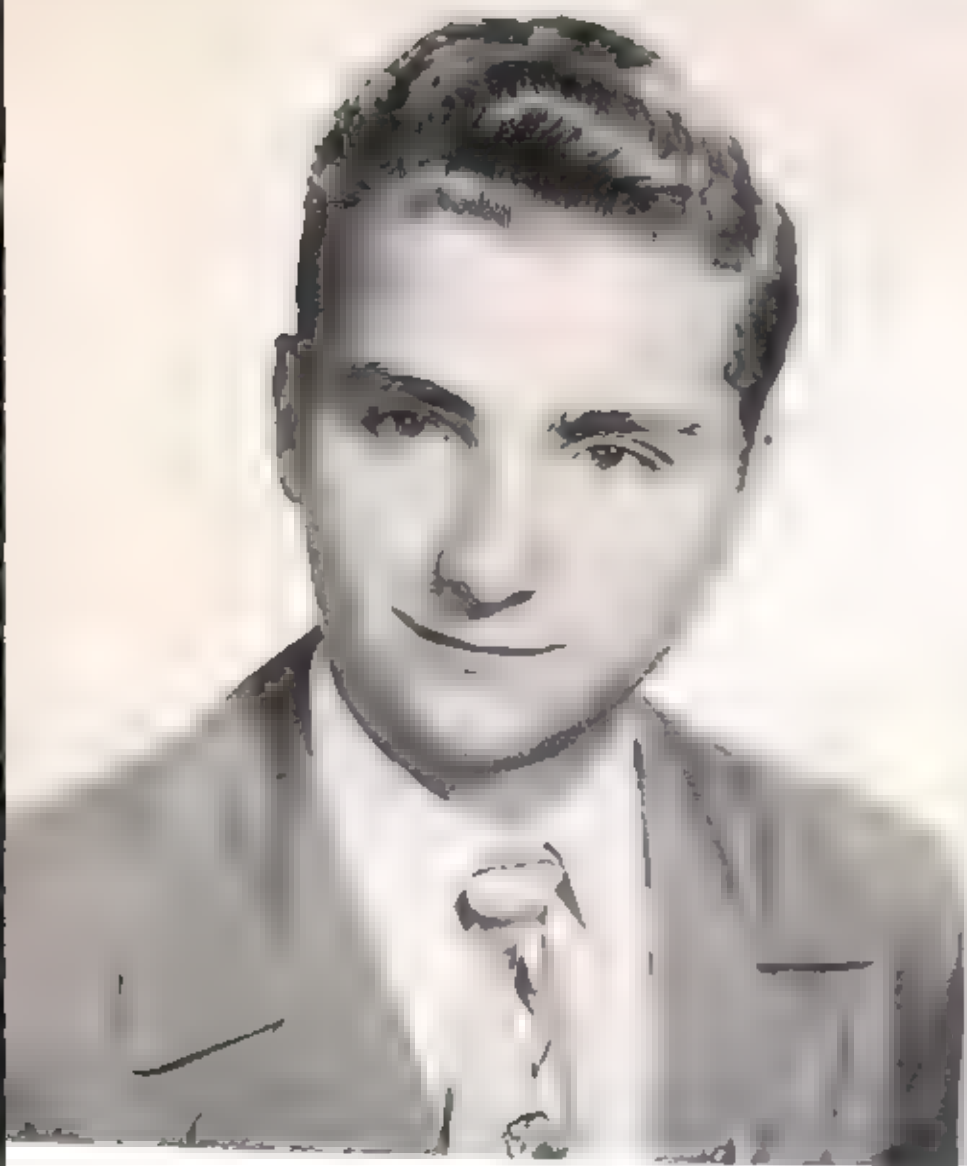






Pat Resley  
President of Student Body





**Bruce Kennedy**  
Vice-president



**Chandler Davidson**  
Councilman-at-large

**Pat Miller**  
Secretary





**Assembly**



**Annabelle Bean**



**Wanda Hill**



## Managers

Barbara Cantrell



Earlene Harp





First row (l to r): Dale Dickson, Billie Granger, Teena Bennett, Anna-belle Bean, Priscilla Bynum, Caro-line Watson, Dorothy Hastings, Nancy Woodley

Second row (l to r): Larry Traylor, Pat Resley, Bruce Kennedy, Tom Hughes, Jeanette Winas, Paul Har-ris, Andy McDaniel, Earlene Harp, Chandler Davidson

## Student Council

Perhaps one of the most colossal dis-plays of salesmanship ever exhibited was sponsored by the Student Council, which sold approximately 3,000 pencils in a period of three weeks. The stu-dent governing body of Ysleta also span-sored such things as Homecoming, dances, the Christmas tree, and the publicizing of the Alma Mater. A week of missing classes in order to attend a convention at El Paso High was a great morale booster during the first semester



First row (l to r): Amalia Villalva, Yolanda Alarcon, Lencho Estrada, Wanda Hill, Pat Scott, Terry Holland, Retha Tate, Carolyn Billman, Susan Wilcox

Second row (l to r): Willie Tapia, Jimmie Granger, Henry Galindo, Lily Reveles, Barbara Contrell, Merilyn Hood, Mary Kathryn Yeager, Jo Ann Graham, Sue Ann Billman

### Sponsors

William Lucas, Ronold Childers, Miss Honie Lou Laster (l to r)







**irectors**





## Board of Education

We sat, worked, laughed, and yelled in the Board of Education's two recent gifts to the Student Body. Whether we realized it or not, this group of Lower Valleyans was greatly responsible for the new addition to the building . . . and for the new stadium.

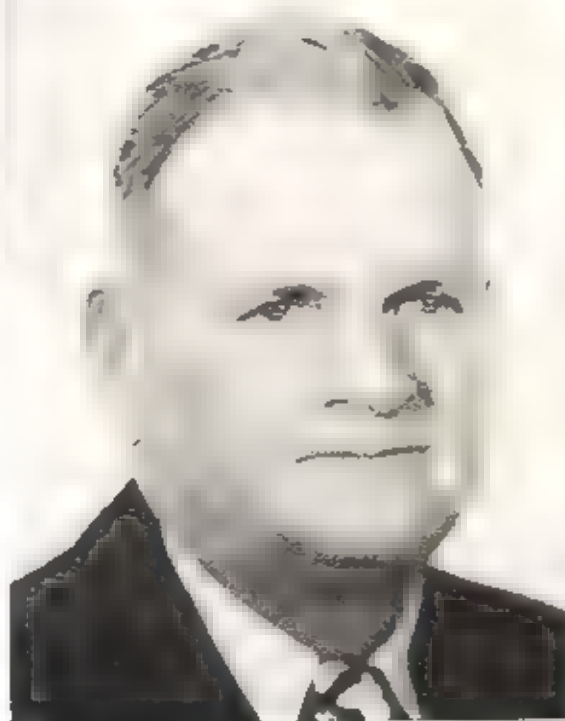
WALTER VETTER  
President



J. STONEY PORCHER  
Secretary



E. L. HURT  
Vice-president



F. A. HILL



CARL MILCHEN

MRS. CARL GNAUCK

GEORGE M. JOHNSON







**J. M. Hanks**  
Superintendent of Schools





**F. W. Cooper**  
Assistant Superintendent





**Clyde Wafer**  
Principal





## Parent-Teacher Association

### Officers

First row (l to r): R. C. Hughes, Pres.; Mrs. R. T. Allen, First Vice-pres.; Fred Harvey, Treas.

Second row (l to r): Mrs. George Richards, Fifth Vice-pres.; Mrs. W. F. Blythe, Sec.; Mrs. C. W. Gardy, Second Vice-pres.; R. D. Link, Third Vice-pres.

Unfortunately the Parent-Teacher Association is sometimes thought of by students as an organization in which parents get the "low-down" on their children. One of the association's brighter aspects is portrayed by the grand piano, a gift to the Student Body from the civic-minded PTA

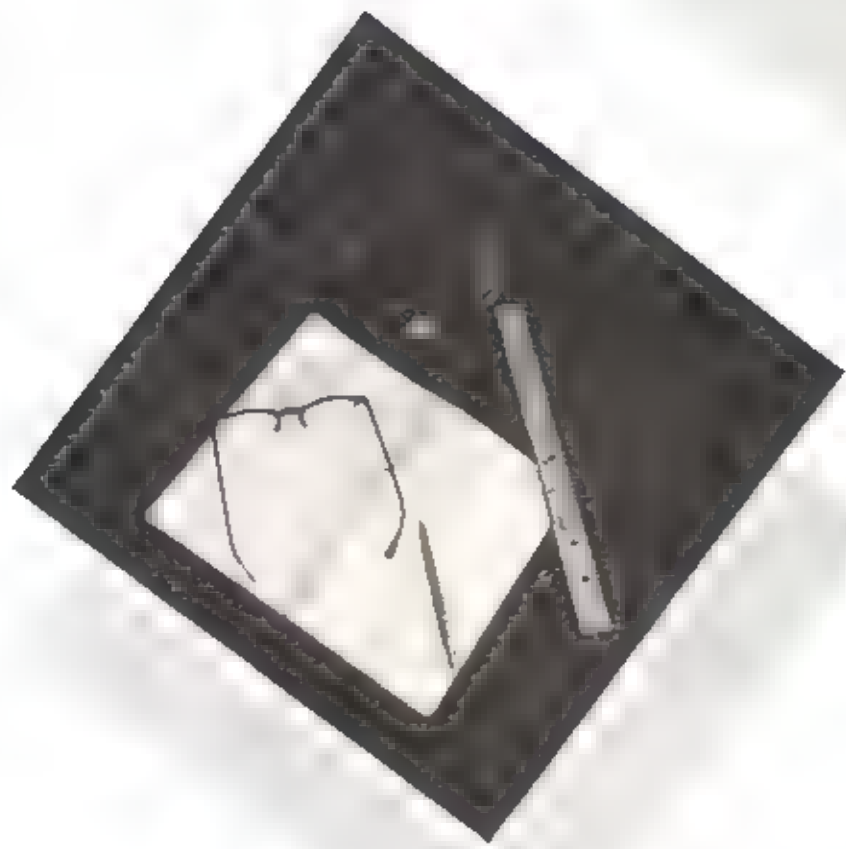






# Faculty

Mr. J. M. J. -  
It was difficult to come  
to a "new" school where  
everyone was a stranger.  
You have been one of the  
students who had "it" made  
me feel most at home.  
Mr. J. M. J. always start  
the subject. Young lady  
you are.  
Sincerely,  
Mrs. H. W. Garrison





## English



DOROTHY HUGHES  
Chairman



OLIVE BLYTHE



SALLY CASH



An instant later the English class Caesar will plunge from his pedestal gurgling the immortal lines, "Et tu, Brute."

Dear Mary Lou - I'm so glad you read that book - "Only Child" - I'm glad also that I had you again this year. I've grown quite fond of you. I remember your saying you "loved" all the world's a stage - Act well this part, there all the time. I believe you're acting well - even after May 1st.

AGNES DOUGLAS  
Agnes Douglas Speech



More English students pause a moment to wish themselves away to a travel folder vacation.

Chicken wire and paper napkins, strangely enough, combine to form stage prop clouds.

IMOGENE BAGWELL  
Chairman



Speech artists with mixed emotions display miniature stage settings.





English students absorb some information from their favorite section in "Practical English" magazine—the joke page.

## English



LURLINE HUGHES  
DOUGLAS



HONIE LOU LASTER



PATRICIA McCOY



ALICE MEEK

## Journalism



MARY VAN NESS



From the solemn appearance of the music lovers, that record must be "Beowulf," not Louie Armstrong

Hopelessness blankets the faces of a group of journalists struggling with a page layout.



This enactment of a scene from "Canterbury Tales" by senior English students representing the famous pilgrims would probably make Chaucer turn over in his grave.







I'm looking to  
you for real  
leadership next  
year, Mary Lou.

Mary Louise



Dear Mary Ann  
It has been  
a good job with  
the Dept. I'm glad  
to see you too.  
See you next year.  
Love  
"Jack"



Glee Club vocalists exercise their lungs under the somewhat restraining direction of "Teach."

"Hmmm. The beginning's good. Guess I'll read the book."

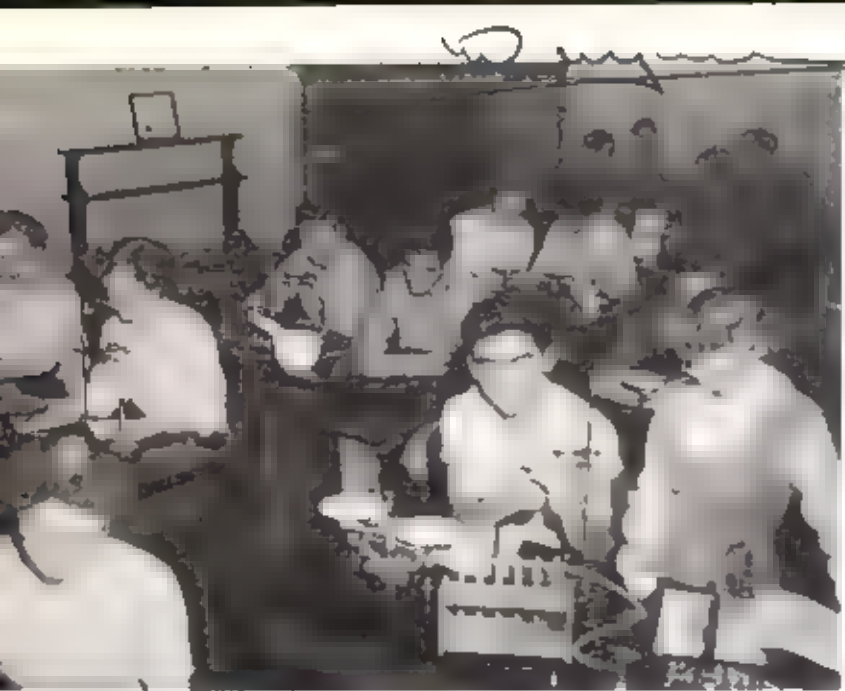


VELDA HART



**"Paid, 25 cents. Do you wish to check out another book?"**





Chemistry amateurs prepare to suffocate each other with gas fumes.

## Science



CATHARINE DONNELL  
Chairman



WILLIAM LUCAS



DOROTHY RAMSDALE



AUDREY WEHNER

## Art

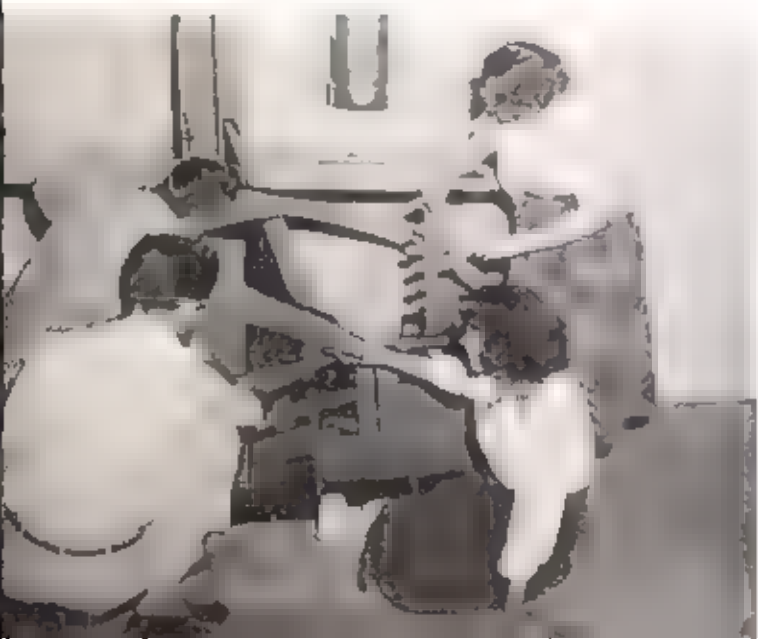


RONALD DEE CHILDERS  
Chairman



Physics experimenters expectantly await the reward of their strenuous efforts—a ringing bell

A little dab of paint here and there splashed on by junior artists brightens up an assembly prop.



For the less squeamish scientist, biology is downright fun.





"And what, may I ask, is your opinion of the Bricker Amendment?"

## Social Studies



Social Studies students take a quick trip around the world via the imagination.



"Chief Justice Warren's the man for me," another pupil asserts.



CLARA SIMER  
Chairman



MURIEL BREWTON



ROBERT L.

According to the Indians engrossed in the newspaper, the "American Observer," American history is an enjoyable course.



PATSY REAVES

## Commercial



It's easy enough scratching out a page of shorthand, but wait 'til they have to transcribe it.

ZOE WHITTINGTON  
Chairman



BLANCHE VICKERS



JOANN WOLF



The hunt and peck method is obsoleted by modern typists, here breaking 20 words a minute by the touch system.



Using the dictaphone is the more glamorous side of the Commercial Department.

Accounting is fun, if you know how! But who knows how?







GENE JORDAN  
Chairman



J. W. COATS



FRED HARVEY

## Physical Education



An ambitious PE student grabs his clothes basket, preparing to "cavort" on the football field



Grunts and groans characterize the day's high point in the PE Department.

The issuing of towels is an exciting time to the girls who spend most of the PE hour in the showers.



LORETTA GRAY  
Chairman

MARCIA PAIR



Clear the way, girls, if you don't want a ball in your face





Future architects stare incredulously at the marvelous works of their hands

## Industrial Education



J. W. PAGE  
Chairman



ALBERT MARTIN



HOWLAND REICH

## Agriculture



FRED IGO



ELDON LAWRENCE  
Chairman



"And I was just about right here when I heard the siren behind me." Drivers Education hopefuls swap experiences

The art of welding comes naturally to a group of experienced men



Combination farmers-carpenters pitch in to assemble a hay crib.







ROBERTS HUDSON  
Chairman



ELSIE CAMPBELL



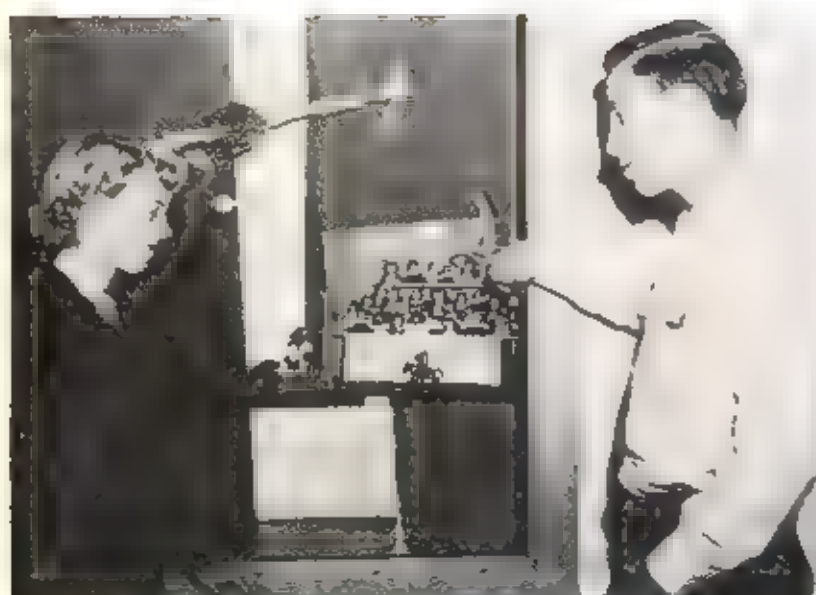
CONSTANCE HULBERT



OLKA MCKEE



Et tu, Latin students? Yes, conjugations aren't reserved especially for English and Spanish courses.



Fingering trinkets and admiring that shiny banderilla from across the border occupies two Spanish students' time.



EVELYN VERNON



MYRTLE LOVE

And now, another thrilling chapter of "Roberto Martin." Won't that record ever wear out?

"And this is where our hero — Caesar — lived during the summer months." More Latin students study a map of the Roman Empire.





's hard work making a formal, but it's worth it (if you're girl)! Any homemaker will tell you so.

## Homemaking



LEDA CALLAHAN  
Chairman



ROBBIE HANKS



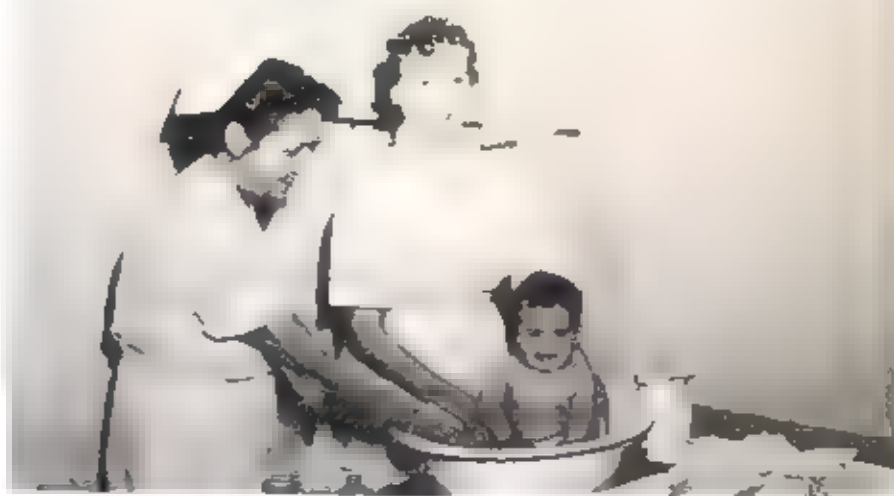
JULIA LENTZ

## Health



ELIZABETH GROB  
Nurse

chest x-rays provide momentary excitement as well  
an excuse from class.



Who's having the most fun — nurse, child care student, or  
the big shot in the bath tub?

Homemaking "Misses Santa Clauses" beam the Yuletide  
spirit while preparing for the orphans' home's Christmas  
tree.





## Mathematics



VIRGINIA BEDFORD  
Chairman



RUTH ALBEE



LESLYE ELLINGTON



Slightly bewildered by the complex arrangement of lines, these geometry students seem ready to take the book word for it.



JACQUES LEWIS

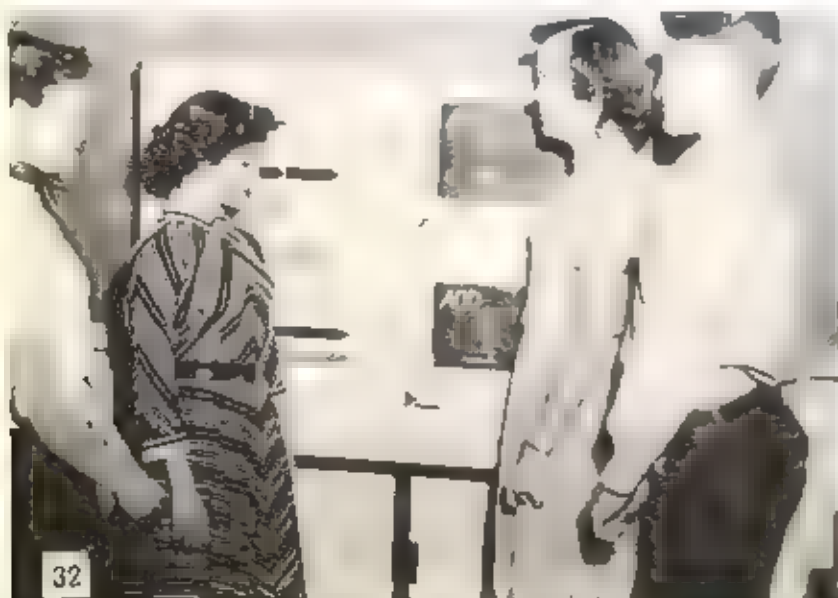


ELIZABETH CRYMES  
MANNING



"Nothing to it," grin the mathematical scholars, as they proudly display solid geometry figures.

Freshmen are pleasantly surprised that the deep, dark fundamentals of algebra are nothing but arithmetic.



They're quick on the trig, too. This particular class is going in triangles.





"And here's the bottom," an algebra prodigy explains to his attentive listeners

## Mathematics



JUANITA FLORENCE



ZETHAL WEAVER

## Study Hall

HELEN RAPLEY



MILDRED JORDAN  
Chairman



LAURA ELLINGTON



What's this? Indians actually studying in study hall?

That's how you spell "cosmoramaic" Dictionaries are spensable these days.



Registering to use the library is routine for the knowledge-seeking type of study hall students.







BARBARA ADAMS

# Office



MARY LOUISE CAREY



"Ysleta High School Attendance Office," is the courteous student's sparkling reply to a jingling telephone.



YVONNE RAY BROEKER



MARY JO CARLETON



An Attendance Office worker writes out one of the most sought-after objects in school — a pass.

A broad smile such as this is very important, as any courtesy student will assert.



MARTHA MARTIN



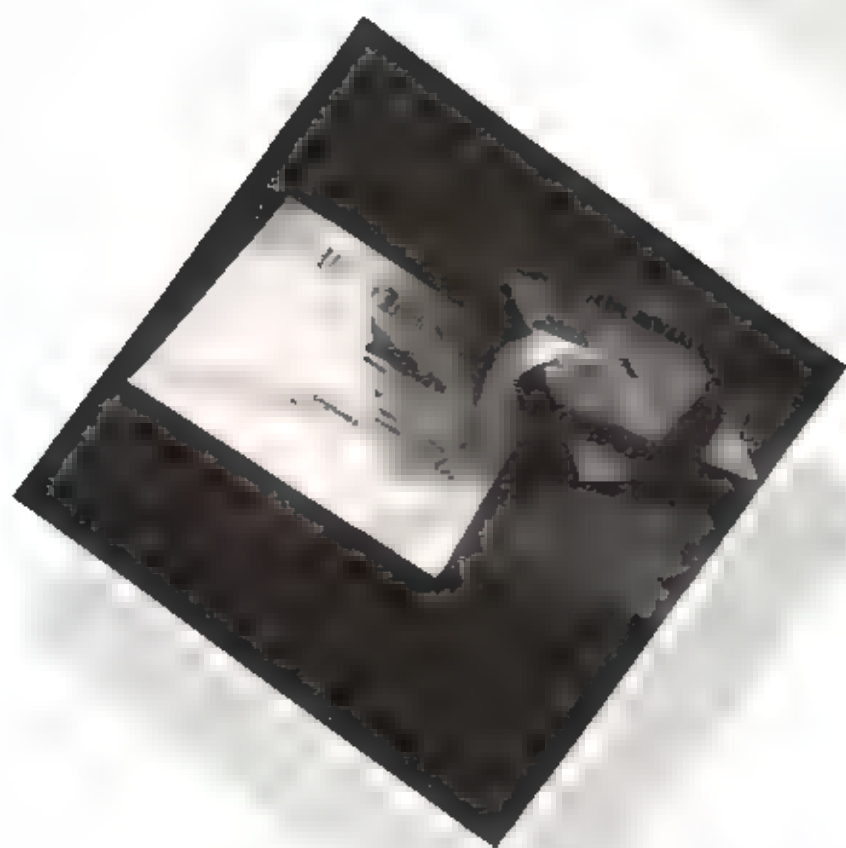
ILA SEWELL



CATHERINE WADLEY



# Seniors





To a very nice  
girl all the  
kisses in the  
world

Rig

### Favorites

What was there to say about GILBERT "PIG" BAUMAN that hadn't been said? How would you go about introducing a boy everyone knew? These were difficult questions to answer, but if you had asked why he was chosen, the reply lay in the mischievous glint of his eyes. Pretty PAT SCOTT, who also needed no introduction, spent her spare time tooting a clarinet and laughing

## Sponsors

Two hundred seniors eager to get hold of their diplomas can be hard to handle. WILLIAM LUCAS and MISS HONIE LOU LASTER could back up that statement. But Mr. Lucas' dry humor and sound logic prevented numerous pitfalls. Miss Laster was right alongside using her personality and knowledge to vouch for the class. And, once again . . . they made it.



## Officers

You could find President TOMMY FAUSNACHT, known for his sports column, Wandering Warrior, behind the wheel of his '47 Plymouth when not in school . . . and you could tell him by his grin. FRANK KNOTTS, vice-president, was ample material for Tommy's column. Those cuts on his face during football season were due to his gridiron duties. CAROLYN BILLMAN, secretary-treasurer, had a knack for business and being pleasant. It was work pulling the seniors through an active year, but the voters picked competent leaders.







**DON ALLEN**  
Industrial Arts, Sock &  
Buskin, Varsity Choir,  
Vice-pres.; Courtesy  
Club, Operetta, Band



**CLEO ALVIDREZ**  
Los Amigos, GRA, FHA



**AIDA APODACA**  
Los Amigos, Pres.;  
GRA, Courtesy Club  
Library Club



**OSCAR APODACA**  
Varsity Choir, Los  
Amigos, Courtesy Club,  
Band



**SAMMY APODACA**  
Los Amigos, Pres.;  
Varsity Track, Band,  
Glee Club



**PETE ARAGON**  
Art Club, Los Amigos,  
Courtesy Club



**JANE BAIRD**  
FHA, Press Club,  
GRA, Student Leader



**JO MAY BAKER**  
Orchesis Club

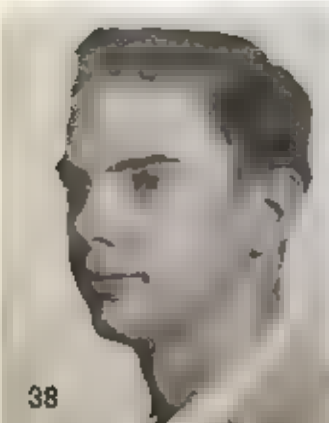
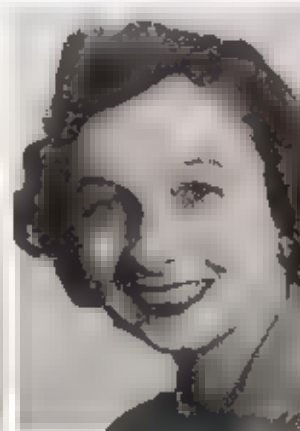


**KINA BARAJAS**  
GRA, Los Amigos,  
Courtesy Club

**BOB BENFORD**  
NHS, Industrial Arts,  
FTA, Varsity Track

**GILBERT BAUMAN**  
Varsity Football,  
Varsity Track, Boys'  
Quartet, Lettermen  
Club, Varsity Choir,  
Pres.; Operetta, Senior  
Favorite, Personality  
King, Courtesy Club

**BERNIECE BELL**  
GRA, Los Amigos, FHA,  
Sock & Buskin



**BETTIE MAE BENNETT**  
FHA, GRA, Glee Club,  
Sock & Buskin, Los  
Amigos, Orchestra

**CORINA BERSOSA**  
FHA, Courtesy Club





**BARBARA BIRDWELL**  
Q&S, Student Council,  
Pow Wow & Otyokwa Asst.  
Adv Mgr.; Otyokwa Staff,  
Press Club, Camera  
Club, FHA, Varsity  
Choir, Chemo-Physics,  
Gens Togata, Sec.;  
Operetta

**GEORGE BOUNDS**  
Yannigan Football,  
Chemo-Physics, Press  
Club



**AROLYN BILLMAN**  
NHS, Q&S, Senior Class  
Sec.; Student Council,  
FTA, Pres.; GRA, Senior  
Class Steering Committee,  
Press Club, Vice-pres.;  
Camera Club, Courtesy  
Club, Pow Wow &  
Otyokwa Bus. Mgr.; FHA

**MANN BRAMBLETT**  
Fresh Favorite, FFA,  
Varsity Track, Courtesy  
Club

**MILLARD BRITTON**  
Industrial Arts, Yannigan  
Football, Los Amigos,  
Head Athletic Mgr.,  
Sock & Buskin, Letter-  
men Club



'54



**JOHN CAIN**  
Varsity Football, Hon-  
orable Mention Times;  
Student Council, Soph.  
Class Sec.; Chemo-  
Physics, Varsity Track



**JAMES CARSON**  
Varsity Football,  
Sock & Buskin,  
Courtesy Club



**ALICIA CANDELARIA**  
GRA, FHA, Los Amigos,  
Courtesy Club

**LUPE CASTANEDA**  
FHA, Courtesy Club,  
GRA, Student Leader



**WAYNE CELUM**  
Varsity Choir, Chemo-  
Physics, Operetta

**OFELIA CHAVEZ**  
Band, Los Amigos, Cour-  
tesy Club, FHA, GRA

**EDNA COURSEY**  
GRA, FHA,  
Courtesy Club



**TOMMY COOK**  
Varsity Choir,  
Yannigan Football

**LUIS CORTEZ**  
Band







**MIKE CRONAN**  
FFA, FHA, Art Club,  
Industrial Arts,  
Sock & Buskin



**ELAINE COLGAN**  
GRA, FTA, Gens Togata,  
Orchesis Club,  
Chemo-Physics



**BILL DAVIDSON**  
Varsity Basketball,  
Varsity Track,  
Yannigan Football



**CHANDLER DAVIDSON**  
Pow Wow Editor, Otyokwa  
Staff, Band, Vice-pres.;  
Chemo-Physics, NHS, Q&S,  
Councilman-at-Large,  
State Journalism, Fifth  
Place; Regional Journalism,  
First Place; Press Club,  
Student Council, Who's  
Who, Varsity Tennis,  
Senior Steering Committee



**STANLEY DAVIS**



**MARTHA DE ARMAN**



**JOHNNY DEVINE**  
Varsity Choir, Sock  
& Buskin, Gens Togata,  
Press Club, Otyokwa  
Staff, Chemo-Physics,  
Boys' Quartet, Student  
Council, Courtesy Club,  
Industrial Arts, Operetta



**MARY DOMINGUEZ**  
Courtesy Club, Los  
Amigos, GRA, Student  
Leader



**WELDON DONALDSON**  
Junior Favorite, Los  
Amigos, Varsity Track,  
Yannigan Football, Press  
Club, Otyokwa Staff,  
Chemo-Physics, Camera  
Club, Courtesy Club,  
Industrial Arts



**PEGGY ELDER**  
GRA, Sock & Buskin,  
Courtesy Club, Los  
Amigos, Declamation

**JACKIE DORROH**  
FHA, Orchesis Club,  
Courtesy Club, Art Club

**CONCEPCION DURAN**  
Courtesy Club



**CHARLOTTE ELLIOTT**  
FHA, Sock & Buskin,  
Courtesy Club

**LENCHO ESTRADA**  
Student Council, FTA,  
Library Club, Los  
Amigos, Pres.; Sock &  
Buskin, Pres.; Chemo-  
Physics, Treas.; Courtesy  
Club, Cheerleader





**TOMMY FAUSNACHT**  
Senior Class Pres.;  
NHS, Vice-pres.; Q&S,  
Chemo-Physics, Press  
Club, Courtesy Club,  
Yonnigan Football, In-  
dustrial Arts, Pow Wow  
Sports Editor

**GRACE FERNANDEZ**  
FHA, Orchestra, Second  
Place Beauty '52, '53;  
Varsity Choir, Los  
Amigos, Junior Class Sec.;  
Majorette, Courtesy Club,  
Band Sweetheart



**BEVERLY EVANS**  
Chemo-Physics,  
Library Club

**SONDRA FINCH**  
GRA, FHA, Courtesy Club,  
Camera Club, FTA, Var-  
sity Choir, Band

**JULIO FLORES**  
NHS, Industrial Arts,  
Sock & Buskin, Varsity  
Football



54



**MODESTA FLORES**  
Los Amigos, GRA, FHA



**ROMELIA FRANCO**  
FHA, Courtesy Club,  
GRA, Library Club



**ELOISE FOIX**  
Bond, Los Amigos

**MARIA FRESQUEZ**  
Band, Glee Club, Los  
Amigos, GRA, Press  
Club, NHS



**FLORA GARCIA**  
FHA, Library Club,  
Los Amigos, Art Club

**MARIA ELENA GARCIA**  
Los Amigos, FHA,  
Varsity Choir

**REYES GONZALES**  
Industrial Arts,  
Band, Courtesy Club



**MARTIN GARCIA**  
Industrial Arts

**DICK GARRETT**  
FFA, Sock & Buskin,  
Courtesy Club, Chemo-  
Physics, Industrial Arts,  
Art Club







**HAROLD GOODBRAKE**  
 Lettermen Club, State  
 Track Meet '53, Varsity  
 Track, Varsity Football,  
 Industrial Arts



**KATIE GORDON**  
 GRA, FHA



**OLGA GRADO**  
 GRA, FHA, Drum  
 Corps, Courtesy  
 Club, Library Club



**JO ANN GRAHAM**  
 Courtesy Club, Student  
 Council, GRA, Student  
 Leader, FHA, Sec.; Soph.  
 Rep. to Festival, Junior  
 Favorite, Football Duch-  
 ess, FFA Sweetheart,  
 Cheerleader, Festival  
 Duchess, Most Beautiful  
 Girl



**JIMMIE GRANGER**  
 Q&S, Editor-in-chief,  
 Otyokwa; Pow Wow  
 Sports Editor, Camera  
 Club, Pres.; Lettermen  
 Club, Senior Steering  
 Committee, Student Coun-  
 cil, Press Club, Pres.;  
 Chemo-Physics, Vice-  
 pres.; Varsity Tennis,  
 Sock & Buskin



**DANNY GUYNN**  
 Lettermen Club,  
 Art Club, Football  
 Mgr.; FFA, Industrial  
 Arts



**KATY GRIJALVA**  
 Band, FHA, Library Club,  
 GRA, Art Club, Los  
 Amigos, Courtesy Club



**BEVERLY HANSEN**  
 Chemo-Physics,  
 FHA, Varsity  
 Choir, Los Amigos



**CHARLES HARDIN**  
 Varsity Choir,  
 FFA, Sec.

**BILL HAYNES**  
 Varsity Football,  
 Varsity Track,  
 Lettermen Club



**EARLENE HARP**  
 Thespians, Sec.; FHA,  
 Dist. Sec.; Assembly  
 Mgr. '53; Library Club,  
 Student Council, Drum  
 Majorette, Sock &  
 Buskin, Courtesy Club,  
 Pres.; One Act Play,  
 Three Act Play

**LORRAINE HASTINGS**  
 Drum Corps, Los  
 Amigos, Courtesy Club,  
 GRA



**GINGER HERRON**  
 FHA, Industrial Arts,  
 Drum Corps

**(KENNETH HILL)**  
 Lettermen Club,  
 Varsity Basketball,  
 Varsity Track, State  
 Meet; Courtesy Club,  
 Chemo-Physics





**WARREN HOLDERBAUGH**  
Orchestra, Courtesy  
Club, Varsity Baseball,  
Chemo-Physics, Camera  
Club, Swingsters, Press  
Club, Los Amigos,  
Industrial Arts, Pow  
Wow Staff, Q&S, FTA

**TOM HUGHES**

Junior Class Pres.; NHS,  
Pres.; Student Council,  
Varsity Football,  
Otyakwa Staff, Camera  
Club, Chemo-Physics,  
Yannigan Track,  
Declamation, Los Amigos,  
Library Club, Senior  
Class Steering Committee,  
Sock & Buskin, Vice-pres.;  
Press Club



**VANDA HILL**  
NHS, Q&S, Press Club,  
Camera Club, Sec.;  
FTA, Student Council,  
Band, Pow Wow Feature  
Co-editor, News Editor;  
Advertising Staff, Senior  
Steering Committee

**NORMAN HUTCHINS**  
Band, Industrial Arts,  
Orchestra

**FRED HUTTANUS**

Lettermen Club  
Varsity Football, Varsity  
Track, Chemo-Physics  
*INDUSTRIAL ARTS*



**TRAVIS JOHNSON**

Varsity Football, Varsity  
Track, Lettermen Club,  
Courtesy Club, Industrial  
Arts, Los Amigos



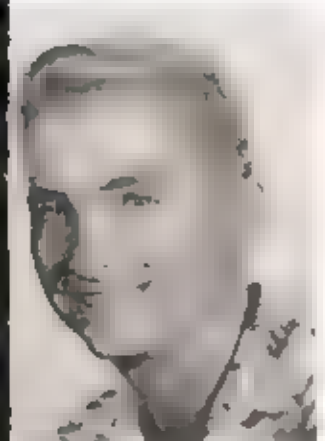
**LORRAINE JONES**  
NAHS, Art Club, Sec.;  
Glee Club, Sec.; FHA,  
Courtesy Club, Drum  
Corps



**BILL JONES**  
FFA, Treas.

**RONNIE JONES**  
Courtesy Club, Yannigan  
Football, Industrial Arts,  
Art Club, Varsity Choir

*Ronnie*



**BRUCE KENNEDY**

Press Club, Library Club,  
Pres.; Courtesy Club,  
NHS, Q&S, Pow Wow  
Sports Co-editor, Chemo-  
Physics, Otyakwa Sports  
Editor, Student Body  
Vice-pres.; Camera Club,  
Student Council

**FRANK KNOTTS**

Industrial Arts, Senior  
Class Vice-pres.; Los  
Amigos, Varsity Football,  
Varsity Baseball, Letter-  
men Club, Chemo-  
Physics

**RACHEL LOPAU**

NHS, Camera Club,  
Sock & Buskin, Courtesy,  
Los Amigos, Art Club

*Rachel*



**WALTER LA BREE**

Band, Football Mgr.;  
Track Mgr.; Sock &  
Buskin, Library Club

**CARMEN LICON**

Orchesis Club, Sock &  
Buskin







**LUPE LOPEZ**  
Los Amigos, GRA,  
Orchesis Club



**ROSALIA LOPEZ**  
Band, GRA, FHA,  
Los Amigos



**SHIRLEY LOWE**  
FHA, Varsity Choir,  
Camera Club, FTA



**CHRISTINA LUCERO**  
GRA, Student Leader,  
Drum Corps, Los Amigos



**TURY LUGO**  
NAHS, Who's Who, Art  
Club, Los Amigos



**FLEMING McDANIEL**  
Varsity Basketball



**BARBARA McDONALD**  
Most Beautiful Girl '53,  
Fresh. Rep. to Festival,  
Beauty Contestant '51,  
Orchesis Club, FHA,  
Treas.; GRA, Majorette



**EVANGELINA LUNA**  
FHA, Student Council,  
GRA, Student Leader,  
Orchesis Club, Band  
Duchess, Varsity Choir,  
Los Amigos, Sec.; Drum  
Corps, Third Place  
Beauty '53



**DOROTHY IRENE MADRID**  
GRA, Student Leader;  
Los Amigos, Band, FHA,  
Courtesy Club



**JERRY LOU MARTIN**  
Sock & Buskin, Los  
Amigos, FHA, GRA,  
Courtesy Club, Treas.;  
FTA, Vice-pres.; Dist.  
Vice-pres.

**ALICIA MARTINEZ**  
FHA, Los Amigos,  
Varsity Choir, Courtesy  
Club

**EDDIE MANIGOLD**  
Yannigan Football,  
FFA, Chemo-Physics,  
Los Amigos, Art Club



**OLGA MELENDEZ**  
Orchesis Club

**RAYMOND MELENDEZ**  
Chemo-Physics, Art Club,  
Varsity Track, Band,  
Yannigan Football





DAVID MICKEY  
Band, Varsity Choir,  
NHS

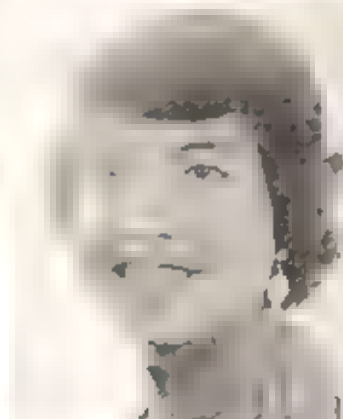
PAT MILLER  
Assembly Mgr., Beauty  
Contestant '50, '52,  
Courtesy Club, Student  
Council, FHA, Vice-pres.,  
Sec., Area Sec.; Student  
Body Sec



OLGA MENDOZA  
FHA, Library Club,  
Courtesy Club

VIOLET ROSE MILLER  
Varsity Choir

ANGIE MORALES  
Band, Los Amigos,  
Courtesy Club, FHA



ESPERANZA MORALES  
FHA, Los Amigos, GRA,  
Courtesy Club



WENDELL NASH  
Varsity Football, Varsity  
Baseball, Varsity Track,  
Lettermen Club



AILEEN MYERS  
Varsity Choir, Sec.;  
Courtesy Club, FHA,  
FTA, GRA

HERMAN NEEL  
FFA, Sock & Buskin,  
Library Club, Los Amigos



CORINE NIETO  
Orchesis Club, FHA,  
FTA

LUCY OLIVAS

SOLEDAD PADILLA  
Los Amigos, FHA, GRA,  
Courtesy Club,  
Drum Corps



MARRIEL OSBORNE  
FHA, Drum Corps, Lead  
Drummer, Western Day  
Winner '52

JANET OWENS  
GRA, Pres.; Gens Togata,  
Chemo-Physics, FHA







**HAMP PARRISH**  
Otyokwa Staff, Gens  
Togata, Courtesy Club,  
Industrial Arts



**RALPH PARSONS**  
Varsity Basketball,  
Varsity Track



**LAWRENCE PASCHICH**  
Lettermen Club, Varsity  
Football, Varsity Track  
Chemo-Physics



**MARY LOU PAZ**  
GRA, FHA, Orchesis  
Club, Varsity Choir,  
Drum Corps, Lead  
Drummer



**ENRIQUE PENA**  
Varsity Tennis,  
Rocketeers, Pres.;  
Chemo-Physics, Gens  
Togata



**MARLENE PETERS**  
FHA, Thespians, Sock  
& Buskin, Industrial  
Arts, Library Club,  
Orchesis Club

BANQUET



**JIMMY PETERS**  
Yannigan Football  
Varsity Track



**BOB PHARES**  
Art Club, Chemo-  
Physics, Sock & Buskin,  
Varsity Tennis, Courtesy  
Club, Rocketeers



**PAT PHILBIN**  
Sock & Buskin, FHA,  
Beauty Contestant '52,  
Courtesy Club, Gens  
Togata

**LILY REVELES**  
GRA, FHA, Press Club,  
Chemo-Physics, Pow Wow  
Exchange Mgr.; Courtesy  
Club, Student Council

**ZOE DEAN POOLE**  
Q&S, NHS, FHA, FTA,  
GRA, Sock & Buskin,  
Courtesy Club, Press Club,  
Sec.; Camera Club, Sec.;  
Pow Wow & Otyokwa  
Adv. Mgr., Pow Wow  
Editorial Co-Editor,  
Student Council, Three  
Act Play

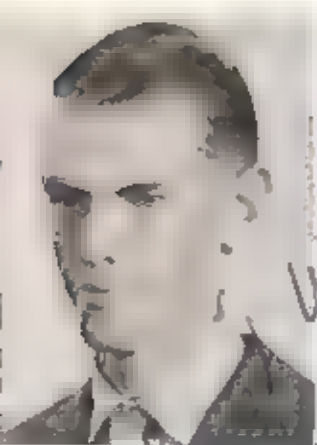
**PAT RESLEY**  
Student Body Pres.; FHA  
Beau, Junior Class Vice-  
pres.; Varsity Choir, Boys'  
Quartet, Operetta, Varsity  
Football, Varsity Track,  
Lettermen Club



**MARY CATHERINE ROACH**  
GRA, Gens Togata

**JOYCE ROBERTS**  
GRA, Press Club, Sock  
& Buskin, Courtesy Club,  
Orchesis Club, Vice-pres.;  
Beauty Contestant '50





**GEORGE ROOT**  
Varsity Football, Varsity  
Track, Gens Togata, Pres.,  
Chemo-Physics, Varsity  
Choir

**RUDY ROSALES**  
Los Amigos, Industrial  
Arts, Industrial Aids



**ALVIN ROGERS**  
Varsity Football, Varsity  
Track, Chemo-Physics,  
Courtesy Club

**SOLEDAD SAMBRANO**  
Los Amigos, Sock & Bus-  
kin, Varsity Choir, GRA,  
Student Council, FHA,  
NHS

**ELNORA SCALES**  
Q&S, Press Club, Camera  
Club, Pow Wow Editorial  
Editor, Gens Togata,  
Senior Class Steering  
Committee



**PATRICIA SCOTT**  
Varsity Choir, Chemo-  
Physics, FTA, Student  
Council, Senior Favorite



**G. L. SHADDEN**



**BILL SEERY**  
Industrial Arts, Los  
Amigos, Sock & Buskin

**JANELL SHEL**  
Sock & Buskin, Band,  
Courtesy Club, FHA,  
Band Duchess



**SHIRLEY SHERWOOD**  
Junior Rep. to Festival

**DON SLAPE**  
Chemo-Physics, Courtesy  
Club, Industrial Arts,  
FTA

**DANNIE DEE SULLIVAN**  
FHA



**ELBERT SMITHEN**  
Los Amigos, Industrial  
Arts, Chemo-Physics,  
Courtesy Club

**PORTER STOUT**  
Art Club, Sock & Buskin,  
Industrial Arts, Varsity  
Track, Band







**WILLIE TAPIA**  
Varsity Baseball, All-District; Los Amigos, Glee Club, Lettermen Club, Student Council



**DANNY TITUS**  
Sock & Buskin, Art Club, Senior Class Steering Committee



**LARRY TRAYLOR**  
Fresh. Class Pres., NH Lettermen Club, Press Club, Chemo-Physics, Courtesy Club, Pres.; Student Council, Varsity Track, Varsity Football



**MARLENE THOMPSON**  
NHS, Los Amigos, Art Club, Camera Club



**WILMA TURNER**  
FHA, Gens Togata, Vice-pres., Sec.; Chemo-Physics, Varsity Choir



**ROSE VALDIVIEZ**  
Gens Togata, FHA, Orchesis Club, Press Club, Camera Club, Advertising Staff, Chemo-Physics



**ALBERTA VALENTINO**  
NHS, Student Council, Oryokwa Co-editor, Q&S, Advertising Staff, Los Amigos, Rocketeers, Sock & Buskin, Press Club, Camera Club, Chemo-Physics, Sec.



**SALVADOR VELASQUEZ**



**HAZEL WAINWRIGHT**  
NHS, FHA, Courtesy Club

**BETTY LOU WESEMAN**  
FHA, Varsity Choir



**ELLEN WARE**  
GRA, Sock & Buskin, FHA

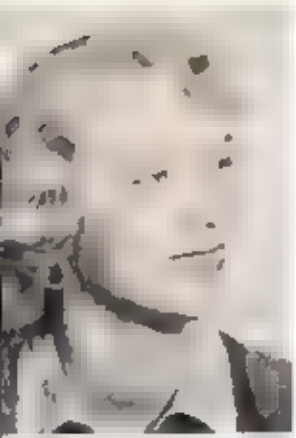
**JAYNIE WILSON**  
NAHS, Art Club, Courtesy Club, Glee Club

**JANET WATTS**  
Glee Club, Sock & Buskin, GRA, FHA, Courtesy Club, Library Club



**PATSY JO WINN**  
FHA, GRA, Varsity Choir, Orchesis Club, Gens Togata, Sock & Buskin





**NANCY WOODLEY**

NHS, Varsity Choir,  
Student Director;  
Regional Debate, Second  
Place; Los Amigos,  
Camera Club, Swingsters,  
Feathertones, Industrial  
Arts, Industrial Aids,  
Alternate Cheerleader,  
Sock & Buskin, Sec.;  
GRA, FTA, Student  
Council, Sec.; Festival  
Duchess

**MARY KATHRYN YEAGER**

Student Council,  
Courtesy Club, Sock &  
Buskin, FHA, Sec.,  
Drums Corps



**AROLYN WRIGHT**  
Glee Club

54



## Mid-Term Graduates

First row (l to r): Janet Watts, Jaynie Wilson, Patsy Winn, Christina Rodriguez, Concepcion Duran, Maria Elena Garcia, Oscar Apodaca

Second row (l to r): Pat Miller, Pat Philbin, Rodney Brennand, Arturo Lugo, Mary Sosa, Irene Macias, Sammy Apodaca

Third row (l to r): Ted Thompson, Rene Baca, Hampton Parrish, Jose Armendariz, Joe Towles, Dorothy Ware, Luis Cortez







## Steering Committees

Even the seniors needed someone to look after them and solve their dilemmas. This job fell on the fall and spring steering committees, composed of capable class members, the officers, and the sponsors. Planning Kid Day and Ditch Day, preparing for graduation, sponsoring class projects, the two groups lived up to their titles of "steering wheels."

To the strains of "Pomp and Circumstance" the spring committee helped usher out into the world the Class of '54.

First row (l to r): Danny Titus, Berdie Valentino, Zoe Dean Poole

Second row (l to r): Lawrence Paschich, Weldon Donaldson, Julio Flores



Upon the fall committee came the difficult task of getting the "elders" of the Tribe off on the right foot.

First row (l to r): Danny Titus, Wanda Hill

Second row (l to r): Marlene Peters, Jimmie Granger, Elnora Scales, Chandler Davidson

Steering Committee officers and sponsors gloat over the fact that they have the seniors "under control."

Clockwise: Miss Honie Lou Laster, sponsor; Pat Scott, Carolyn Billman, William Lucas, sponsor; Tommy Fausnacht, Tom Hughes, Frank Knotts





# unior's



MAY 15, 20  
BVLB-  
1  
1955  
(SHIRING)  
VOLUME  
"MCA"





### Favorites

One needn't be boisterous or have a voice equaling that of a jack hammer to be popular. Gentle but friendly ANGIE VILLALVA definitely proved so. JERRY ROGERS, although perhaps a little more noisy, still wouldn't be classified as a gusher. Anyway, the juniors were attracted by the pair and chose them favorites.

## Sponsors

Who would ever have thought an athletic coach and a social studies teacher would end up co-sponsoring the Junior Class? Ironically, it happened. Mirroring the officers' joviality, Coach HENRY WHEELER and ROBERT LEE proved that two men could manage a large class effectively.



## Officers

JOE HOLDER, hands in the pockets of his faded blue denims, glanced around, nonchalantly told a hilarious joke. This familiar occurrence was one of the reasons the juniors selected Joe president. The same could be said for ISMAEL RINCON, vice president. His amiable manner and willingness to serve earned him his position. DALE DICKSON rounded out the happy trio. Experience as an Otyakwa ad salesman qualified her as secretary-treasurer. For their trouble and effort, they earned the title of next year's big wheels.







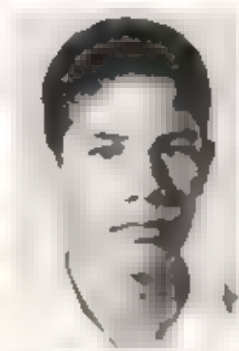
Mimi Aderhold  
Rafael Aguirre  
Sandra Alkire

Donna Allen  
Larry Allen



Wilma Alley  
Adolfo Alva  
Ike Apodaca  
Salvador Arzola

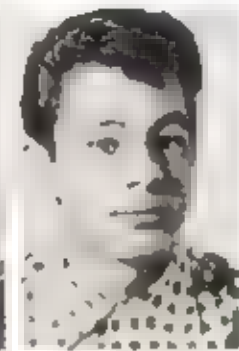
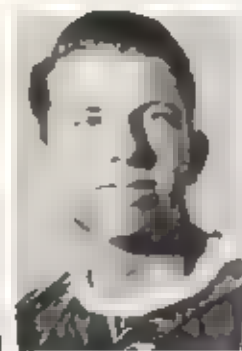
Evangelina Aspeitia



Richard Avena  
Richard Baca  
Veronica Baca  
Armida Barron

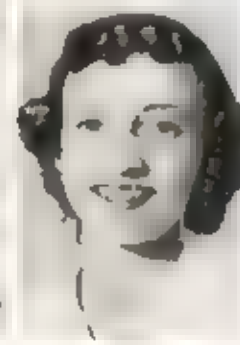
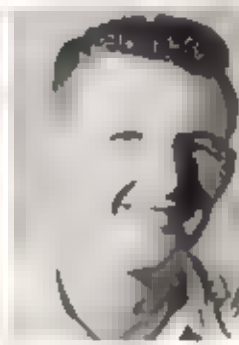


Gilbert Bauman  
Annabelle Bean  
Jimmy Beeman  
Mario Bejarano



Fernando Baso

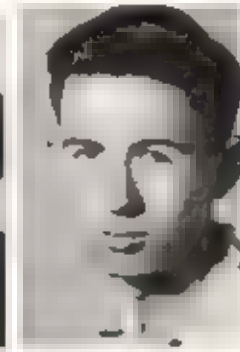
Eunice Bostick



Teena Bennett  
John Bernard  
James Bills  
Donna Bonar

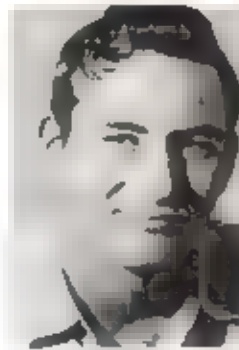


Lee Bounds  
Sherron Bowen  
Jim Bowie  
Joan Boyd

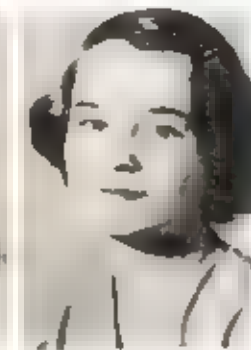


Alma Lee Brock

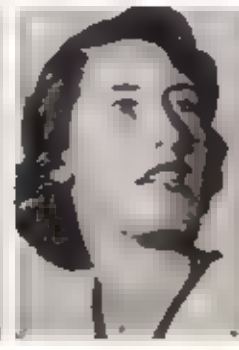
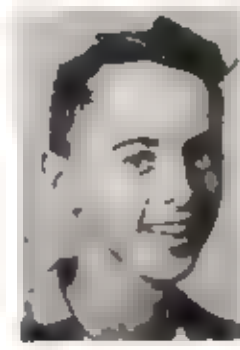
John Brookshire  
Monica Brown  
Shirley Brown  
Nancy Brubaker



Elliot Bunsen  
Mary Burdett



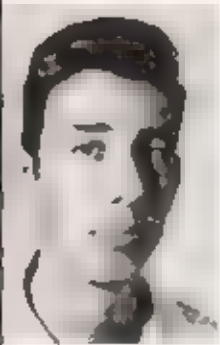
Buddy Burns  
Mildred Butler  
Shirley Butler





Roselyn Caballero  
Nancy Caffey

Sifredo Campos  
Barbara Cantrell  
Aurora Castaneda

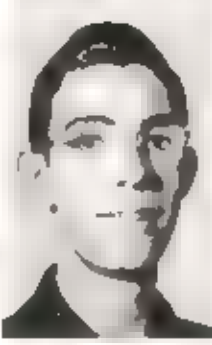


Daniel Castaneda

Julieta Castaneda  
Nancy Chandler  
Alice Chism  
Helen Collinworth



Catherine Cox  
Jerry Cozby  
Larry Crouse  
Darlene Darr

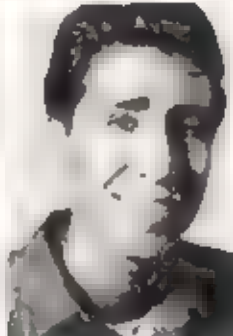
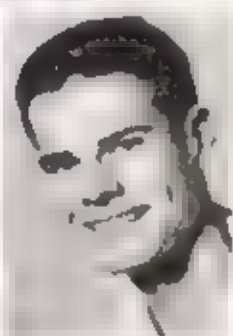
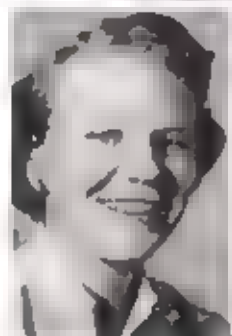


Earlynn Corp

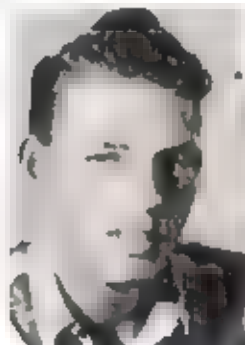


Larry Dawson  
Pat Denton  
June Derrick  
Joe Diaz

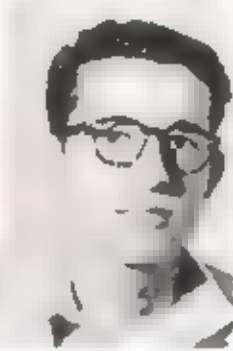
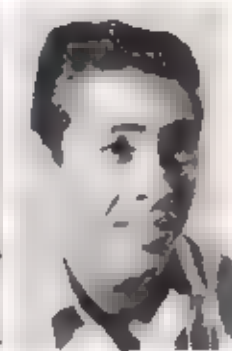
Dale Dickson  
Robert Dollahite  
Bobby Dominguez  
Mary Dominguez



Mary Esparzo



Eugene Duckworth  
Lydia Duran  
Phillip Duran  
Juanita Escobar



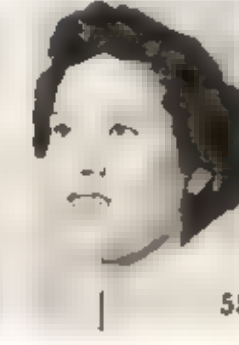
Paul Esperson  
Robert Fernandez  
Kiko Fierro  
Manuel Flores

Manuela Frausto



Eleanor Freeman  
Maria Fresquez  
Alfredo Galindo

Luis Gandara  
Maria Gandara







Martha Gandara  
Esther Garcia  
Faviola Garcia

Ramon Garcia  
Beverly Gilbert



Valerie Gilbert  
William Giroux  
Jerie Gordy  
Rose Marie Graham

Peggy Green



Charles Grimes  
Bertha Guerra  
Mary Alice Guerra  
Helen Gutierrez



Jo Handy  
Charles Hardin  
Mary Lou Hargis  
Paul Harris



Lala Gutierrez

Roselyn Hernandez



Mary Ann Hartwell  
Frances Harvey  
Consuelo Hernandez  
Maria Hernandez

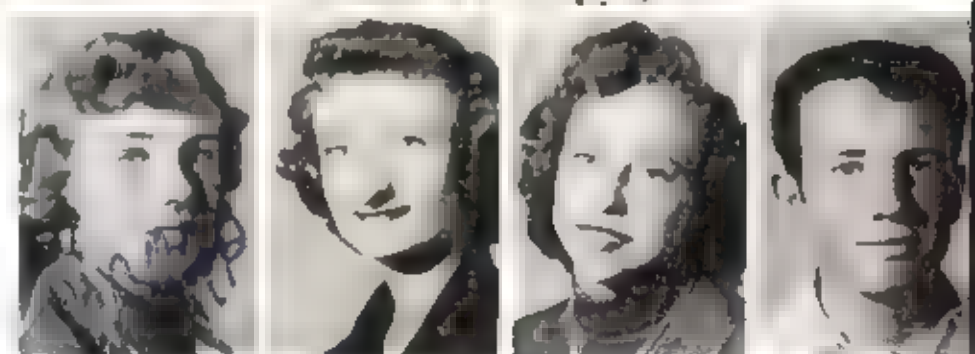


Clementina Herrera  
Spencer Hester  
Dorla Hicks  
Sherry Higgins



Charles Hinkle

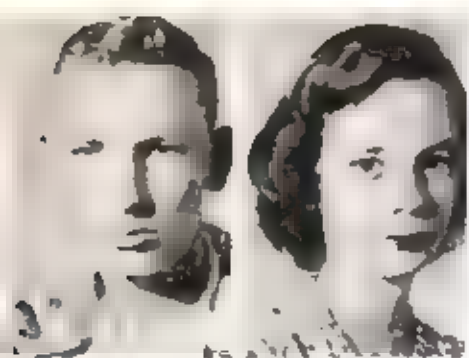
Doris Ann Hinkle  
Blanche Hoffman  
Vicky Holden  
Joe Holder



John Holmes  
Merilyn Hood

Edward Houser  
Evelyn Imle  
Janice Jennings





James Jernigan

Jan Johnson

Johnny Johnson

Wade Johnson

Flory Jordan



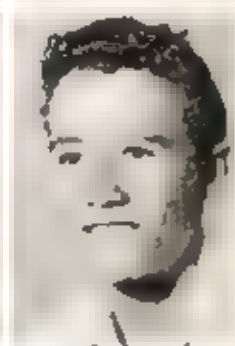
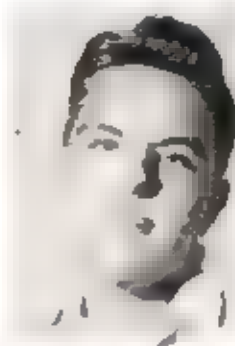
Franklin Kennedy

Phillip Klos

Barbara Knight

Freddy Kuntz

Oliver LaBree



Marilyn Low

Dickie Lemmon

Armando Leyva

Corrine Leyva



David Lanier



Pat Lockett

Bobby Lopez

Felipe Lopez

Teresita Lopez

Martha Losoya

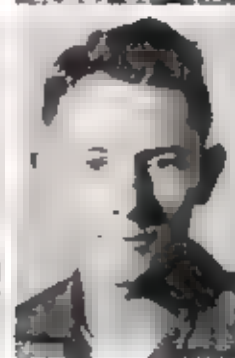
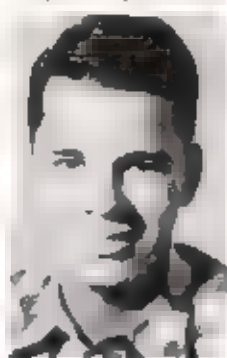
Lorenzo Loya

Roland Lucky

Mary Lujan



Tommy McClure



Josephine Luna

Bill McBee

Bob McBride

George McCarthy



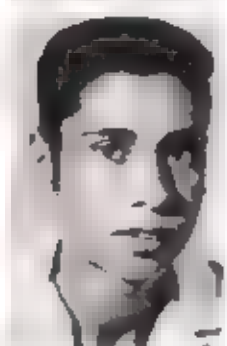
Darlene McDaniel

Mary Anne McGowen

Tommie McVay

Elaine Madrid

Irene Madrigal



Aurelio Manriquez

Angela Marrujo

Manuel Marrujo

Duane Martin

Monte Martin

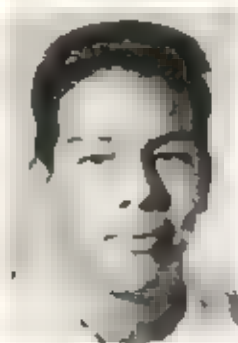






Betty Martinez  
Blas Martinez  
Fernanda Martinez

Martha Martinez  
Shirley Mattox



Mary Lou Maya  
Manuel Mendivil  
Dole Meriwether  
Viola Mills

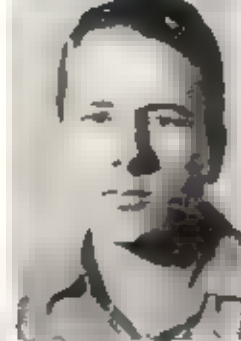
Bobby Mitchell



Richard Montgomery  
Darlene Moore  
Edith Moore  
Margaret Morris



Sue Murdock  
Lucy Murphy  
Clyde Nelson  
Delbert Niblett



James Munro

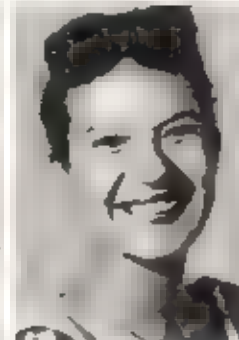


Dan Niemeier  
Jerry Odess  
Frank Olguin  
Freddie Olguin

Peggy O'Neill

*Peggy*

Bill Orme-Johnson  
Esther Ornelas  
Eleanor Ortega  
James Owen



Joe Ozment

Carmen Palacios  
Betty Parish  
Edna Park  
Hershel Parker

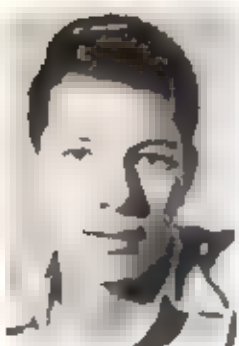


*Kenny Parmelee*

Kenny Parmelee  
Mary Anna Parra

Rafaela Parra  
Donna Patterson  
Inez Payan





*Hi*

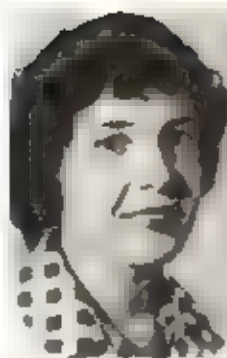
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Viterbo Pedregon

Glorio Perez

Tommy Perez

Joan Phares



Paul Philbin

Lupe Pina

Cecilia Porras

Leonard Pratt

Angie Purcell

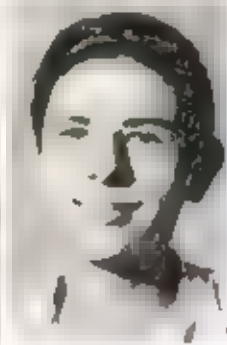
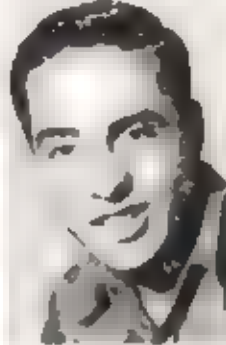


Aurora Ramirez

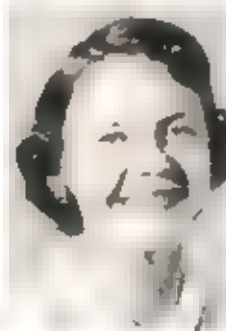
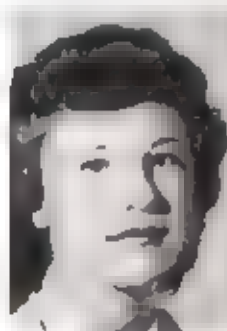
Rudy Ramirez

Raymond Ramos

Bruce Rathbun



Frances Quintana



Mary Realvasquez

Frankie Regan

Carl Reindorp

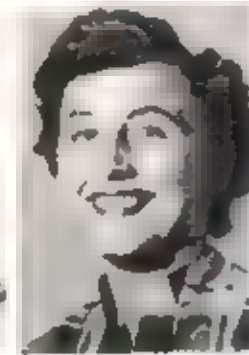
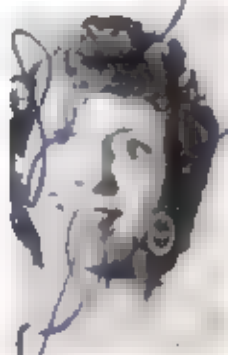
Mayre Sue Richards

Shirley Riggs

Ismael Rincon

Lionel Rincon

Colleen Roberts



Frances Rodriguez

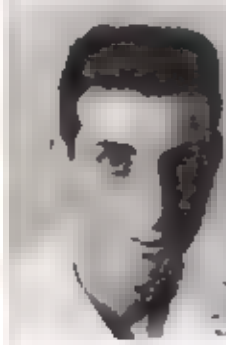


Sterling Roberts

Jimmy Robertson

Concha Robinson

Elida Rocha



Jerry Rogers

Jacquelin Root

Dixie Rucker

Joe Ruiz

Lucia Sada



Anita Sanchez

Wanda Sanders

Jesus Sarabia

Walter Schaffer

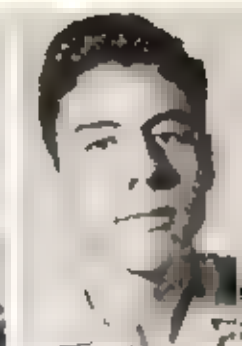
Barbara Schulte



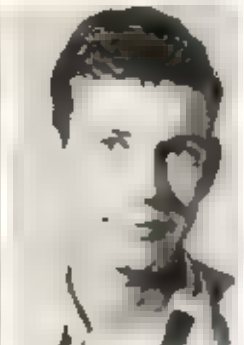




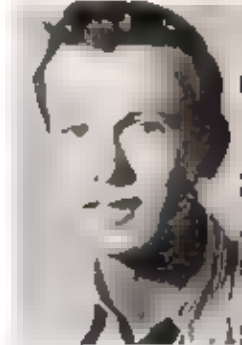
Jacqueline Scott  
Osceola Segura



Laura Segura  
 Hector Sepulveda



Wanda Shadden  
 Clifton Simpson  
 Yvonne Slaughter



Clyde Smith



Leo Smith  
 Gilberto Soto

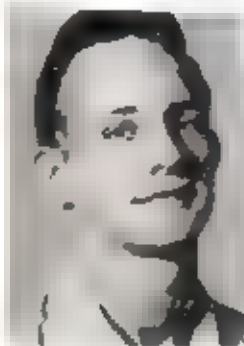


Marilyn Stanton  
 Max Stirling



Jim Steele  
 Bobby Swanson

Julieta Telles



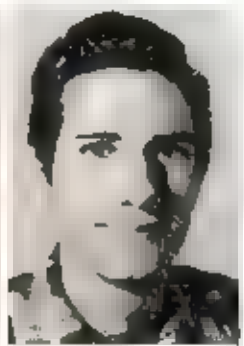
Peggy Tate  
 Gene Taylor



Olga Telles  
 William Thrash



Barbara Tipps  
 Joe Trejo



Ann Turner  
 Adelina Varela  
 Gloria Velarde





Patricia Vickers  
Teodoro Viescas

Mary Villalobos  
Angie Villalva



Dick Vollmer

Sue Waldo  
Caroline Watson  
Elizabeth Webb



Eddie Wehrheim  
Cathy Weil



Charles White  
Pat Whitlock



Jeanette Wide  
Susan Wilcox



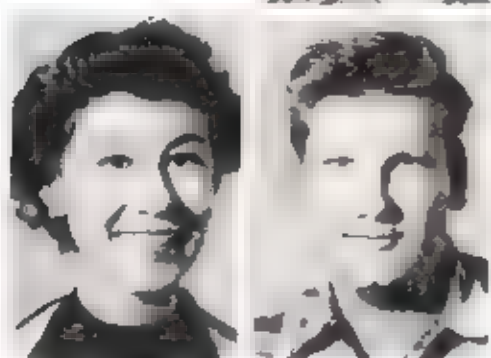
Edwin Williams  
Glenda Williams



Jeanette Winans



Yvonne Willyard  
Ted Wilson



Carol Wood  
Janet Wright  
Felipa Yanez



Shirley Zink  
Teresa Zubiarte







## Activities

The ambitious Indian in the white jacket provokes a girlish giggle from an Austin cheerleader while pinning on a corsage.



Industrious decorators make merry while bruising their shins against ladders and goal posts.



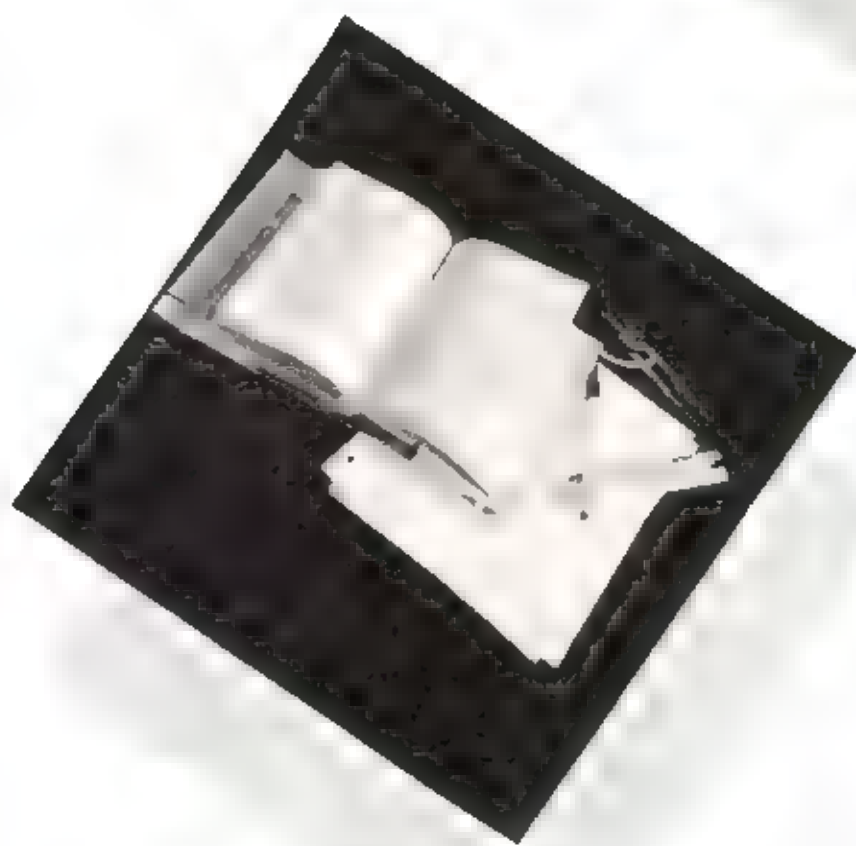
Indian Joe supervises Student Councilers "working" on the Christmas tree.



The Drum Corps, Band, and Ysleta's "Hungry Five" cheerleaders "whoop it up" during a pep rally.



# **o p h o m o r e s**







## Favorites

Want to know a sure way of crashing the Favorites section? CLINTON THOMPSON based his bid for the honor on an amazing ability to play football. It seems his .938 extra-point kicking average for the Yannigans turned the spotlight on a surprisingly modest but likable Brave. JACKIE WHITE, ineligible to play football, relied on her never-ending ear-to-ear smile and her fondness of being funny.

## Sponsors

Another winning combination was that of a typing teacher and an art instructor. Quick thinking must accompany skilled hands, as Artist RONALD DEE CHILDERS, and MRS. JO ANN WOLF, typist, completed their responsibilities of deflating the ego of defiant, mighty sophomores and helping them settle down to a normal life of upperclassmen.



## Officers

Following the current trend to change civilization into a woman's world, the Sophomore Class elected SALLY FAYE LOZANO to guide it. The boys didn't mind, though, as they constituted nearly half the class. Contrasting sharply with this sweet femininity was masculine KENNETH MEACHAM, who assumed the vice-presidency. DELIA PENA, as secretary-treasurer, left the boys 2-1 underdogs as future leaders of YHS.







Robert Abbott  
Ignacia Acosta  
Robert Acosta

Ora Lee Adams  
Richard Aguayo



Tito Aguilar  
Timmie Akey  
Yolanda Alarcon  
Carlos Alejandro

Josefa Almanzar



Gwen Anderson  
Mary Alma Anderson  
Robert Andres  
Alfonso Apodaca



Delia Apodaca  
Joe Apodaca  
Rumaldo Apodaca  
Mack Archibald



Alice Apodaca

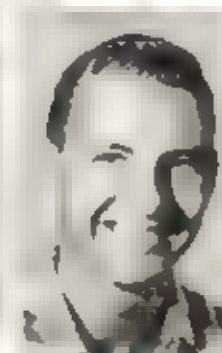


Manuela Armendariz  
Roy Ann Austin  
Margarita Ayala  
Fidelina Baeza

Bette Bagge



Reuben Baggett  
Cloyes Baird  
LeRoy Ballard  
Patricia Barnum



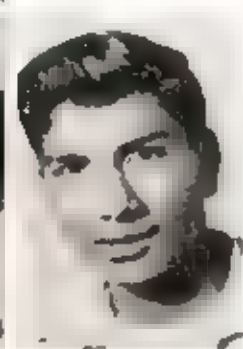
Rafael Barron



Carolyn Beardsley  
Ronald Becken  
Margaret Begley  
Ada Bell



Mary Bernal  
Venturo Bernal



Sue Ann Billman  
Sylvia Birdwell  
Jose Borrego





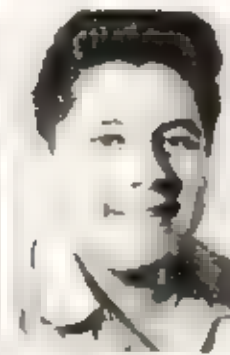
Juan Borrego  
Gayle Brothers

Barbara Brown  
Mack Burk  
Ellen Burnett



Tom Burns

Adolfo Bustamante  
Priscilla Bynum  
Oscar Cadena  
Josephine Cadenhead



Jeanette Camp  
Sophie Condelaria  
Margaret Caples  
Frances Carrasco



Jacque Cain



Cecilia Carrizal  
Bob Caylor  
Connie Chacon  
Emma Chacon

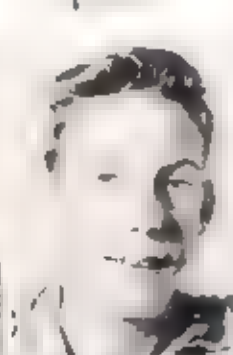
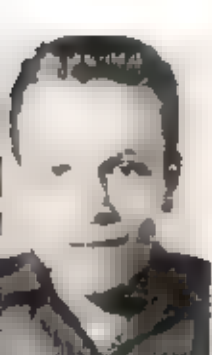
Jack Chambers  
Jacqueline Chambers  
Alejandro Chavez  
Raul Chavez



Mary Coate



Ricardo Chavez  
Joe Chew  
Richard Clark  
Don Cline



Clarence Cochran  
David Cole  
Barbara Colgan  
Judy Colgan

Rodolfo Colmenero

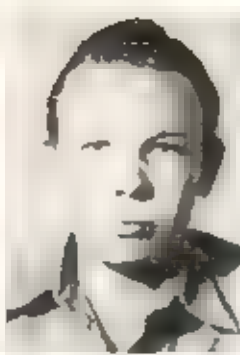


Mary Jane Connally  
Polly Contreras  
Roberta Cook

Anna Cortes  
Henry Cortez

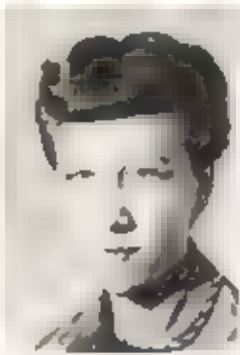






Wanda Covington  
Wesley Covington  
Rita Cozart

Kay Crawford  
Eula Davis



Pruitt Davis  
Jeanette Denning  
June Denny  
Larry Derbonne

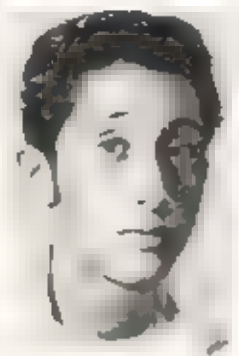
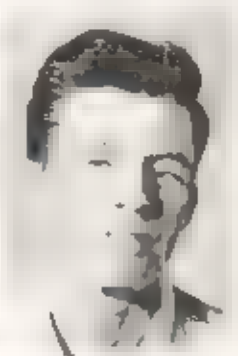
Curtiss Dickey



Carlos Dominguez  
Jerry Donaldson  
Janie Sue Douglass  
Ruth Dryburgh



Kathy Dugger  
George Dunlap  
Frank Duran  
Lorraine Duran



Linda Duckworth

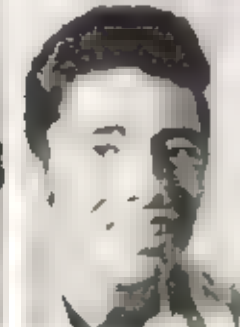
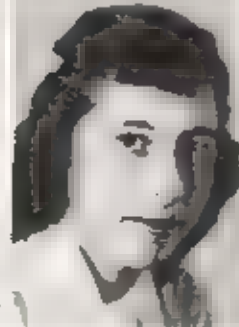


Sue Echols  
Alma Eldridge  
Ruben Enriquez  
Hilda Escobar

Harry Eskew



Vincent Esparza  
Ampara Esquivel  
Frank Esquivel  
Ofelia Estrada



Leo Fernandez



John Flannigan  
Hector Flores  
Rafael Flores  
Sandra Forrest



Jimmy Forrester  
Catalina Fresquez



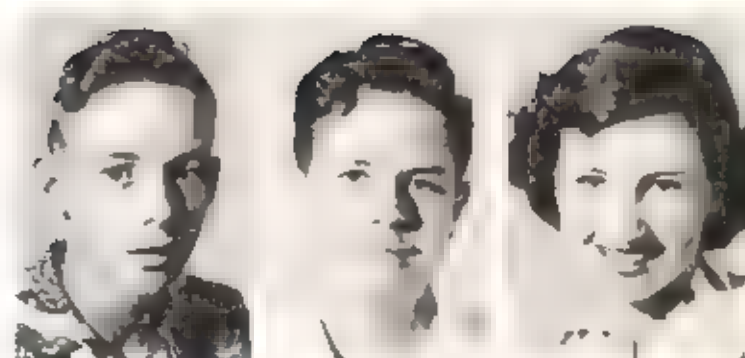
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Barbara Furrh  
Roger Gaenzle





Henry Galindo  
Eduarda Garcia

Fred Gillespie  
Charles Glock  
Carolyn Gnauck

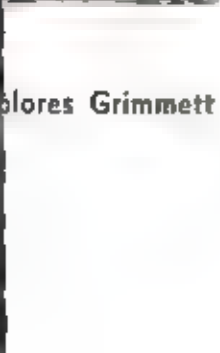


Hope Gonzales

Jeanne Gordon  
Billie Granger  
Ann Gray  
Ruben Grijalva



Melvin Grizzard  
Eliza Guerra  
Emma Guerra  
Pedro Guerrero



Dolores Grimmett



Tim Guinn  
Sally Hall  
Margaret Hamlett  
Lorry Hammett

Doris Harding  
Albert Harris  
Jack Hart  
Merwene Harvey



Jack Herbold



Virginia Harvey  
Dorothy Hastings  
Kenneth Heflin  
Julia Helms



Enrique Hernandez  
Esperanza Hernandez  
Evelia Hernandez  
Helen Hernandez

Jose Hernandez



Leonardo Hernandez  
Mary Hernandez  
Mauro Hernandez

Raul Hernandez  
Ginger Herrera

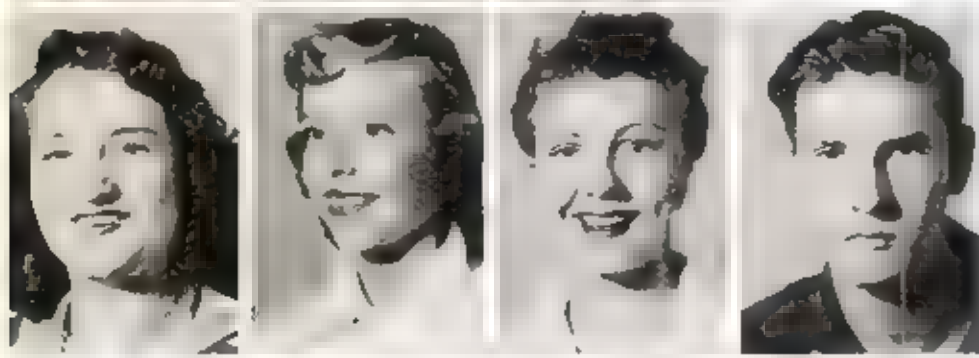
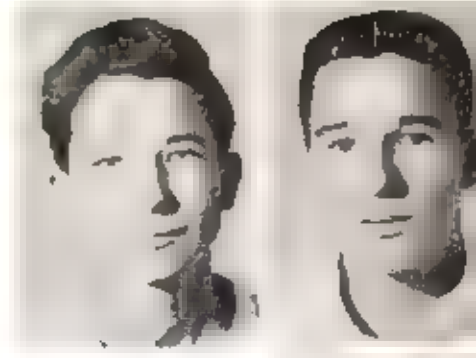






June Herron  
Louis Hershenberg  
Jim Hester

J. T. Hill  
Jimmy Hodges

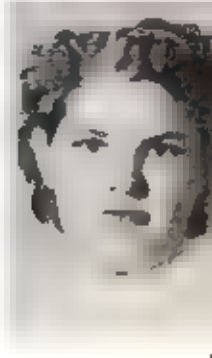


Norma Holcomb  
Terry Holland  
Jan Houston  
Ken Howlett

Hubert Jackson



Sally Jacobson  
Tommy Johnson  
Doris Johnston  
Bobby Jones



Pat Kelley  
Myra Kerr  
Don King  
Thomas Kluge



Betty Kane



Natalie Knowles  
Dorothy La Bree  
Johnnie Landrum  
Lily Lara

Luis Lara



John Lattavzio  
Carolyn Law  
Susan Leddy  
Lee Leoni



Robert Lewis



Albert Link  
Phyllis Logan  
Alfredo Lopez  
Betty Lopez



Daniel Lopez  
Magdalena Lopez



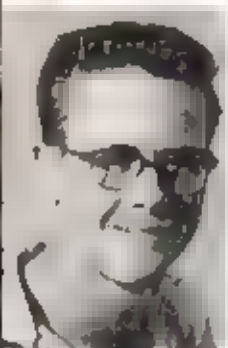
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Juan Loya  
Sally Faye Lozano





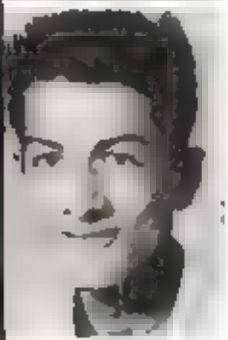
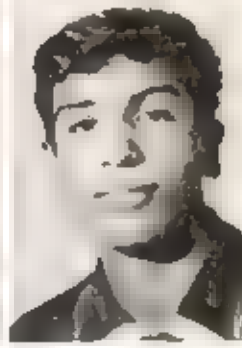
Jesse McArthur  
Damon McCartney

H. L. McCune  
Jalma McDaniel  
Vivian McDaniel



Eugene McKean

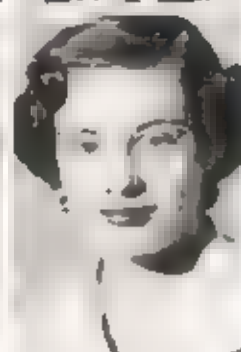
Kenneth McLeod  
Faye McMillian  
Dan Macdonald  
Henry Macias



Raymond Macias  
Jack Mangrum  
Robert Manigold  
Ann Mansfield



Luis Macias



Tillie Marestein  
Jose Marquez  
Yolanda Marquez  
Jean Marshall

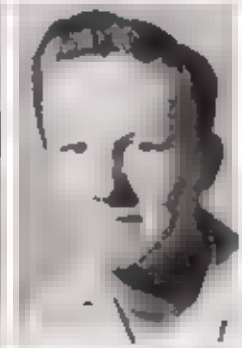
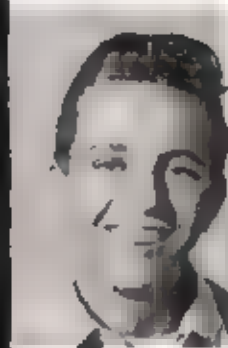
Charmon Martin  
Felipe Martinez  
Gilberto Martinez  
Irma Martinez



Jesus Mendoza



Kenneth Meacham  
Armida Medina  
Rosie Medina  
Dolores Melendez



Tom Merrill  
Judy Metcalf  
Carl Milchen  
Larry Miller

Julio Molina

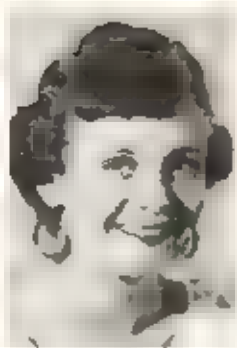


Ramon Molina  
Betty Moore  
Billie Moore

Teresa Morales  
Pat Morton







Charles Moseley  
Karen Mozzochi  
George Munro

Richard Munzinger  
Pat Murphee



Freddy Murphy  
Conchita Navar  
Oranell Neel  
Alvin Nelson

Janice Newton



Elizabeth Nolen  
Pamela Nugent  
Chuy Nunez  
Joe Nunez



Sara Oliver  
Pat Ord  
Abel Ornelas  
Bill O'Rourke



Odelia Nunez



Loretta O'Rourke  
Norma Lee Orr  
Andres Ortega  
Oscar Ortega

Felix Ortiz

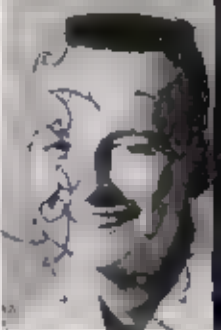


Bobby Osborne  
Rayford Osborne  
Marie Pairis  
Ramon Palomares



Donald Parke

Pat Parker  
Molly Parra  
Joyce Parten  
George Paschich



Charles Pattison  
Ruth Paxton



Paul Paynter  
Estella Paz  
Freddie Paz





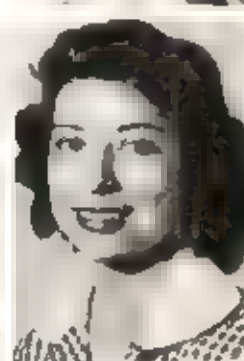
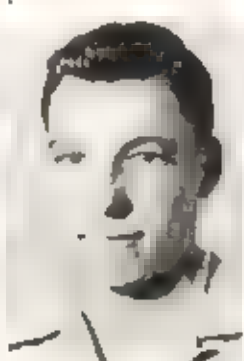
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Bill Pearson

Bill Peavy  
Christina Pedregon  
Margarita Pedregon



Delia Pena

Antonia Perez  
Rita Perez  
John Peterson  
Genny Pinon



Albert Portillo  
Emma Portillo  
Donna Prestwood  
Bettye Prewitt



Bobby Ponce

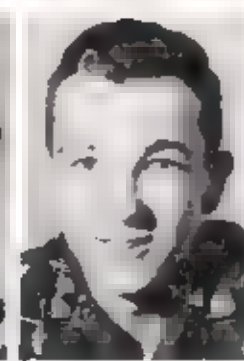


Tom Price  
Susana Pulido  
Thomas Purdom  
Rosario Ramos

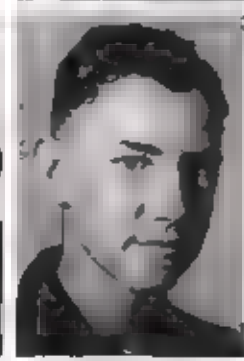
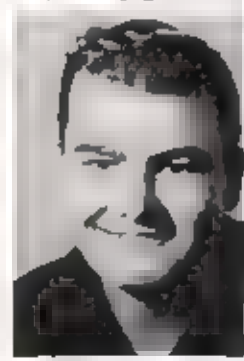
Glenn Ramsdale  
Dorothy Rediker  
Betty Reeves  
Jimmy Regan



Marilyn Rider



Rosa Resendez  
Velia Rey  
Mike Reynolds  
Phil Reynolds



Herlinda Rivas  
Robert Roach  
Donald Roath  
Joliene Roberts

Kate Roberts

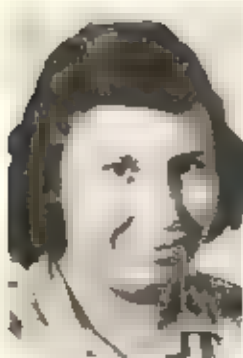


Charles Rosemond  
Barbara Ruebush  
Mabel Ruiz

Jesus Salas  
Antonio Sanchez







Lucila Sanchez  
Lucy Sanchez  
Samuel Sanchez

Glenda Schreffler  
Earlaine Scott



Dolores Serna  
Richard Serna  
Bessie Seward  
Billie Seward

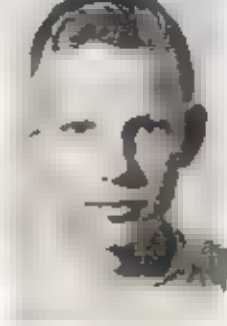
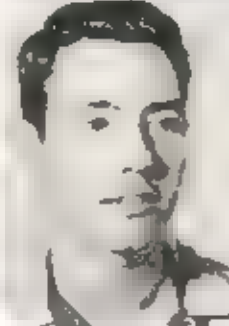
Jean Shalkhauser



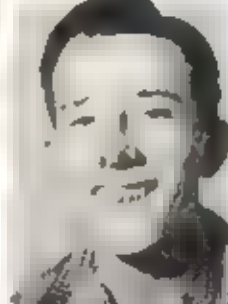
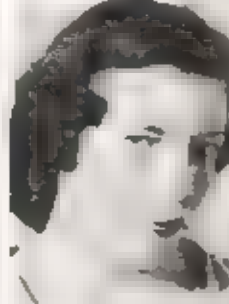
Hank Shearman  
Bobby Shelton  
Jeanette Simmons  
Stuart Sims



Raymundo Soliz  
Salvador Sosa  
Bernarr Spence  
Kenneth Springsteen



Florine Smith



Sally Stebbins  
Joy Stephens  
Helen Stepp  
James Strachan

Robert Stroup

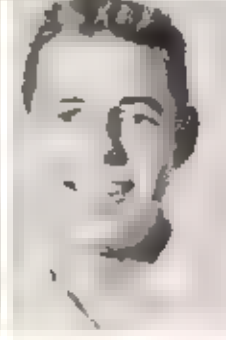


Judy Sullivan  
Retha Tate  
Mary Jane Telehany  
Arthur Telles



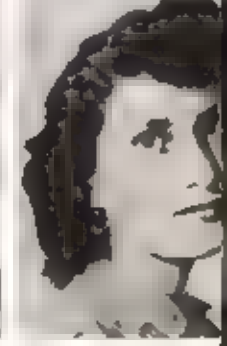
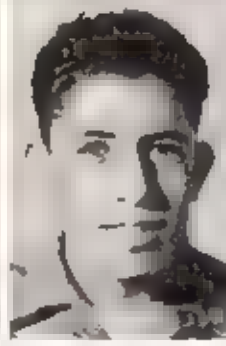
Irma Telles

Bessie Tellez  
Jerry Thiedt  
Clinton Thompson  
Santiago Tirres



Mary Ann Tracy  
Larry Tranter

Alfredo Trejo  
Tomas Trevizo  
Flora Trujillo





Maria Trujillo

Rosita Trujillo

Beverly Tyler

Estanislao Uribe

Danny Valdez



DAVID VANCLEAVE



Isabel Valdez

David Vancleave

Tony Velarde

Dolores Villagran

Bert Wahlen



Dave Wallace

Nevada Ward

Olivia Warren

Charlene Watson



Mariwyn Walker



Tommy Weaver

Gretchen Wegener

Jeanne Wells

Bill Wheeler

Jackie White

Lela Whitfield

Kenneth Whittington

John Wicker



Linda Wilson

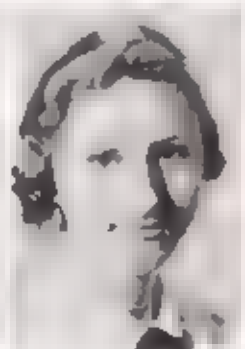


Jackson Wilbourn

Arlene Willis

Jean Wilson

Joan Wilson



Wayne Wood

Kathy Woodley

Darlene Wright

Gary Yarborough

Carolyn Yeary



Bill Young

Felicitas Ytuarte

Rita Zahn

Robert Zahn

Billy Zeliff







## Activities

Gens Togata initiates, clothed in Roman bedsheets—er—togas, kneel dutifully by their masters after having been auctioned off for 10 or 15 cents apiece.



From left to right, disgusted, shy, smug, insolent, and ravishing Sock and Buskin members pose for a "family" portrait.



Expectant Chemo-physics astronomers wait for a glimpse of the clouds which spoiled their star-gazing outing.



Sporting the latest in fashions, homemaking models coyly parade across the stage for PTA.



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### Favorites

Good looks weren't the only reason IRENE MARQUEZ and JOE MORALES were chosen favorites, but they surely helped. Unlike several of the upperclassmen, the two were a fairly quiet pair. However, they had one thing in common with all the other "most popular" students — a becoming smile.

## Sponsors

Freshmen, freshmen, freshmen — that was about the limit of Sponsors OLIVE BLYTHE'S, LURLINE DOUGLAS', and LESLYE ELLINGTON'S conversation — and no wonder; their regular jobs consisted of pounding knowledge into ninth-graders' skulls. Rumor said that the three were picked because their ages were so near those of the frosh. (You're as young as you feel')



## Officers

Beauty and brains seldom accompany the same person, but there is always an exception. ANNE KEY, beauty contestant, who also boasts a number of presentable report cards, started off her first year in high school as head of the frosh. Helping her was AURORA MENDIVIL, who claimed the title of Ysleta's only maiden vice-president. Another unique officer, CHARLIE McDONALD, was the only male secretary.



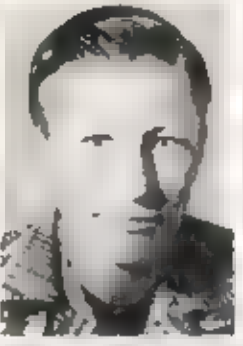




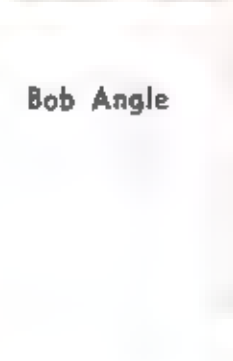
Glen Adams  
Emma Aguilar  
Robert Akins



Guillermo Alarcon  
Lorenzo Alarcon



Gurney Alexander  
Anita Allen  
Bobby Allen  
Lupe Anaya



Bob Angle



Carmen Apodaca  
Emma Apodaca  
Lorenzo Apodaca  
Rose Apodaca



Mercedes Aragon  
Lily Arellano  
Refugio Arellano  
Ramon Arevalo



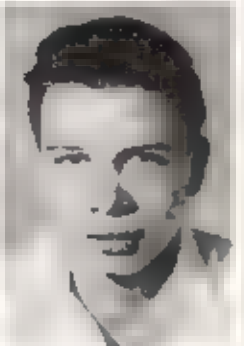
Mary Lou Arag

Roy Earl Armstrong



Hector Arias  
Raymundo Arias  
Eva Mary Armas  
Avelina Armendariz

Josefina Arvizu  
Eldon Ary  
Francisco Atlano  
Loretta Atkinson



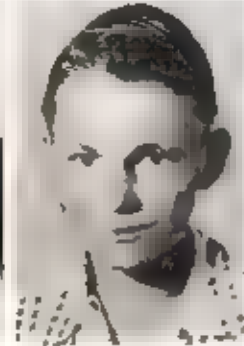
Kenneth Bain



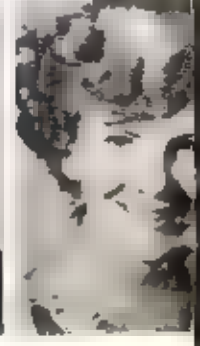
Ramon Barajas  
James Barnum  
Julian Barraza  
Suky Barraza



Esther Barron  
Jerry Baugh



Margie Bautista  
Sam Beach  
Virginia Beaty





Barbara Beeman  
Virginia Beltran

Dolores Benavidez  
Bill Benham  
Bob Bennett



Carolyn Bennett

Deerell Bennett  
Jo Bennett  
Calvin Benson  
Duane Bentley



Peggy Bevil  
Jeanette Bills  
Bobby Barrego  
Mike Bowie



cy Ann Bernar

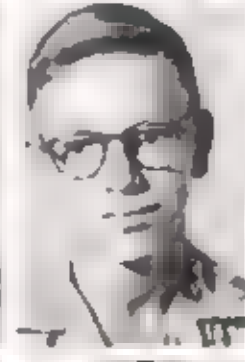


Sally Bowles  
Jacquelin Boyd  
Cora Branson  
Richard Bray

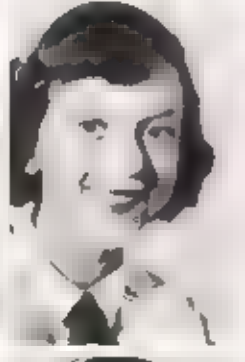
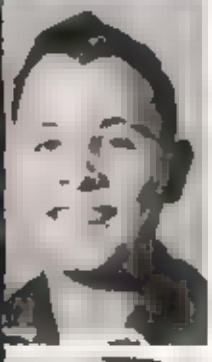
Sonja Brecheen  
Cletus Brisbin  
Ronnie Brisbin  
Betsy Brookbank



Jennie Bruner

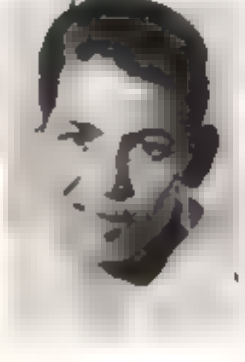


Shirley Brooks  
Bob Brown  
Kenneth Brown  
Teddy Brown



Ronnie Bryan  
Georgia Burkhalter  
John Burnett  
Joe Burrola

Norma Burrola



Gayle Busselle  
Lorenzo Bustamante  
Irene Buzbee

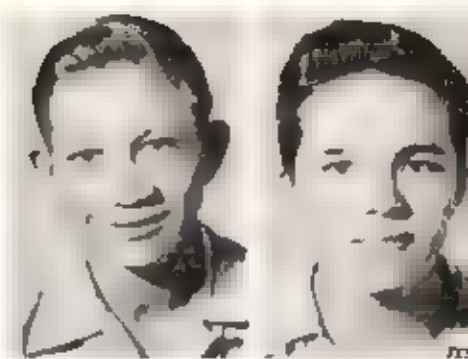
Larry Campbell  
Mary Candelario







Juan Cano  
Magdalena Cano  
Norma Cardwell



George Carney  
Henry Carrasco



Martha Carrasco  
Teresa Carrizal  
Betty Carter  
Lozano Casillas

Miguel Casillas



Bobby Castro  
Mary Jean Chavarria  
Alberto Chavez  
Eleanor Chavez



Teresa Chavira  
Trinidad Chavira  
Frank Cheek  
Linda Chew



Raya Chavez

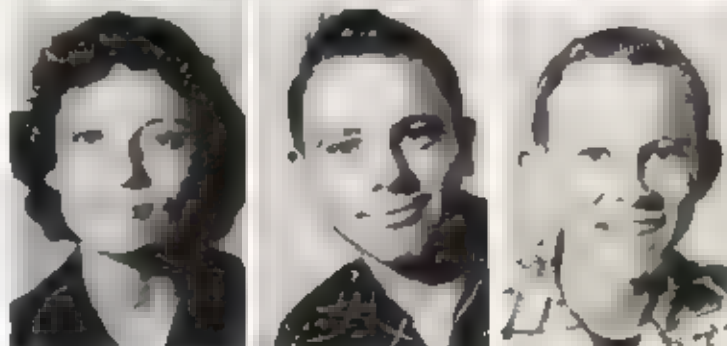


Gayle Christopher  
Joe Clark  
Paten Cohn  
Barbara Collins

Neima Contreras

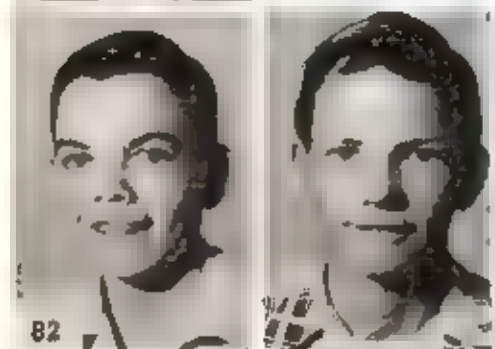


Norma Contreras  
Howard Conyers  
Johnny Conyers  
Donald Cordero



Tom Cox

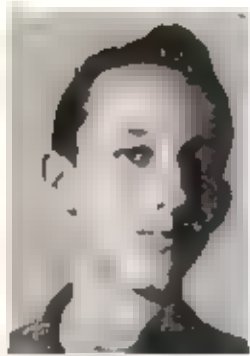
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Judith Crawford  
Karen Crawford  
Walter Crawley



Fred Cross  
Richard Cunyus

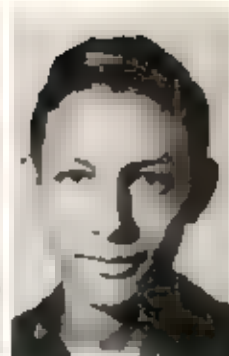
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Julia Cutcliff  
Ann Davidson





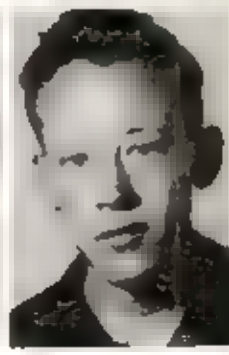
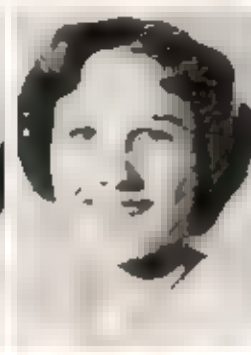
Ronald Davis  
Roy Davis

Terry Dawkins  
Yolanda Dearo  
Reymundo Delgado

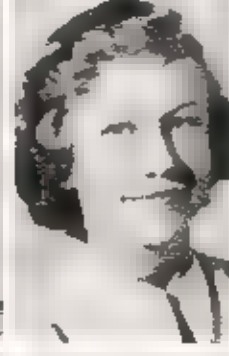


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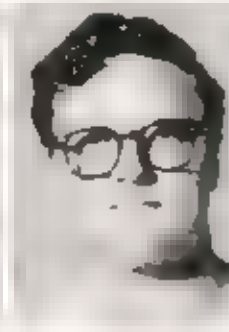
David Diaz  
Elsa Diaz  
Linnie Dickey  
Ernesto Dominguez



Pilar Dominguez  
Suzanne Dorroh  
Mary Douglas  
Dorothy Douglass



Joe Dominguez



Victor Douglass  
Pat Downey  
Lawrence Downum  
Roger Dudney

Dennis Dunn  
Bernardita Duran  
Enrique Duran  
Josephine Duran



William Emert

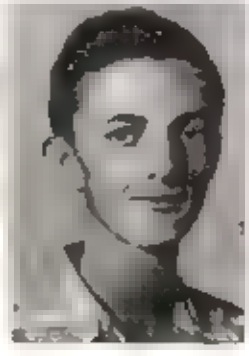


Raymond Dwyer  
Manfred Ebel  
Beverly Edmunds  
Carolina Elenes



Juan Escobar  
Eliza Estrada  
Marietta Fannin  
Gilberto Federico

Sue Fenner

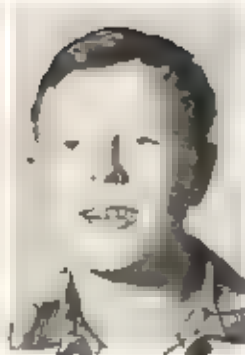


Maxine Fields  
John Fitch  
Carlos Flores

Eduardo Flores  
Roman Flores







Robert Flores  
Jackie Floyd  
Sue Foster

Bobbie Fred  
Jimmy Fresquez



Nancy Froede  
Manuel Gameros  
David Garcia  
Lewis Garcia

Maria Garcia



Martha Garcia  
Diane Gardner  
Ana Maria Gaxiola  
Leona Gillespie

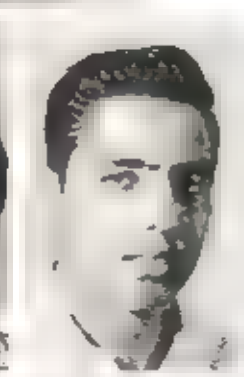


Alicia Gonzales  
George Gonzales  
Rose Marie Gonzales  
Herbert Goodloe



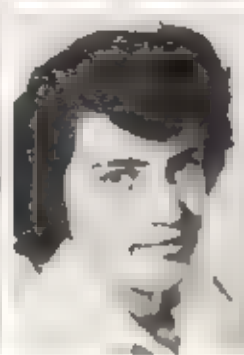
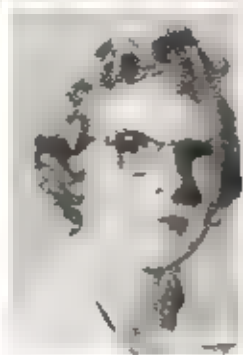
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Irene Grijalva



Karl Goodloe  
David Goodwin  
Peggy Jean Gray  
John Greek

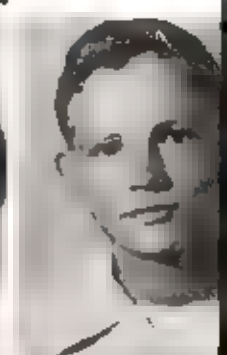
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Hortencia Guerra  
Jennie Guerra  
Myrna Guthery



Bill Guthrie



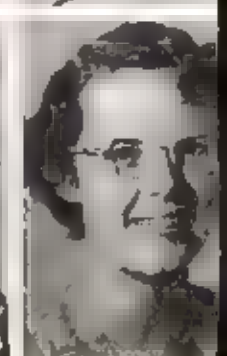
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Elwood Haas  
Carrol Hackenberger  
Richard Hale



Rosa Lee Hammond  
Judy Handy



Elaine Hanna  
Kenneth Hardenburg  
Sarah Hardison





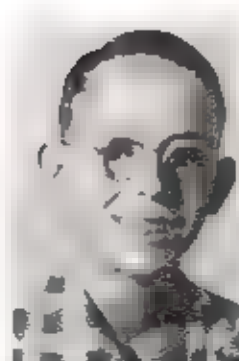
Philip Hardy  
Richard Harris

Melvin Hartley  
Charles Harvey  
Barbara Hatten



Patricia Hayden

James Hedrick  
Louise Heffington  
John Henderson  
Juana Hernandez



Alice Hester  
Marlene Higgs  
Frank Hisa  
Albert Hodge

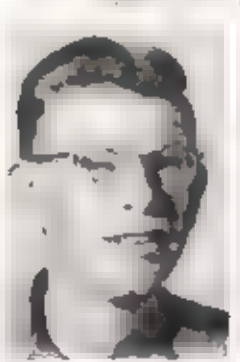


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Roy Holland  
Carl Holling  
Frances Holmes

Carolyn Hopper  
Jimmie Ann Hopper  
Priscilla Howard  
Steve Howard



Kirk Irwin

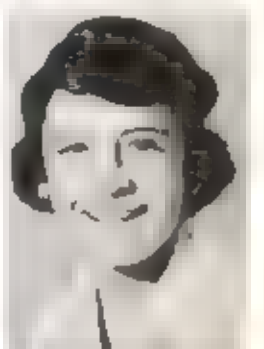


Romelia Hughes  
Charles Humbert  
Barbara Hurt  
Sammy Iglecias



Rosario Jiminez  
Salvador Jiminez  
Bennett Johnson  
Dorothy Jones

Peggy Jones



Sandra Jones  
Alfred Jurado  
Fred Kane

Anne Key  
Emmy Knotts







Jeanette Knowles  
Gordon Krantz  
Maxine Krantz

Wanda Lambert  
Mary Lancaster



Manuel Lara  
Miguel Lara  
Donna Lemmon  
Juanita Leyva

Ofelia Leyva



Tony Lightbourn  
David Lindsay  
Andy Livingston  
Wallace Lockamy



Yvonne Lopau

Armando Lopez  
Irene Lopez  
Manuel Lopez  
Mario Elena Lopez



Mary Lopez  
Rutilo Lopez  
Tony Lopez  
Bertha Losoya

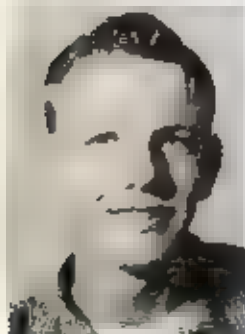
Cynthia Lucas



Grace Luna  
Herman Luna  
Ramon Luna  
Ione Lusk



Jimmy McArthur



Cherry McCarty  
Charlie McDonald  
Jo Ellen McFall  
Grace McGehee



Lawrence McGehee  
Leon McLane

Susan McLane  
Kay McLaughlin  
Billy Ray McLeod





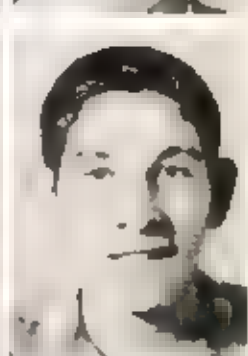
Carol McVay  
Mallet McVay

Richard McCofferty  
Van Macdonald  
Irene Macias

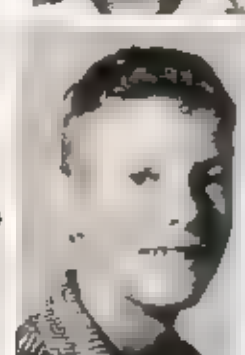


Maria Macias

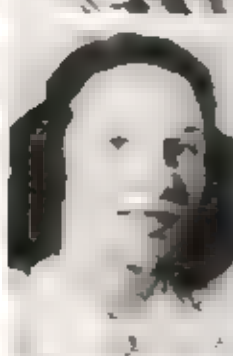
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Alfred Madrid  
Benjamin Madrid  
Rudy Madrid



Yolanda Marestein  
Elva Marquez  
Irene Marquez  
Jerry Martin

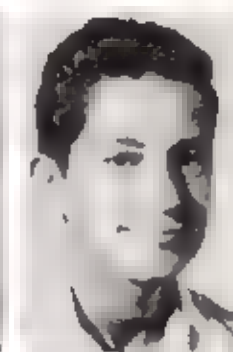


Teena Madrigal

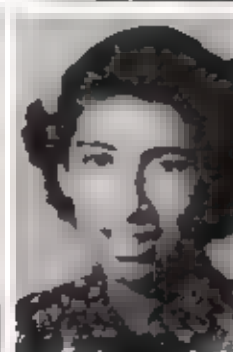


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Manuel Martinez  
Simona Martinez  
Maureen Mask

Bobby Maupin  
Arturo Maya  
Eddie Mayo  
Ernesto Medrano



Soledad Meraz

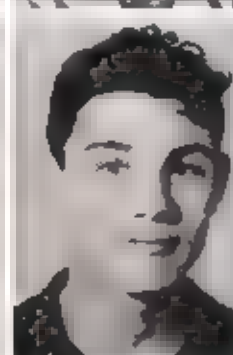
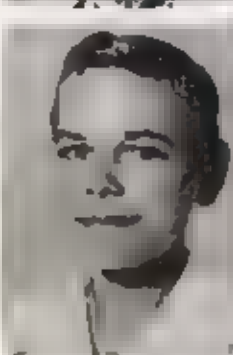


Floyd Melson  
Mary Mendez  
Elvira Mendoza  
Drue Menees



Frances Milchen  
Charles Miller  
Elsie Joe Miller  
Ralph Mitchell

Alfonso Molina



Josefina Molina  
Henry Moore  
Joe Morales

Juanita Morales  
Mario Morales

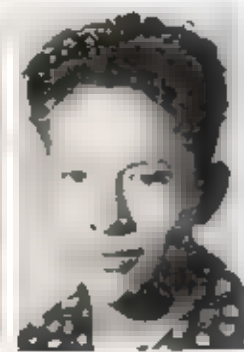






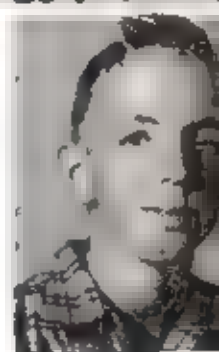
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Gary Morrison  
Barbara Moss

Eileen Munoz  
John Myre



Susan Nagel  
Lorenzo Najera  
Santiago Najera  
Alfredo Nava

Mickey Neel



Ronnie Nelson  
Frank Novoa  
Paul Odess  
Ramona Olivas



Alice Ornelas  
Roberto Oropeza  
Carlos Ortiz  
David Ortiz

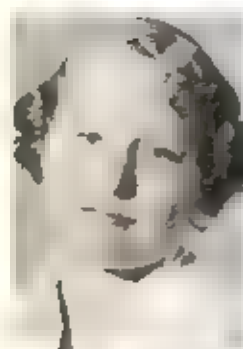


Robert Olivas



Jesus Ortiz  
Ricardo Ortiz  
Luther Owen  
Bruce Owens

Gari Pack

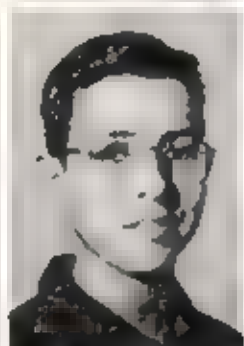


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Magdalena Padilla  
Teresa Palomino  
Carole Parish



Donald Parsons

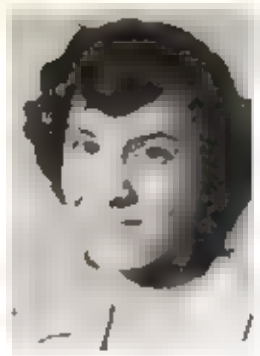
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Kenneth Paul  
David Paxson  
Max Payan



Billy Payne  
Rudy Paz

Carmen Pedregon  
Raul Pedregon  
Rodolfo Pedregon





Saul Pedregon  
Cordy Perez

Henry Perez  
Manuel Perez  
Dorothy Perrin



Pauline Pino

Ramon Pinon  
Patsy Pinson  
Edwin Plocar  
Earl Pope



Mary Portillo  
Jo Ann Posey  
Nancy Pullen  
Alicia Ramirez

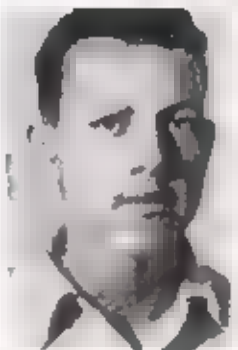


Charlotte Porcher



Carlos Ramirez  
Al Randle  
Elena Rascon  
James Read

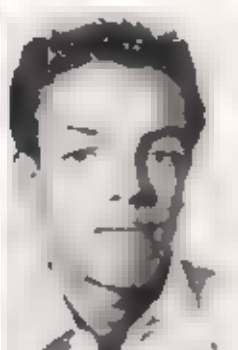
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Kathleen Regan  
Maria Resendez  
Lucia Reza



Kay Roberts

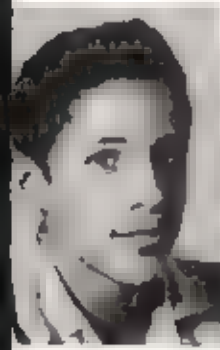
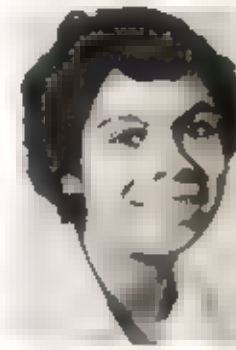


John Richardson  
Chinnena Riley  
James Riley  
Luz Rincon



William Robertson  
Gladys Robinson  
Tony Rodriguez  
June Rogers

Alicia Rosencrans



Henry Salas  
Salvador Salazar  
Antonio Salcido

Roberta Samas  
Gladys Sanchez

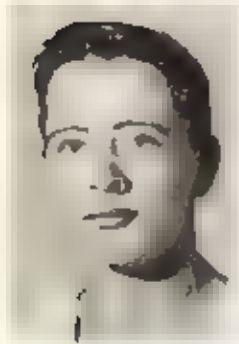






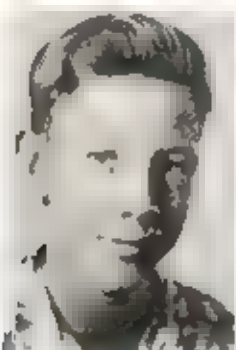
Gonzalo Sanchez  
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Maria Sandoval

Patricio Sandoval  
Henry Santa Cruz



Edward Scales  
Frank Seidel  
Pat Sencloir  
Josefina Sepulveda

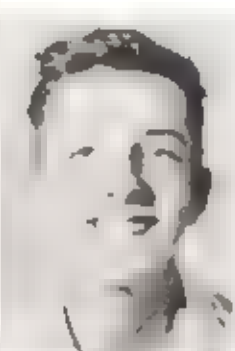
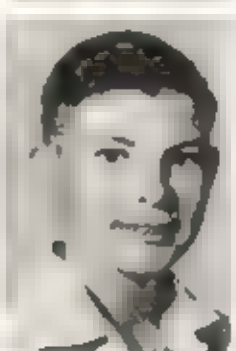
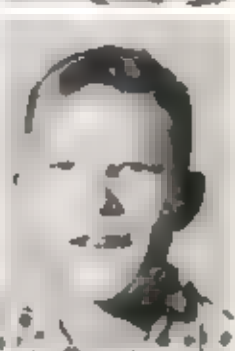
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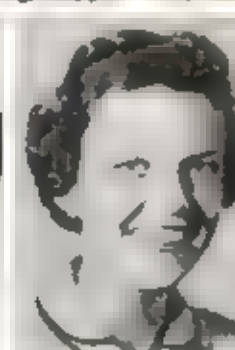
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Glenn Sharp  
Donald Sherwood  
Josefita Silva



Antonio Silvas  
Albert Sipler  
Kenneth Skeen  
Billy Sloan

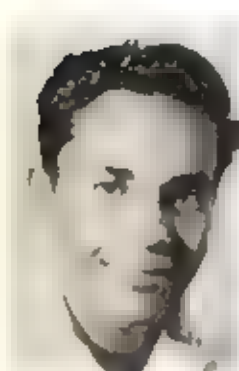


Maria Silva

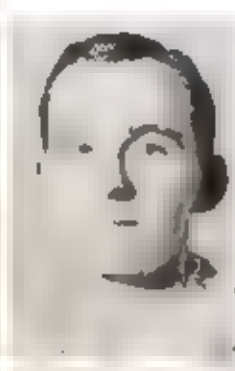


Georgia Smith  
Loyola Smith  
Ruth Smith  
Shirley Snelling

Pablo Solis



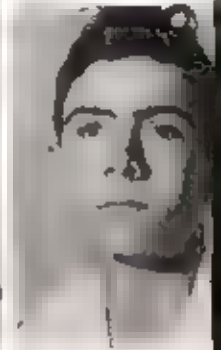
Leila Sommer  
Rose Sommers  
George Sorensen  
James Sparks



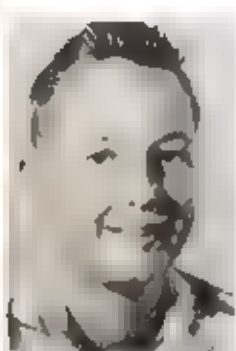
Mike Spence



Bettie Springfield  
Doris Spruill  
Shirley Stallworth  
Thomson Stanfield



Bill Stanford  
James Sterling



David Stone  
Janice Surratt  
Jerry Tanner





Vicky Tapia  
Bettine Taylor

James Taylor  
Emily Teague  
Jose Telles



Ricardo Telles

Irene Teran  
Kathleen Terrell  
Sara Thaxton  
George Thiedt



Betty Thompson

*H*  
Susan Thompson  
Billie Nell Tipton  
Manuela Torres  
Pedro Torres



Josephine Tracy  
Arlie Treas  
Charlie Treas  
Margaret Trujillo

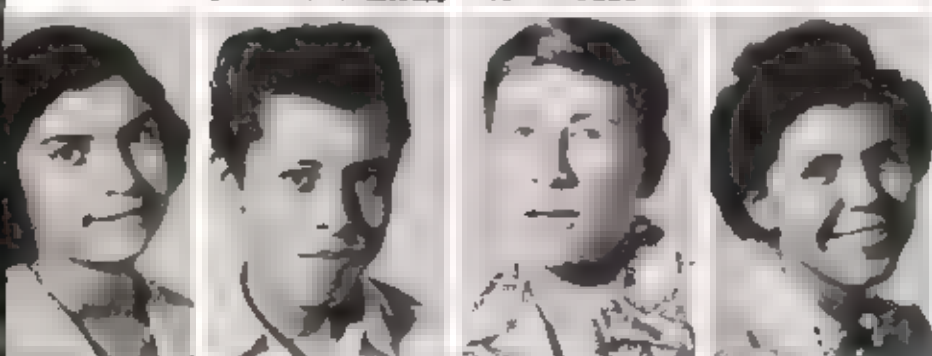
Jo Nell Turner  
Leonor Valdez  
Arturo Vallejo  
Jo Nell Vancleave



Mario Vasquez



Adelina Varela  
Louie Varela  
Florence Vasquez  
Laura Vasquez



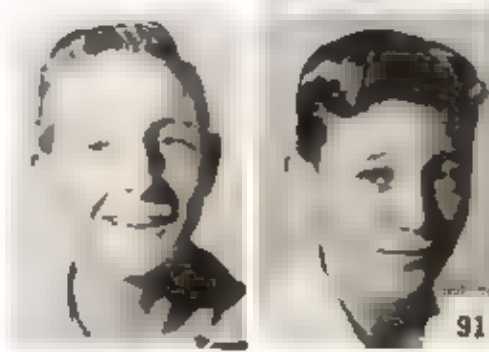
Lydia Vejil  
Rito Velasco  
Carlos Vidal  
Amalia Villalva

Ramon Villanueva



Tomas Villarreal  
Lee Vollmer  
Gene Waldo

Raymond Walker  
Todd Ware

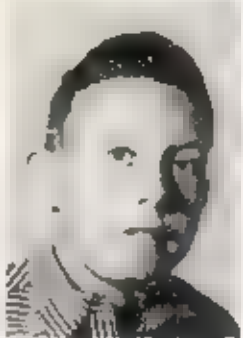






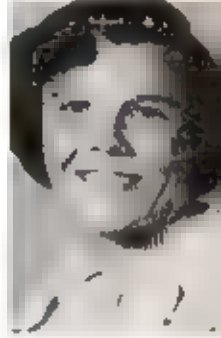
Barbara Wascom  
Ann Weaver

Venita Wells



Stephen Weston  
Tommy Wheeler  
Betty Wicker

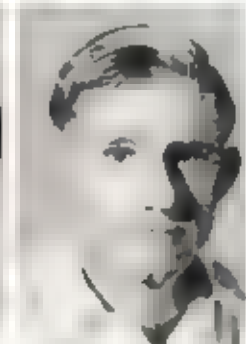
Glenda Williams



David Willis  
Tommie Wilson



Anna Lee Winn  
Hilario Wong



Sally Woodley  
Stanley Woolsey

Joyce Yancey



Don Wray  
Sharon Wright

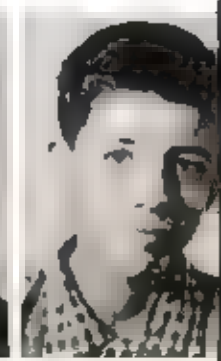


Yvonne Yapor  
Robert Yelnek



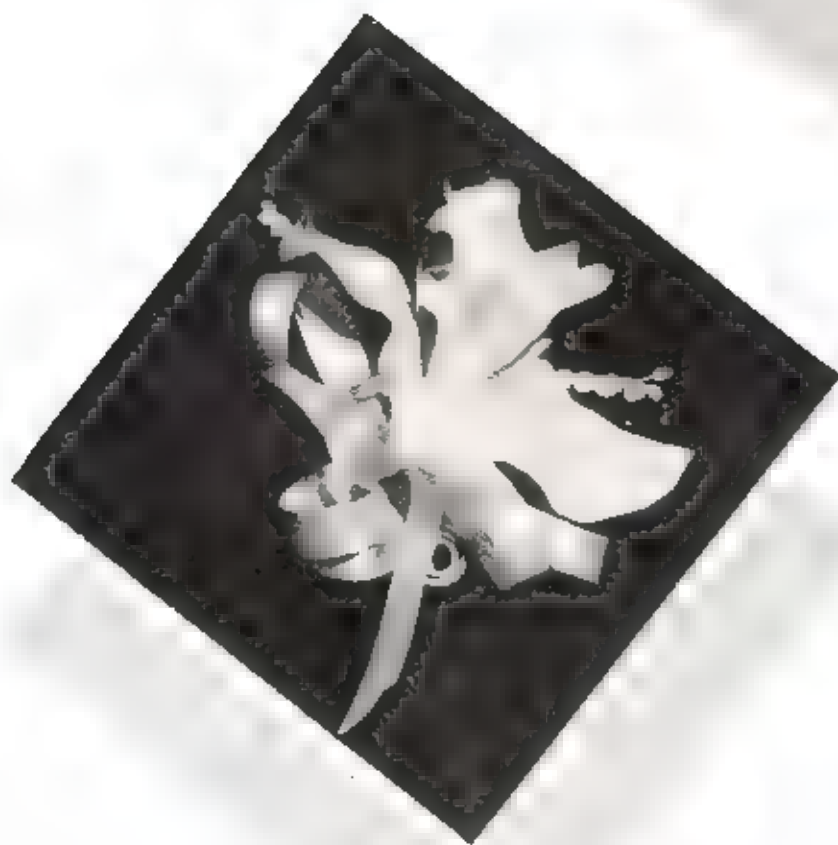
Frances Young  
Jerry Young

Richard Young  
Norberto Ytuarte  
Joe Zuniga





# Features







PERVILLE  
1941



With all  
my love  
Pig

Gilbert (Pig) Baumann  
Mr. YHS





Dear Mary Lou,  
Golly, I  
have known you  
for a long time  
but it just  
doesn't seem  
that I got to  
know you  
as well as  
I would have  
liked to. You  
are real sweet  
and awfully  
stay the way  
you are -

Barbara

Barbara McDonald  
Most Popular Girl







Dear Mr. & Mrs. [unclear]  
I am going away next year  
and after that will get [unclear] for your  
sake of Daddy. By the way, I want to say  
I'm real glad you two got straightened out,  
[unclear] a wonderful friend  
all [unclear] [unclear] and [unclear] [unclear]  
[unclear] [unclear]. I'm glad and remember you  
as a friend just as I'll remember you  
[unclear]

## Beauties

**Lucia Sada**  
Second

*My dear,  
I am so glad to know  
that you are looking for  
a girl, but I am not sure  
if I am the one you want.  
I am a girl who is  
kind and wishes  
to be a nurse.*

**Evangeline Luna**  
Third





**Festival Duchesses**

Mary Lou,  
 Heris wishing  
 very cute and  
 well person the best of  
 everything. May all your  
 wants and desires be given  
 you throughout your lifetime.  
 Best wishes,  
 Janet

**Janet Owens**



*Nancy*

**Nancy Woodley**



**Spring Festival Representatives**

**Mary Lou Paz**  
Senior



**Jeanette Winans**  
Junior



**Leila Sommer**  
Freshman



**Marilyn Rider**  
Sophomore



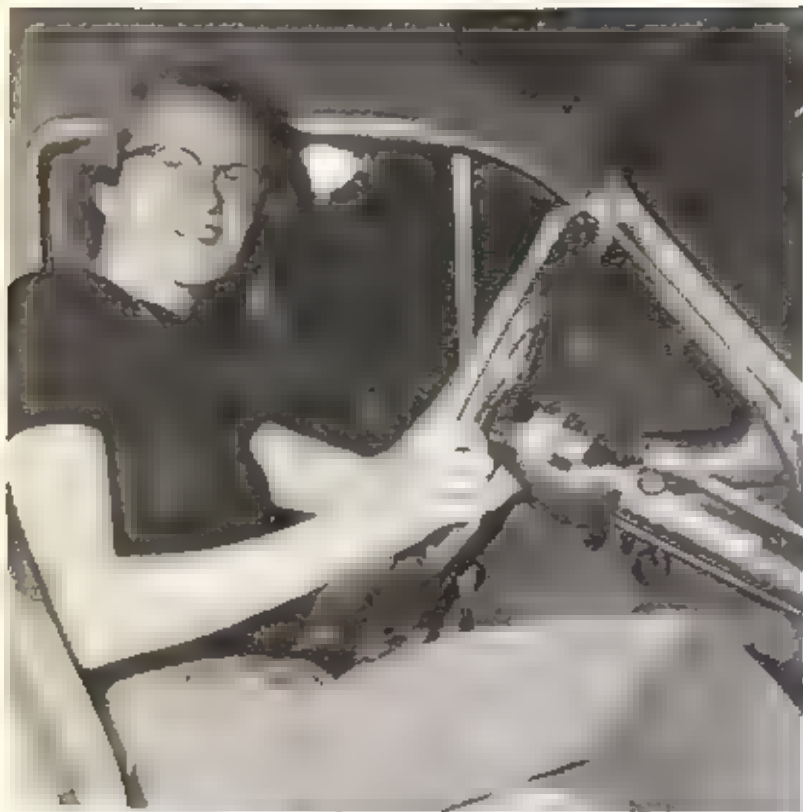


**h  
o  
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s**

**w  
h  
o**







That mischievous gleam in the eyes of DIXIE RUCKER, who represents the Drivers Education Department, might indicate she was ready to "lay a strip." More than likely, however, she was going to start off in the same manner which contributed to her being named No. 1 Indian driver.



X equals O. Or does it? Confident that the problem was soon to be solved, TOM HUGHES, top man in the Math Department, looks exceedingly wise, sitting beside his slide rule, which is useful in solving equations. Having mastered solid geometry and trigonometry in his senior year, Tom went off to college perhaps to rival Professor Einstein.

Wildly-aimed arrows, splintery hurdles, zooming badminton birdies, and the long, long track were but a few of the obstacles ESPERANZA MORALES overcame to become the most valuable Girls' PE athlete. Competition was the main obstacle, though, as many hundreds of girls had passed through the department during a four-year span. Obviously, Esperanza's skill won out.



Ducking his head in poorly-concealed modesty, BOB BENFORD, from the Industrial Arts Department, stood grinning beside a surfacer. Concerning his expertly-made products of the shop room, Bob would probably have said, "Shucks, it was easy." However, any wood worker would have told you differently.



It is indeed unusual for a sophomore to break into Who's Who, but JACQUELINE WHITE, Latin student, breezed through her second year in high school magna cum laude—that is, with all honors. There was no doubt that Jackie was a genius at Latin, despite the absence of her Roman sheet—er—toga.



This unusual picture presents LEO SMITH of the Art Department. A more natural photo would have shown Leo covered with plaster, spattered with ink, or setting up stage props. Staff artist for both the Pow Wow and Otyakwa, whose editors were continually harrassing him for cartoons or division page art layouts, he contributed most of the art work in the yearbook, including its cover



If it had been anyone but NANCY WOODLEY, the Music Department contribution to Who's Who, the chimes' falling to pieces in a concert would have evoked a cry of horror from the chimes player. As it was, Nancy stooped over, reassembled the instrument, and continued to play. Cool thinking and a superior musical talent qualified her for the honor.



A trace of hunger could be detected on DICK GARRETT's face as he foresaw his prize project hanging in a smoke house. Having shown the most ability in agriculture, Dick was elected president of FFA. As he anticipated a future home on the range, Dick was off to a good (yum) start.





This photograph of **BRUCE KENNEDY**, science representative, gives the impression that Ysleta's leading physicist was preparing to destroy his beloved high school. Luckily, this was not the case. Such things as expertly setting up a lab, carrying out experiments, and memorizing the periodic chart of the atoms (behind him) were good reasons for his being chosen.



There was great respect due to anyone who could derive meaning from the jumbled hen-scratches known as shorthand. Deserving of this respect was **CAROLYN BILLMAN**, commercial student. Her ability was not limited to shorthand, either, as Carolyn could punch out a letter efficiently on the typewriter. Quite a big accomplishment for such a small person

Another sophomore, **TOMMY WEAVER**, of the Spanish Department, made a habit of being unique. Shown wading through an edition of *El Universal*, Tommy was a prodigy when it came to translating the familiar romance language.



Even though **AIDA APODACA**, also of the Spanish Department, was a good reader, her speaking of the language was even more exceptional. Like the rhythmic beat of a tango, sentence after sentence flowed from her lips, giving the impression that Spanish was poetry, or a song.



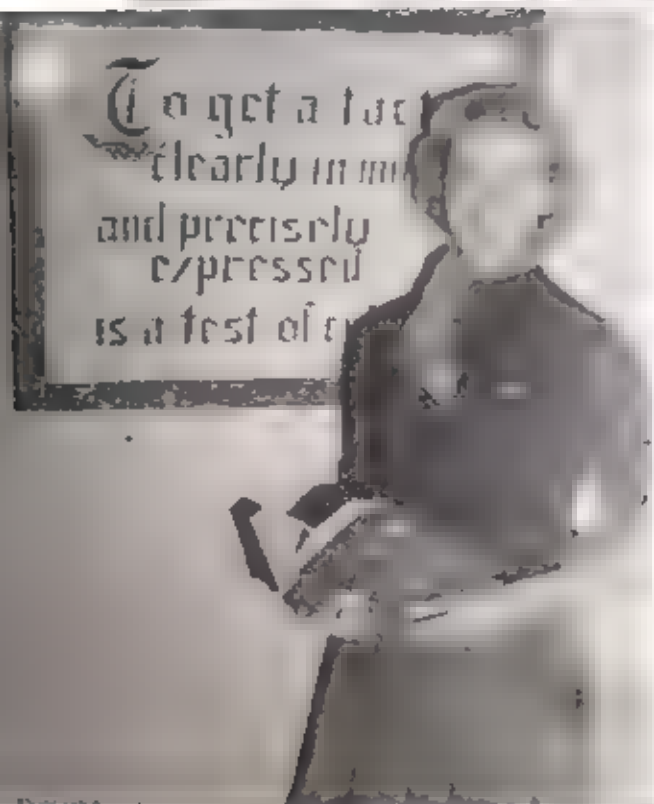
Journalism representative JIMMIE GRANGER continually showed his knack for publications, whether it was by dashing off a story for the Pow Wow, snapping pictures, or spilling rubber cement all over the table. Editorship of the Otyokwa, the highlight of his career, was also his biggest headache, but he pulled through nobly.



Undoubtedly a good cook, JO ANN GRAHAM, homemaker, was bound to make some lucky man a good wife. Adding a touch of beauty to the surrounding fruitcakes, Jo Ann also showed the poise that made her a top high school model, and hence, a good seamstress.



Lacing his shoes before lumbering onto the gym floor, the Boys' PE Department's GEORGE BOUNDS was a coach's dream. Tall and muscular, George had a habit of breaking opponents' morale, as well as their bones. His favorite sport? "I like them all," he asserted.



Everyone—or almost everyone—knew Columbus discovered America, but it took a social studies whiz such as ZOE DEAN POOLE to recite the preamble to the U. S. Constitution or tell who wrote the Federalist papers. As she dug into a world of maps, tax laws, and historic revolutions, Zoe Dean's teachers discovered her talent, for which she was awarded Who's Who.



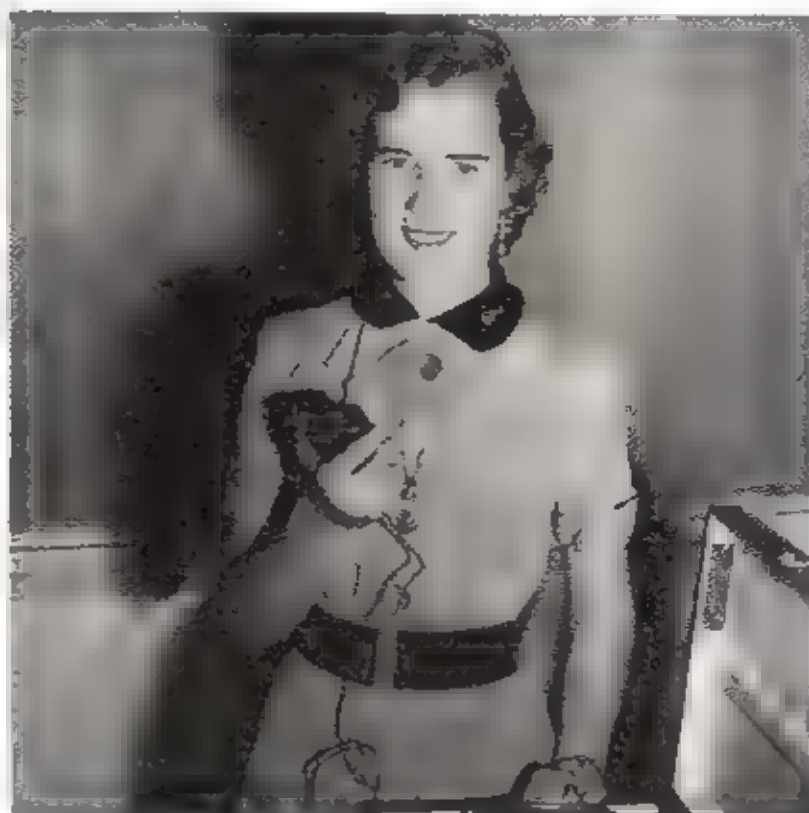


"You mean I got it?" This query came from none other than PAT SCOTT of the English Department, upon learning of her selection. For a senior girl who had spent only two years in Ysleta, this was especially a surprise. Dates with Macbeth, Robin Hood, and King Arthur kept Pat well-acquainted with English literature, of which she made a game. If only it had been that simple for the rest of us.

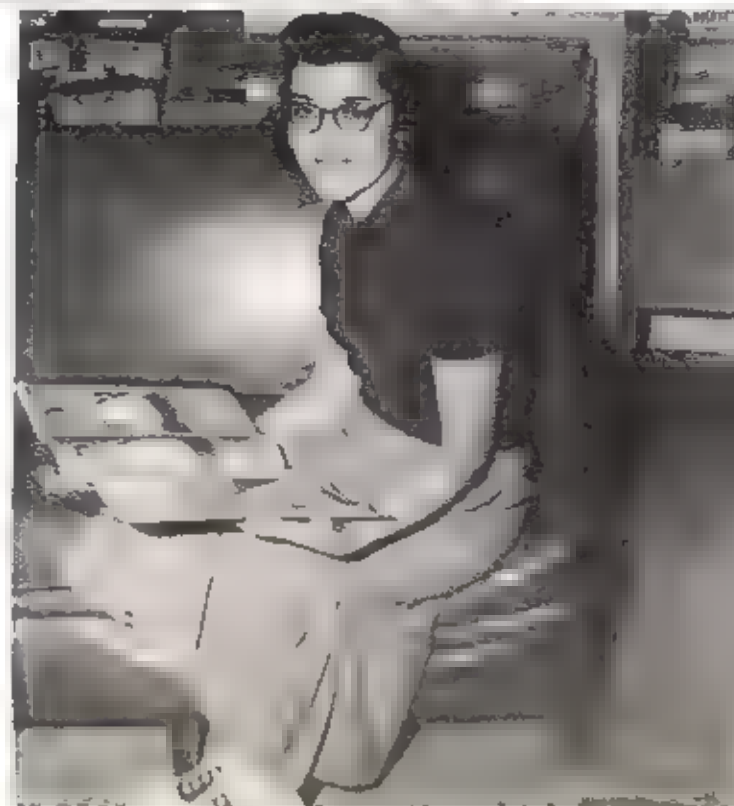


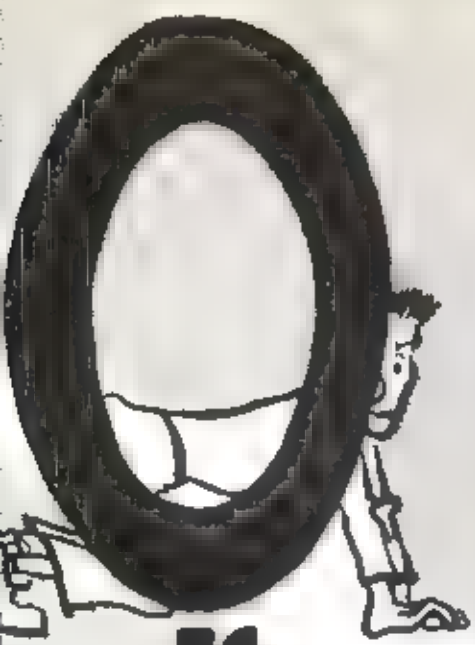
Drawing little circles and playing with a compass were not the only things involved in mechanical drawing as the most able student from that department, MARTIN GARCIA, would have told you. Designing ultra-modern homes and intricate landscapes took a steady hand and an imaginative mind. A quick slip of the pen was disastrous.

Many budding stage stars benefited from EARLENE HARP, who was spotlighted in the Speech Department. Earlene served as student director of several plays, and her students profited by her friendly suggestions. One can't help wondering what her conversation with the tape recorder was about



Although library work had its good points (such as collecting book fines), the tedious chore of keeping records of all the printed matter needed competent direction. ADELINA VARELA, library representative, fitted the bill perfectly. Her unique ability to speak softly was also a handy trait.





# rganizations





## Otyokwa

Have you ever helped put together a yearbook? No? Neither had any of the Otyokwa staffers, with the exception of two. Crookedly trimmed pictures, misspelled copy, and incomplete page layouts plagued the group during the first few months. However, a master's touch was finally acquired (whew) and you are looking at the results.



**JIMMIE GRANGER**  
Editor-in-chief



**BERDIE VALENTINO**  
Assistant Editor

### Copy and Layout

MIMI ADERHOLD, Faculty Editor; TEENA BENNETT, Class Editor; BARBARA BIRDWELL, Feature Editor; CHANDLER DAVIDSON, Copy Editor; CAROLYN LAW, Activities Editor; MARY JANE CONNALLY, Club Editor (l to r)



## Staff

Planned meetings in the homes of staff members or the sponsor usually turned into a party as the night progressed. Of course, if there was the mention beforehand of refreshments, the turn-out was 100 per cent. Occasional parties for publication staff members helped break the monotony of slaving, sweating, and tearing hair — trying to meet the deadlines

MISS MARY VAN NESS  
Sponsor



Art and Photography  
TOM HUGHES, Photographer; BLANCHE  
HOFFMAN, Artist; LEO SMITH, Art Editor;  
MERILYN HOOD, Artist



BRUCE KENNEDY  
Sports Editor (right)  
CLINTON THOMPSON  
Assistant Sports Editor (left)

*Hope you enjoy this  
annual as much  
as we enjoyed  
putting it out.  
Hood*



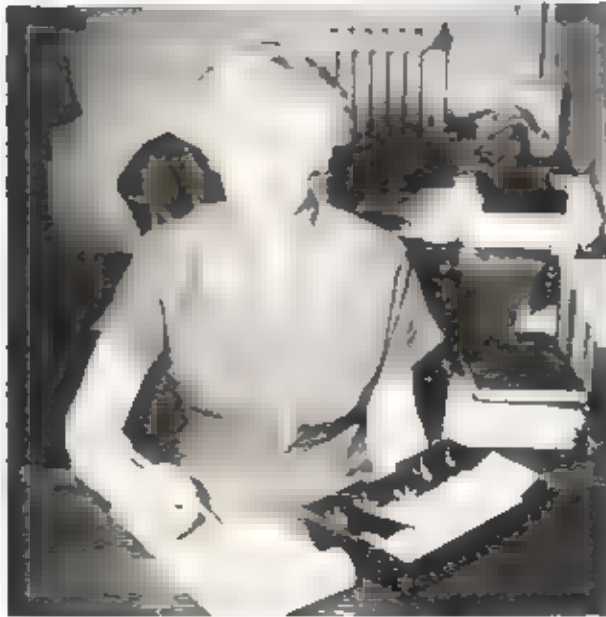
## Publications Business

Whether you subscribed to the Pow Wow or to Otyokwa, or just had a school day picture made, you came in contact with the Business Staff. Filing subscribers' names—over 1400 of them—was one of their chores. And it was no easy job keeping track of 18,200 student pictures (13 to a package). Despite all this "hard work," there was quite a bit of fun involved

**DALE DICKSON**  
Assistant Business  
Manager



**MISS MARY VAN NESS**  
Adviser



**CAROLYN BILLMAN**  
Business Manager



**Advertising Layout Staff**  
BERDIE VALENTINO, LORETTA  
O'ROURKE, ROSE VALDIVIEZ,  
(l to r)

## Staff

"Oh, the advertising staff—they help us out a little." A typical remark of an Otyakwa staff member, this is a gross understatement. As a matter of fact, it is this group's responsibility to raise the \$7000 necessary to publish the yearbook and Pow Wow. If you don't think it's work obtaining this amount in six months' time, try selling an eight-dollar advertisement sometime.



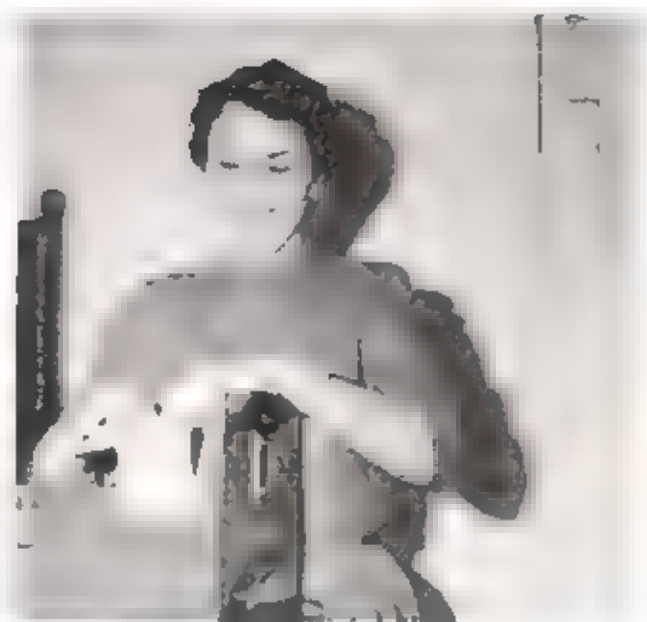
### Advertising Salesmen

First row (l to r): BEVERLY TYLER, WANDA HILL, DELIA PENA, JEANNE WELLS, DALE MERIWETHER

Second row (l to r): MARGARET HAMLETT, CAROLINE WATSON, PRISCILLA BYNUM, ELAINE HANNA, PAM NUGENT

Third row (l to r): CHANDLER DAVIDSON, MERILYN HOOD, LARRY ALLEN

BARBARA BIRDWELL  
Assistant Advertising Manager



ZOE DEAN POOLE  
Advertising Manager







**CHANDLER DAVIDSON**  
Editor-in-chief



**WANDA HILL**  
News Editor



**SHERRY HIGGINS**  
Feature Editor

### Reporters

Sitting (l to r): EVELYN IMLE, LILY REVELES, CAROLYN BILLMAN, ZOE DEAN POOLE, BILL GIROUX

Standing (l to r): LARRY TRAYLOR, OSCEOLA SEGULIA, JIMMIE GRANGER, LARRY ALLEN

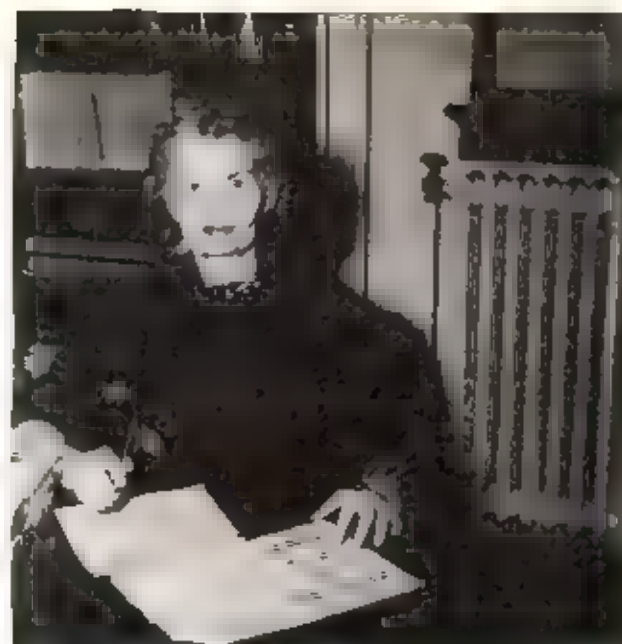


**Pow Wow**

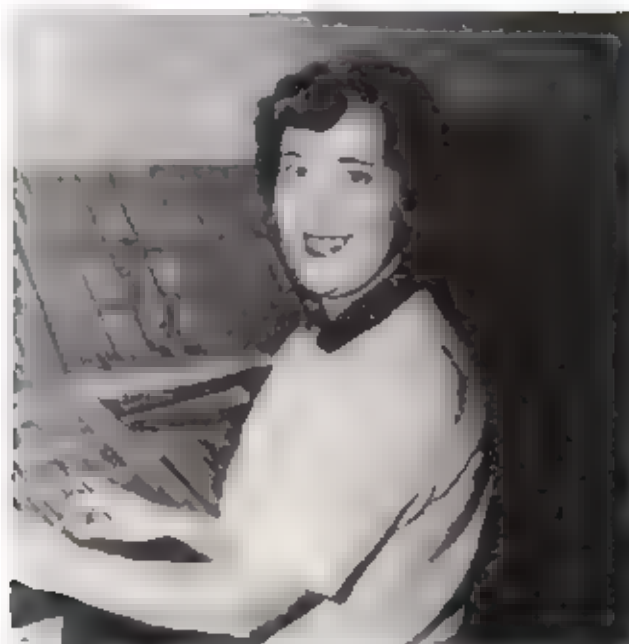
It was doubtful that printing ink actually filled their veins, but after a trip to print, Pow Wow staff members usually displayed ink-spattered hands, clothes, and books. As a result of the staff's hard work, the Student Body looked forward every other week to lively features, forceful editorials, and around news coverage — characteristic of Ysleta's newspaper.

ff

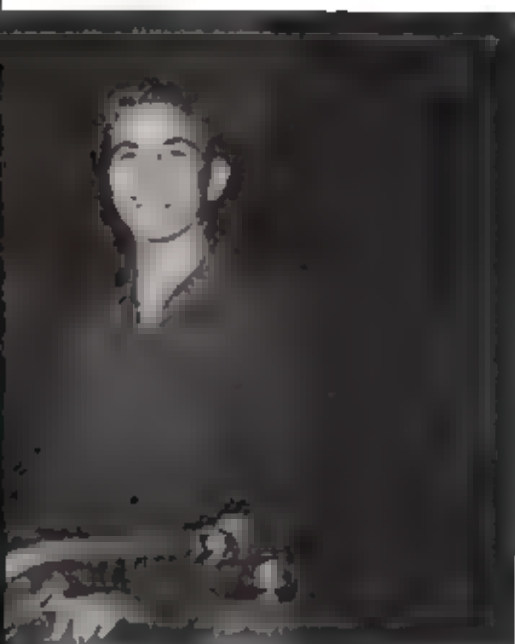
freshmen were pleasantly surprised to receive free Pow Wows —  
 ed in green — at the freshman convocation before school com-  
 ped. What they didn't realize was that it had taken the staff two  
 ths of planning during the summer to produce this chlorophyll  
 l. The Christmas edition was also welcomed by Indians as being  
 Such features as the journalism class issue and the April Fool  
 on raised eyebrows too.



MISS MARY VAN NESS  
 Sponsor



ELNORA SCALES  
 Editorial Editor



TOMMY FAUSNACHT  
 Sports Editor



#### Junior Reporters

JEANNE WELLS, SARA OLIVER,  
BEVERLY GILBERT, SUE ANN BILL-  
 MAN, LEROY BALLARD, SALLY  
 FAYE LOZANO, LARRY CROUSE,  
 JOY STEPHENS, PRISCILLA BY-  
 NUM, BILLIE GRANGER, DOROTHY  
 REDIKER (l to r)





First row (l to r): Angie Villalva, Ann Marrufo, Rachael Lopou, Annab Bean, Marlene Thompson, Merilyn

Second row (l to r): Julieta Castan, Adelina Varela, Marlene Meadows, L Crouse, Concha Robinson, Barbara trell

Third row (l to r): Ismael Rincon, M Garcia, Bob Benford, David M James Bowie, Larry Traylor

## National Honor Society

Tension mounted weeks before both the fall and spring initiation ceremonies of the National Honor Society. The anxiety and suspense were worth waiting for, however, if you happened to be one of the hard-working few who gained the cherished membership card and pin. Starting with a roll of ten at the beginning of the year, the society brought in 27 initiates and one transfer, boasting the roster to 38 at the school year's end



First row, (l to r): Wanda Hill, Soledad Sambrano, Rose Valdiviez, Berdie Valentino, Carolyn Billman, Peggy O'Neill

Second row (l to r): Julia Flores, Pat Scott, Hazel Wainwright, Zoe Dean Poole, Nancy Woodley, Dale Dickson

Third row (l to r): Chandler Davidson, Tommy Fausnacht, Janell Shelp, Tom Hughes, Pat Resley, Paul Harris

### Officers

First row (sitting, l to r): Mrs. Dorothy Hughes, Sponsor; Nancy Woodley, Sec.; Miss Clara Simer, Sponsor; Miss Elspeth Pool, Sponsor; Miss Virginia Bedford, Sponsor

Second row (standing, l to r): Miss Roberts Hudson, Sponsor; Miss Loretta Gray, Sponsor; Ronald Childers, Sponsor; Tommy Fausnacht, Vice-pres.; Tom Hughes, Pres.



row (l to r): Flary Jordan, Beverly Gilbert, Wanda Hill, Teena Bennett, Berdie Valentino, Zoe Dean Poole

nd row (l to r): Leo Smith, Larry Traylor, Larry Allen, Larry Crause, Bill Giroux, Mmie Granger



## Quill and Scroll

Budding journalists found themselves working a little bit harder in the spring preceding the Quill and Scroll induction of new members. This honorary society was the chief goal for writers, advertisers, photographers, artists, business managers, and layout editors connected with publications. Two events—the naming of the chapter after Tom Lea, famous local writer, and a banquet—highlighted 1953-54.

First row (l to r): Rose Valdiviez, Marilyn Hood, Caroline Watson, Lily Reveles, Carolyn Billman, Blanche Hoffman, Osceola Segulia

Second row (l to r): Tom Hughes, Dale Dickson, Tommy Fausnacht, Chandler Davidson, Elnora Scales, Mimi Aderhold, Evelyn Imle



### Officers

Berdie Valentino, Sec.; Wanda Hill, Pres.; Miss Mary Van Ness, Sponsor; (Not shown: Bruce Kennedy, Vice-pres.)





## National Thespian Society

After months of working to earn ten points each, twenty speech students were rewarded by being accepted as members of Troop 799, National Thespian Society. Points toward this goal may be earned by any Sock and Buskin member through acting, working on stage sets, costumes, make-up, or publicity, serving as student director, selling tickets for plays, and selling programs at football games. Climax of the year came when the award for the Best Thespian was made at the Thespian initiation.

First row (l to r): Barbara Hurt, Priscilla Bynum, Jalma McDaniel, Darlene Darr, Zoe Dean Poole, Charlotte Elliott

Second row (l to r): Osceola Segulia, Janell Shelp, Dale Dickson, Dick Garrett, Mike Cronan, Nancy Woodley, Lencho Estrada

Third row (l to r): Wayne Celum, Hector Pedregon, Mayre Sue Richards, Bob Phares, George Gonzales, Bob Benford, LeRoy Ballard



Officers (clockwise):

Miss Imogene Bagwell, Sponsor; Marlene Peters, Vice-pres.; Duane Martin, Pres.; Earlene Harp, Sec.



## National Art Honor Society

After pouring their very souls into the required ten pieces of art work, pledges of National Art Honor Society stood trembling while the three critics sternly surveyed the exhibits at the society's annual tea. A colorful initiation climaxed the year's work for the artists who made the grade. The spring semester was interspersed with contests, parties, and field trips to more exhibits.

First row (l to r): Flora Garcia, Jackie Dorroh, Marilyn Hood, Blanche Hoffman, Carolyn Beardsley, Marlene Thompson

Second row (l to r): Marilyn Law, Felipe Lopez, Charlene Watson, Peggy Green, Walter Schaffer, Leo Smith, Frances Milchen



Officers  
Left to right: Leo Smith,  
Vice-Pres.; Marilyn Hood,  
Vice-Pres.; Blanche Hoffman,  
Sec.; Dee Childers, Sponsor





First row (l to r): Teena Bennett, Glenda Schreffler, Dale Meriwether, Blanche Hoffman, Berdie Valentino, Judy Colgan, Margaret Hamlett, Beverly Tyler

Second row (l to r): Larry Traylor, Osceola Segulia, LeRoy Ballard, Pamela Nugent, Barbara Birdwell, Barbara Colgan, Rose Valdiviez, Retha Tate, Bill Giroux

Third row (l to r): Tom Hughes, Carolyn Law, Barbara Cantrell, Marilyn Hood, Mimi Aderhold, Loretta O'Rourke, Evelyn Imle, Mary Jane Connolly, Bruce Kennedy

## Press Club

Editors, reporters, Business staff members, and journalism students comprised the Press Club. Lured by the discordant clinking of a linotype machine or the daily press, these writer hopefuls spent the year discovering tricks of the newspaper or yearbook trade



First row (l to r): Billie Granger, Carolyn Billman, Sherry Higgins, Wanda Hill, Jeanne Wells, Dorothy Rediker, Lily Reveles

Second row (l to r): Jacque Cain, Joyce Stephens, Elnora Scales, Caroline Watson, Sue Ann Billman, Sarah Oliver, Warren Holderbaugh, Linda Wilson

Third row (l to r): Larry Allen, Tommy Fausnacht, Jimmie Granger, Dale Dickson, Chandler Davidson, Zoe Dean Poole, Larry Crouse

### Officers

Sitting: Billie Granger, Sec.; Sue Ann Billman, Treas.

Standing: Miss Mary Van Ness, Sponsor; Jimmie Granger, Pres.; Carolyn Billman, Vice-pres.



First row (l to r): ~~Marilyn Hood~~, Rachel Lopau, Billie Granger, Sue Ann Billman, Wanda Hill, Mayre Sue Richards, Janet Wright  
 Second row (l to r): Elnora Scales, Sondra Finch, Donna Allen, Jimmie Granger, Viola Mills, Jeannette Winans, Carolyn Billman



*Janet*



## Camera Club

Quite a number of would-be shutter bugs learned, with no little surprise, that a picture consists of more than pushing a button. A few of the more trustworthy Camera Club members advanced to the complicated Speed Graphic, which is a rather alarming creature to come in contact with unless you're acquainted with it. In fact, most of the "experts" were ready to return to the box camera after finding out how expensive misused film is

First row (l to r): Julia Helms, Bette Bagge, Jo Handy, Carolyn Yeary, Berdre Valentino, Marlene Thompson

Second row (l to r): Pamela Nugent, Gretchen Wegener, James Jernigan, Bruce Kennedy, Larry Allen, Barbara Birdwell, Robert Jernigan, *Walter D. D. (I was absent)*

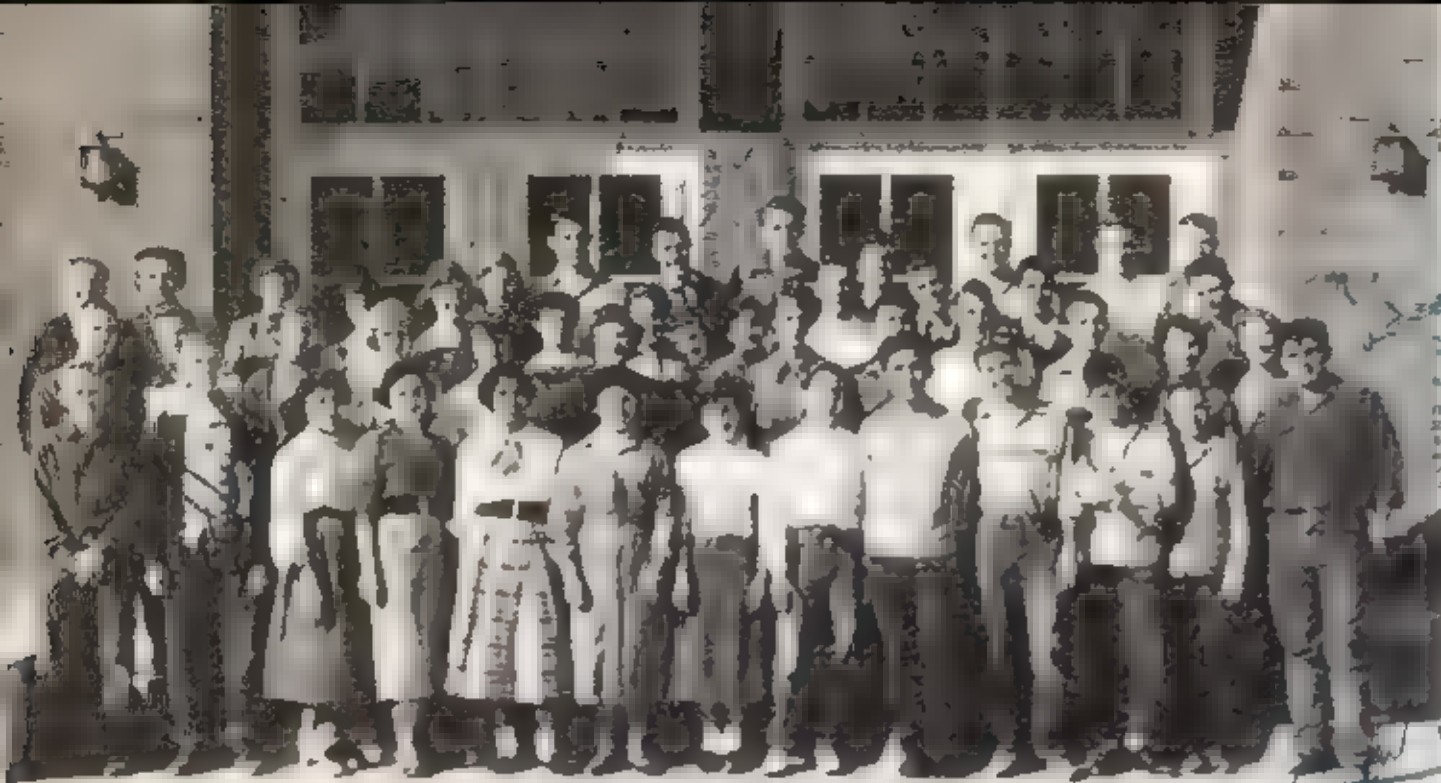
### Officers

First row: Barbara Birdwell, Vice-pres.; Zoe Dean Poole, Sec.-treas.

Second row: Eddie Williams, Pres.; Miss Mary Van Ness, Sponsor







First row (l to r): Bennett Johnson, Dickie Lemmon, Alice Ornelas, Hilda Escobar, Alicia Rosencrans, Delia Pena, Berdie Valentino, Tommy Weaver, Lencho Estrada, LeRoy Ballard, George Gonzales, Fred Cross, James Carson

Second row (l to r): Floyd Melson, James Owen, Cynthia Lucas, Susan McLane, Janet Watts, Mary Lancaster, Patsy Winn, Mary Kathryn Yeager, Mary Ann Hartwell, Pat Denton, Evelyn Imle, Tom Stanfield, Porter Stout, Bill Seery, Charmon Martin, Bette Bagge

Third row (l to r): Carl Milchen, Joe Holder, Flory Jordan, Jo Nell Turner, Pamela Nugent, Mike Cronan, Leo Smith, Joe Dominguez, Millard Britton

Fourth row (l to r): Jo Handy, Duane Martin, Dick Garrett, Bob Phares, Gary Yarbrough, Tom Hughes, Bob Benford, Bob McBride

## Sock and Buskin Club

The sweat-lined brow of Miss Bagwell glistened; curtain pullers stood nervously fingering the ropes; shaky actors stumbled over stage props. Seconds later the curtains parted, and another Sock and Buskin play was drawing applause from the audience. Finally, the drama was ended; the troupe blithely staged a party, and mumbled appreciation to the relieved director — acting was fun!

*Hector Red Hughes*



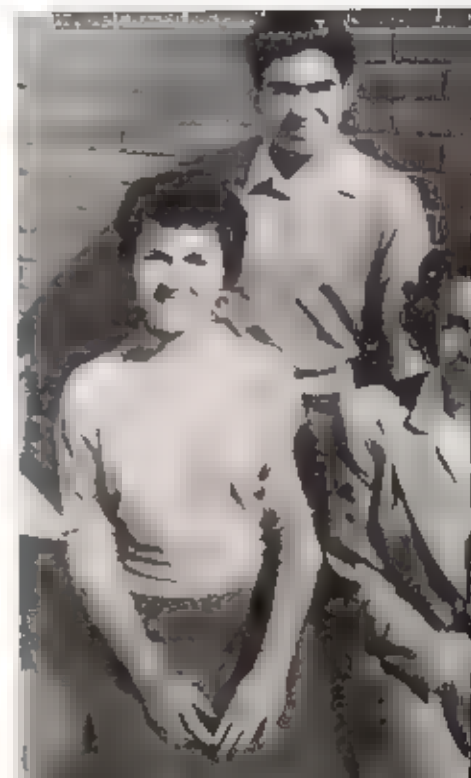
First row (l to r): Jay Stephens, Rachel Lopau, Berniece Bell, Gayle Christopher, Emmy Knotts, Mary Douglas, Dale Dickson, Margaret Morriss, Donna Bonar, Darlene Darr, Peggy Elder, Janell Shelp, Viola Mills, Earlene Harp

Second row (l to r): Jerie Gordy, Rita Perez, Charlotte Elliott, Marlene Peters, Zoe Dean Poole, Priscilla Bynum, Barbara Hurt, Anne Key, Frances Milchen, Frances Young, Jalma McDaniel, Arlene Willis

Third row (l to r): Janet Wright, Carolyn Gnauck, Joyce Parten, Linda Wilson, Jacque Cain, Meriwyn Walker, Susan Leddy, Betty Reeves, Armando Leyva, Angie Villalva, Juanita Escobar, Julio Flores

### Officers

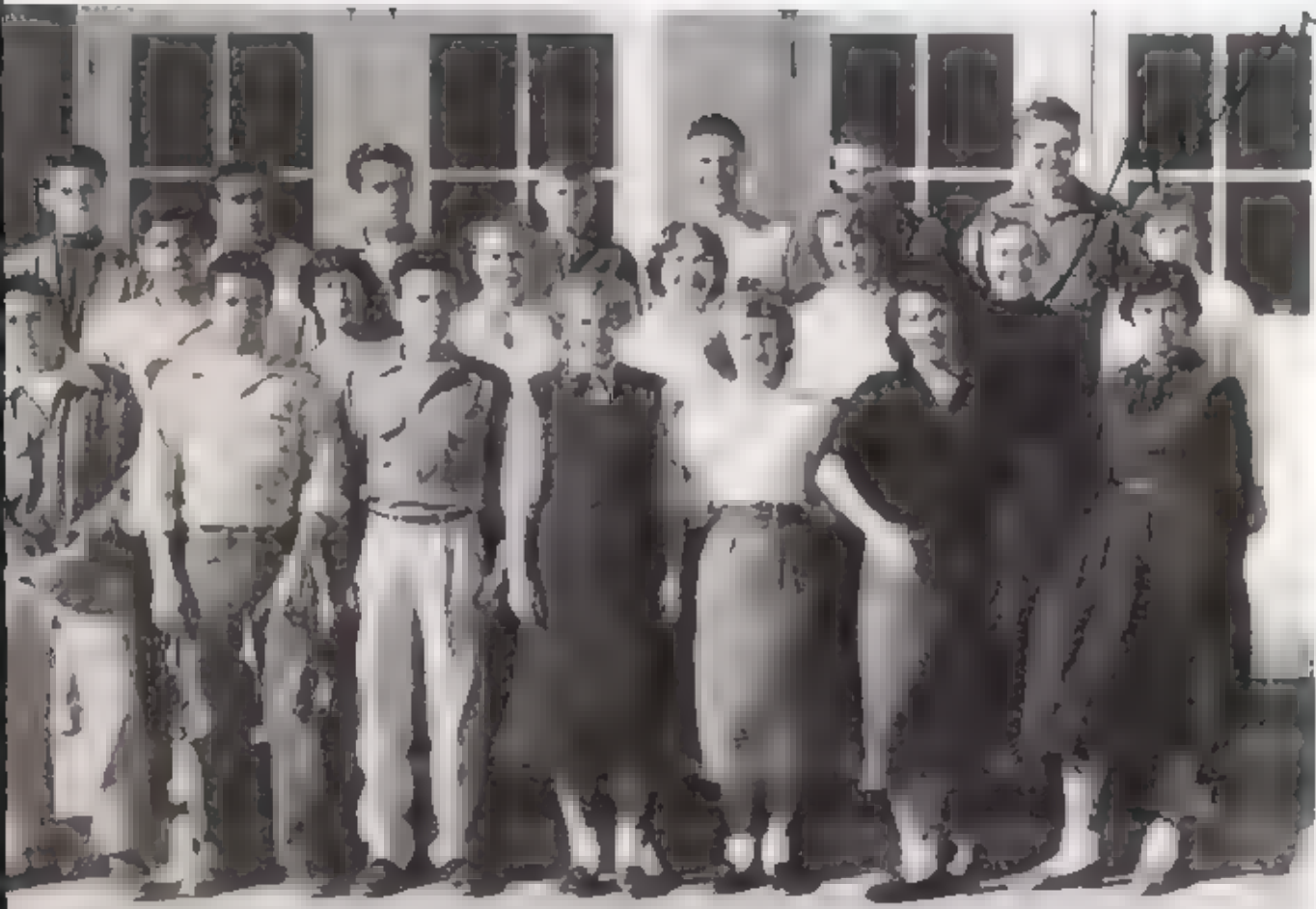
Sitting: Darlene Darr, Vice-pres.; Miss Imogene Bagwell, Sponsor  
Standing: Lencho Estrada, Pres



First row (l to r): Rachel Lopau, Flora Trujillo, Catherine Cox, Edith Moore, Flora Garcia, Frances Milchen, Marlene Thompson

Second row (l to r): Ruben Baggett, Raymond Melendez, Porter Stout, Jackie Dorroh, Jim Steel, Leo Smith, Rito Velasco, Victor Moreno, Kathleen Terrell

Third row (l to r): Sammy Sanchez, Tommy McVay, Danny Guynn, Peggy Green, Charlene Watson, Carolyn Beardsley, Donald Cordero, Eleanor Chavez



## Art Club

Budding Rembrandts, Norman Rockwells, and Grandma Moseses happily daubed their way through a year in Art Club, splattering the surrounding area with papier-mache, plaster, poster paints, and India ink. Initiation day was filled with smocks, palettes, and berets. Yes, it was a colorful year for the artists.



First row (l to r): Tony Robledo, Arturo Lugo, Armando Leyva, Susan Wilcox, Blanche Hoffman, Josephine Luna, Irene Teran

Second row (l to r): Tony Velarde, Elena Rascon, Pat Barnum, Jaynie Wilson, Lorraine Jones, Marilyn Hood, Marilyn Law

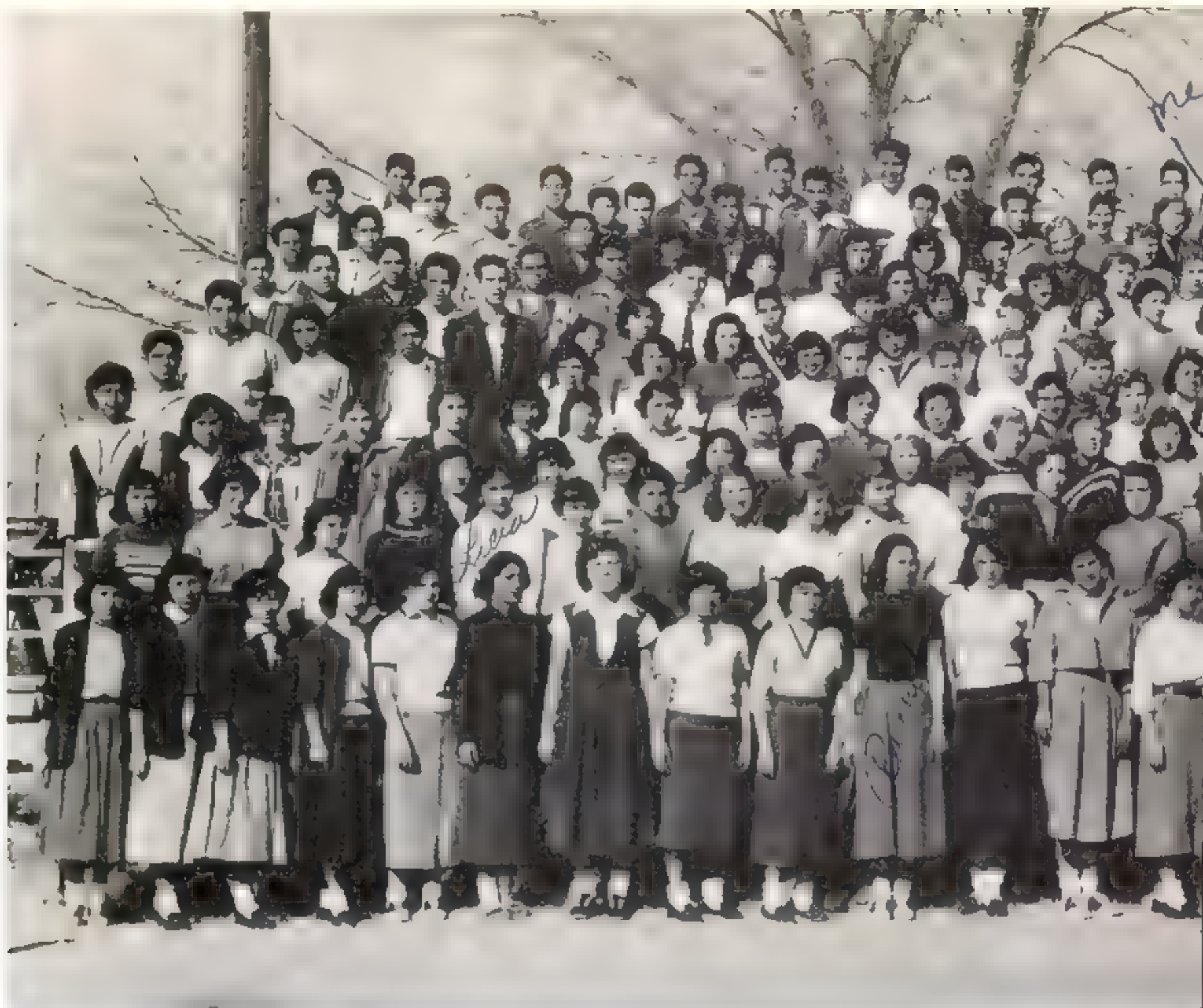
Third row (l to r): Felipe Lopez, Teodoro Vasquez, Dickie Gutierrez, Pruitt Davis, Walter Schaffer, Millard Britton, Bob Phores

### Officers

Sitting: Lorraine Jones, Sec.; Blanche Hoffman, Pres.

Standing: Ronald Childers, Sponsor; Leo Smith, Vice-pres.





#### Officers

First row (l to r): Linda Wilson, Concha Robinson, Evangeline Luna; second row: Mrs. Okla McKee, Lencho Estrada, Mrs. Constance Hulbert; third row: Richard Serna, Hector Pedregon, Sammy Apodaca



## Los Amigos

Hours of preparation and practice paid off as gay senores and senoritas trooped through native Spanish and Mexican dances featured in the Pan American assembly. The lucky Los Amigos members also toured Juarez, trying to understand el cine and outbargain los vendedores. However, attempts to initiate a two-hour siesta at the Alma Mater failed completely

Nacha Acosta, Donna Allen, Josefa Almanzar, Adolfo Alva, Gwen Anderson, Mary Alma Anderson, Aida Apodaca, Oscar Apodaca, Sammy Apodaca, Aragon, Richard Armendariz, Evangeline Aspetia, Margarita Ayala, Filio Barron, Armida Barron, Mary Bernal, Sue Ann Billman, Juan Borrego, Millard Burnette, Roselyn Caballero, Jacque Cain, Alicia Candelaria, Sofia delaria

Maria Ofelia Chavez, Mary Coate, Barbara Colgan, Judy Colgan, Mary Connally, Polly Contreras, Anna Rosa Cortes, Pruitt Davis, Jeanette Dale Dickson, Bobby Dominguez, Ruth Dryburgh, Lorraine Duran, Sue E Ruben Enriquez, Hilda Escobar, Romie Esparza, Lencho Estrada, Ofelia Est Grace Fernandez, Robert Flore, Modesta Flores, Eloise Foix, Manuela Fro Maria Fresquez, Alfredo Galindo, Henry Galindo, Esther Eva Garcia, Fa



## Rio Grande

Flora Garcia, Maria Elena Garcia, Martha Garcia, Cuca Gomez, Lupe Gomez, Eleanor Gonzales, Bertha  
 ra, Elisa Guerra, Lela Gutierrez, Margaret Hamlett, Virginia Harvey, Julia Helms, Daria Hernandez, Enrique  
 Hernandez, Esperanza Hernandez, Evelia Hernandez, Helen Hernandez, Leonardo Hernandez, Maria Elena Hernandez,  
 y Hernandez, Raul Hernandez, Roselin Hernandez, Clementina Herrera, Warren Holderbaugh, Lily Lora, Caro  
 Law, Susan Laddy, Armando Leyva, Corrine Leyva, Alfredo Lopez, Betty Lopez, Bobby Lopez, Daniel Lopez, Lupe  
 z, Rosalie Lopez, Martha Lesoya, Lorenzo Loya

Faye Lozano, Christine Lucero, Arturo Lugo, Mary Lujan, Evangeline Luna, Henry Macias, Irene Macias,  
 e Madrigal, Aurelia Manriquez, Yolanda Marquez, Jean Marshall, Alicia Martinez, Betty Martinez, Blas Mar  
 z, Bob McBride, Jalma McDaniel, Rachel Mendez, Jesus Mendoza, Judy Metcalfe, Edith Moore, Angie Morales,  
 ranza Morales, Teresa Morales, Karen Mozzachi, Judy Murphy, Janice Newton, Ofelia Nunez, Sara Oliver, En  
 eta Oropeza, Loretta O'Rourke, Eleanor Ortega, Maria Padilla, Ruth Paxton, Inez Payan, Teresa Paz, Christina  
 egon, Hector Pedregon, Margarita Pedregon, Gloria Perez

Perez, Toni Perez, Paul Philoin, Cecilia Porras, Emma Portillo, Susana Pulido, Rosario Ramos, Mary Realyvas  
 , Herlinda Rivas, Joliena Roberts, Concha Robinson, Christina Rodriguez, Rodolfo Rosales, Lucia Sada, Anita  
 hez Lucy Sanchez, Glenda Schreffler, Bill Seery, Jean Shalkhauser, Florine Smithen, Librado Sosa, Mary Sosa,  
 erto Soto, Jay Stephens, Willie Tapia, Irma Telles, Olga Telles, Marlene Thompson, Mary Ann Tracy, Flora  
 illa; Maria Elida Trujillo, Rosita Trujillo, Beverly Tyler, Danny Valdez, Isabel Valdez, Adelina Varela, Teodoro  
 uez, Gloria Velarde, Dolores Villagran, Mary Villalobos, Angie Villalva, Cathy Weil, Jeanne Wells, Arlene  
 s, Yvonne Willyard, Linda Wilson, Jeanette Winans, Felipa Yanez, Felicitas Ytuarte, Teresa Zubiote





First row (l to r): Barbara Knight, Dixie Rucker, James Owen, Dickie Lemmon, Rose Valdiviez, Barbara Birdwell, Wilma Turner  
 Second row (l to r): Vicky Holden, Mimi Adenhold, James Jernigan, Elaine Colgan, Pat Winn, Jackie Root, Conchita Navar  
 Third row (l to r): Joe Holder, Jackie White, Jim Bowie, Lionel Rincon, Mary Eva Oliver, Janet Owens  
 Fourth row (l to r): Charles Rosemond, Bill Orme-Johnson, George Root, Rafael Aguirre, Rudy Ramirez, Bill Pearson, Paul Harris

## Gens Togata

This organization, comprised of fairly quick-witted Indians, tried to limit its members to students whose Latin vocabulary consisted of more than "et cetera" and "Et tu, Brute." Hepped on the subject of sheet-clad slaves, Gens Togata spent a good deal of its spare time auctioning off the new members to each other, at prices usually ranging from two cents to a dime.



First row (l to r): Mike Bowie, Bruce Owens, Robert Jernigan, Alice Marie Hester, Luz Rincon, Esther Barron, Ramona Olivas  
 Second row (l to r): Bill Benham, Viola Mills, Sue Murdock, Raymond Dwyer, Doris Spruill, Leona Gillespie  
 Third row (l to r): Mauro Hernandez, Dan McDonald, Enrique Pena, Betty Springfield, Mary Jane Telehany, Ione Lusk, Wanda Covington, Adelina Varela

### Officers

Sitting (l to r): Jackie White, Censor; Wilma Turner, Second Consul; Miss Roberts Hudson, Sponsor

Standing: Bill Orme-Johnson, Vigilia; Charles Rosemond, Quaestor; (Not shown: George Root, Consul)



First row (l to r): Oranell Neel, Delia Pena, Marilyn Rider, Virginia Harvey, Terry Holland, Betty Moore, Elaine Hanna, Jo Handy, Susan Thompson, Mary Lou Hargis, Delia Apodaca

Second row (l to r): Mary Ann McGowen, Kate Roberts, Pat Scott, Nancy Woodley, Jeanette Winans, Caroline Watson, Billie Granger, Mary Ann Hartwell, Kathleen Terrell, Julia Helms, Julio Flores

Third row (l to r): Sue Foster, Jo Nell Turner, Billie Moore, Pamela Nugent, Bette Bagge, Ann Davidson, Jalma McDaniel, Sue Guthrie, Carolyn Yeary, Gretchen Wegener, Carolyn Gnauck, Bob McBride



## Future Teachers of America

"And now, students, let us analyze Mark Anthony." These pedagoguish mutterings issued from certain distinguished Future Teachers of America as they tried their hand at actual teaching. The experiment ended with FTA members showing greater respect for the faculty. Sponsoring everything from teas to enchilada suppers, the club made quite a name for itself during its second year of existence.



First row (l to r): Wanda Hill, Gayle Christopher, Emmy Knotts, Jean Plumbley, Judy Colgan, Donna Bonar, Diane Gardner, Betty Parish, Joan Boyd, Louise Haffington, Pat Vickers

Second row (l to r): Zoe Dean Poole, Carolyn Billman, Peggy O'Neil, Susan Leddy, Susan Wilcox, Jackie Boyd, Carol Parish, Sondra Finch, Shirley Lowe, Jerry Lou Martin

Third row (l to r): Florine Smrthen, Sue Ann Billman, Nancy Chondler, Evelyn Imle, Barbara Colgan, Sherry Higgins, Bob Benford, Warren Holderbaugh, Larry Allen, Dale Dickson, Janell Shelp

### Officers

Sitting (l to r): Jerry Lou Martin, Vice-pres.; Mary Lou Hargis, Sec.; Mary Ann Hartwell, Treas.

Standing (l to r): Jack Page, Sponsor; Miss Clara Simer, Sponsor; Carolyn Billman, Pres.; (Not shown, Donna Bonar, Historian)





#### Officers

First row (l to r): Betty Prewitt, Mary Yeager, Darlene Darr, Yvonne Slaughter; second row Janet Wright, Jo Ann Graham, Mary Jane Telehany; third row: Janice Surratt, Delia Pena, Mrs. Leda Callahan, Janet Owens

## Future Homemakers

The highly publicized burnt toast, fallen cakes, and crumbly pie crusts were reality, trivialities to the Future Homemakers of America. Overshadowing occasional failures at cooking were the big-hearted projects the girls undertook, such as playing Santa Claus to an orphanage. Then, too, style shows and plays of fashionable clothing helped prepare Miss Future Housewife for more than being a good cook.

Ora Lee Adams, Anita Allen, Gwen Anderson, Delia Apodaca, Rose Apodaca, Mercedes Aragon, Eva Armas, Josephine Arvizu, Loretta Atkinson, Soledad Baerazo, Maria Barran, Margie Bautista, Carolyn Beardsley, Virginia Bell, Barbara Beeman, Virginia Beltran, Dolores Benavidez, Deereil Bennett, Ann Bernard, Corina Bersosa, Margaret Begley, Carolyn Billman, Sue Ann Boman, Sylvia Birdwell, Cora Branson, Betsy Brookbank, Jennie Bruner, Burnett, Norma Burrola

Roselyn Caballero, Josephine Cadenhead, Sophie Candelaria, Magdalena Cardenas, Frances Carrasco, Martha Carrasco, Norma Cardwell, Tacie Carrizal, Chew, Barbara Colgan, Helen Collinsworth, Neima Contreras, Norma Contreras, Earlynn Corp, Cathy Cox, Judy Crawford, Karen Crawford, Frances Cullen, Darlene Darr, Ann Davidson, Yolanda Dearo, Pat Denton, Jackie Dorroh, Susan Dorroh, Janie Sue Douglass, Pat Dawney, Linda Duckworth, Lorraine Dyer, Beverly Edmunds, Carolina Elenes, Charlotte Elliott, Elena Estrada, Eliza Estrella, Sue Fenner, Sandra Finch, Bobbie Fred, Catalina Fresquez, Dianne Gardner,







## America

Gaxiola, Jeanne Gordon, Jo Ann Graham, Peggy Jean Gray, Sybil Gross, Jennie Guerra, Rita Guerra, Myrna  
 ry, Lala Gutierrez, Rosa Lee Hammond, Judy Handy, Elaine Hanna, Sarah Hardison, Barbara Hatten, Virginia  
 ng, Darla Hicks, Marlene Higgs, Kay Holland, Frances Holmes, Carolyn Hopper, Jimmie Ann Hopper, Rosario  
 ez, Doris Johnston, Dorothy Jones, Peggy Jones, Anne Key, Barbara Knight, Maxine Krantz, Wanda Lambert,  
 a Lemmon, Ofelia Leyva, Yvonne Lopau, Irene Lopez, Maria Elena Lopez, Mary Ann McGowen, Grace McGehee,  
 da Marestein, Elva Marquez, Irene Marquez, Anna Martinez, Aurora Mendivil, Elvira Mendoza, Soledad Meraz,  
 y McCarty, Susan McLane, Betty Miller, Jo Miller, Pat Miller, Edith Moore, Juanita Morales, Margaret Morriss,  
 ra Moss, Eileen Munoz, Ramona Olivas, Esther Ornelas, Janet Owens

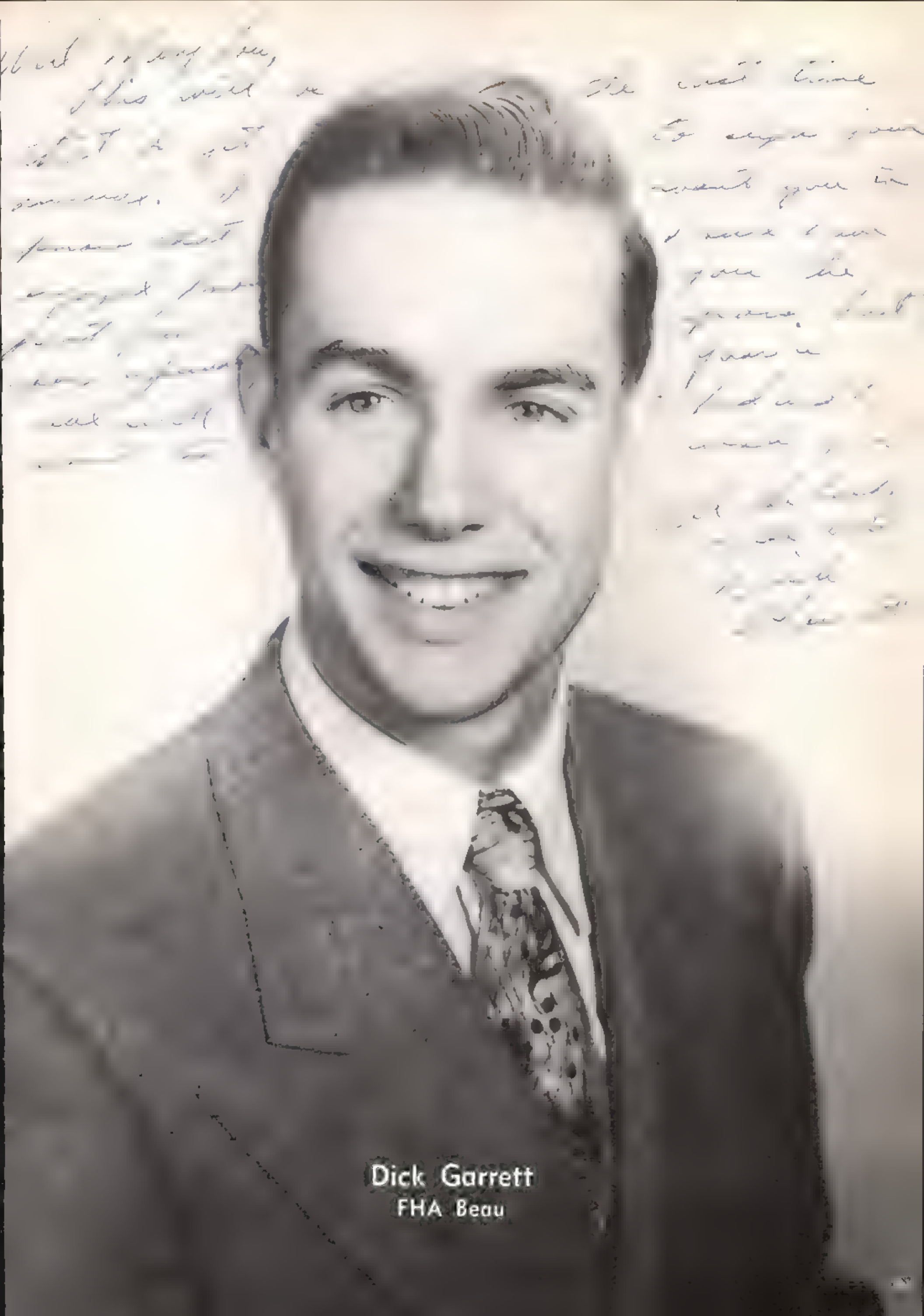
Pack, Catarina Padilla, Magdalena Padilla, Teresa Palomino, Joyce Parten, Carmen Podregon, Delia Pena, Rita  
 Ruth Paxton, Marlene Peters, Joan Phares, Pat Philbin, Pauline Pina, Pat Pinson, Zoe Dean Poole, Charlotte  
 er, Emma Portillo, Mary Portillo, Jo Ann Posey, Elena Rascon, Dorothy Rediker, Frankie Regan, Kathleen  
 , Marilyn Rider, Jolene Roberts, Gladys Robinson, Junell Rogers, Barbara Ruebush, Yolanda Sanchez, Earlane  
 Laura Segura, Josefina Sepulveda, Wanda Shadden, Audrey Shannon, Jean Shalkhauser, Josefita Silva, Maria  
 Jeanette Simmons, Yvonne Slaughter, Florine Smithen, Shirley Snelling, Leila Sommer, Bettie Springfield, Shirley  
 orth, Janice Surratt, Victorina Tapia, Bettine Taylor, Mary Jane Telehany, Sarah Thaxton, Barbara Tipps,  
 elo Torres, Josephine Tracy, Eleanor Valdez, Catalina Varela, Florence Vasquez, Laura Vasquez, Nevada Ward,  
 ene Watson, Janet Watts, Anne Weaver, Gretchen Wegener, Jackie White, Jeanette Wide, Glenda Williams,  
 ie Wilson, Anna Lee Winn, Hilaria Wong, Darlene Wright, Janet Wright, Sharon Wright, Yvonne Yapor, Mary  
 r, Carolyn Yeary, Frances Young, Shirley Zink





Dear Mr. and Mrs. Jones,  
I'm sure you will enjoy this picture of your  
daughter. I hope you will always  
remember her as a happy  
little girl.  
Love,  
Anne Key

Anne Key  
FFA Sweetheart



Dick Garrett  
FHA Beau





#### Officers

First row (l to r): Sterling Roberts, Anne Key, Dick Garrett; second row: Jimmy Robertson, John Brookshire, Bill Jones; third row: Eldon Lawrence, Mike Cronan, Tommy Perez

#### Future Farmers

Disdaining of the Hollywood cowhands who use their six-guns more often than their fence-mending equipment, Ysleta's Future Farmers stuck to the more practical aspects of agriculture, such as mixing feed, raising livestock, and striking up a casual acquaintance with their feminine counterpart, the Future Homemakers.

Robert Abbott, Richard Aguayo, Bob Angle, Roy Earl Armstrong, Jerry Bann, Rodney Brennand, Bill Benham, Jim Bills, John Burnett, James Bramblett, George Carney, Henry Carrasco, Bobby Castro, Bob Caylor, Richard Clarke, Roy Chavira, Walter Crawley, Jerry Donaldson, Victor Douglas, Juan Escobar, Frank Esquivel, Jackie Floyd, Dick Garrett, Charles Glock, John Greek, Robert Guzzard, Tim Guinn



David Vancleave



# America

s Hardin, O. C. Heath, Richard Hale, Phillip Handy, John Henderson, Steve Howard, Wade Johnson, Bill  
 Gordon Krantz, Franklin Kennedy, Oliver LaBree, Lee Leoni, Alfred Madrid, Benjamin Madrid, Robert Mani-  
 Jerry Martin, Bobby Maupin, Jessie McArthur, Jimmie McArthur, H. L. McCune, Andy McDaniel, Van Mc-  
 , Tommy Merrill, Ramon Moreno, Henry Moore, Pat Morton, Santiago Najera, Herman Neel, Clyde Nelson,  
 Nelson, Dan Niemeier  
 Osborne, Bruce Owens, Henry Parmelee, David Peterson, Rudy Paz, Tommy Perez, Edwin Plocar, Bobby  
 Leonard Pratt, Raymond Ramos, James Read, Sterling Roberts, Jimmy Robertson, Jerry Rogers, George Romero,  
 Sanchez, Frankie Seidel, Walter Shaffer, William Shearman, Clifton Simpson, Librada Sosa, Bernarr Spence,  
 onford, Max Starling, James Strachan, Hegry Trejo, David Vancleave, Louie Varela, Raul Viescas, Lee Voll  
 die Wehrheim, Jackson Wilbourn, Gary Yarborough, Billy Zelif





First row (l to r): Jeanette Wide, Eleanor Freeman, Beverly Evans, Elaine Colgan, Faye McMillan, Jo Handy, Bette Bagge, Bobby Fernandez, Lencho Estrada  
 Second row (l to r): Tom Hughes, Bob Phares, Larry Traylor, Lawrence Paschich, Fred Huttanus, Larry Dawson, Elbert Smithen, Raymond Melendez, Bill Orme-Johnson  
 Third row (l to r): Richard Montgomery, Gene Taylor, Eddie Caulder, George Root, Frank Knotts, Wayne Celum, Johnny Devine, Weldon Donaldson, Richard Avena

## Chemo-Physics

Were you at any time interested in atomic bombs, beetles, stars, a block and tackle, or a television antenna? If so, you would have felt—or perhaps, did feel—at home in Chemo-Physics Club. One of the high points of the year was a combination wiener roast and stargazing “field trip.” The homemade telescope remained useless, thanks to an overcast, but the refreshments were downed in true scientific fashion



First row (l to r): Wilma Turner, Beverly Hansen, Dick Lemmon, Sherry Higgins, Rose Valdiviez, Berdie Valentino, Jimmy Munro, Rafael Aguirre

Second row (l to r): Robert Dominguez, Patricia Barnum, Dale Dickson, Enrique Pena, Barbara Birdwell, Bill Giroux, Edward Houser, Jim Bowie

Third row (l to r): Paul Esperson, Eddie Williams, Jimmie Granger, Don Slape, Warren Holderbaugh, Delbert Niblett, James Jernigan, Bruce Kennedy

### Officers

Sitting: Berdie Valentino, Sec.; Miss Catharine Donnell, Sponsor

Standing (l to r): Bill Orme-Johnson, Pres.; Jimmie Granger, Vice-pres.; Lencho Estrada, Treas.



First row (l to r): Blanche Hoffman, Jacqueline Chambers, Lupe Lopez, Annabelle Bean, Josephine Luna, Peggy Tate, Olga Melendez

Second row (l to r) Bette Bagge, Dorothy Hastings, Kathy Woodley, Retha Tate, Barbara Tipps, Judy Colgan, Susan Leddy



## Orchesis Club

"All right, girls, one-two, three-four, one-two—" As the leader yelled out the cadence, strangely contorted girls clad in blue leotards squirmed through exercises that would make a football player groan in agony. Such was the fate of members of the modern dancing organization, the Orchesis Club. The well-coordinated, well-developed "weaker" sex amazed the Student Body with their skill for dancing and pantomiming.

First row (l to r): Catalina Varela, Virginia Harvey, Susan Thompson, Jackie Dorroh, Mary Lancaster, Judy Handy, Joan Phares

Second row (l to r): Yolanda Morestein, Irene Lopez, Nancy Pullen, Frances Young, Elaine Hanna, Corine Nieto

Third row (l to r): Teresa Paz, Sanja Brecheen, Marlene Peters, Elaine Colgan, Victorina Tapia, Jo May Baker, Pat Kelly

### Officers

First row (l to r): Susan Thompson, Sec.-treas.; Retha Tate, Rep. to Student Council; Peggy Tate, Pres.

Second row: Olga Melendez, Vice-pres.; Miss Loretta Gray, Sponsor







#### Officers

First row (l to r): Miss Yvonne Broeker, sponsor, Mayre Sue Richards, sec.; Jerry Lou Martin, Treas.; Mrs. Mary Jo Carleton, sponsor; Second row: Lencho Estrada, Vice-pres.; Larry Traylor, Pres.

#### Courtship

Once the thrill of collecting absentee lists, writing passes, and exploring office files had worn off, courtesy students suddenly realized there was a certain amount of work involved. Strong leg muscles, due to sprinting down halls, and a knack for alphabetizing, which comes from arranging cards, almost every kind of card imaginable—are characteristics of the club members.

Timmy Akey, Larry Allen, Adolfo Alva, Bette Bagge, Joaquina Barajas, Gloria Bauman, Annabelle Bean, Carolyn Beardsley, Margaret Begley, Corina Berg, Carolyn Billman, Sue Ann Billman, Donna Bonar, Jim Bowie, Mann Bramble, Gayle Brothers, Roselyn Caballero, Larry Campbell, Alicia Candelaria, Sandra Candelaria, James Carson, Aurora Castaneda, Lupe Castaneda, Maria Chavez, Edna Coursey, Charles Criddle, Larry Dawson, Ann Davidson, Pruitt Davis, Derrick, Johnny Devine, Jackie Dorroh, Concepcion Duran





b

Dotte Elliott, Paul Esperson, Lencho Estrada, Tommy Fausnacht, Grace Fernandez, Kathleen Ferrell, Earlene Harp, Flore, Sue Foster, Romelia Franco, Manuela Frausto, Barbara Furrh, Faviola Garcia, Maria Garcia, Dick, Eleanor Gonzales, Olga Grado, Rose Marie Graham, Peggy Gray, Sybil Gross, Jerie Gordy, Mary Alice, Pedro Guerra, Charles Grimes, Elaine Hanno, Paul Harris

es Harvey, Lorraine Hastings, Darla Hicks, Vicky Holden, Warren Holderbaugh, Marilyn Hood, Wade Johnson, Line Jones, Rachel Lopau, Magdalena Lopez, Martha Losoya, Shirley Lowe, Mary Lujan, Robert McBride, Irene, Jane Mangrum, Charmon Martin, Jerry Lou Martin, Duane Martin, Fernando Martinez, Mayre Sue Richards, el Mendez, Dale Meriwether, Betty Moore, Billie Moore, Darlene Moore, Angie Morales, Esperanza Morales, he Neal, Oranell Neel, Janice Newton, Dan Niemeier, Pamela Nugent, Freddie Olguin, Peggy O'Neill, James, Bill Orme-Johnson, Eleanor Ortega, Catarina Padilla, Soledad Padilla

Park, Gloria Perez, Bob Phares, Zoe Dean Poole, Betty Prewitt, Kathleen Regan, Lily Reveles, Marilyn Rider, Roberts, Sterling Roberts, Concha Robinson, Jacquelin Root, Rudy Ramirez, Lucio Sada, Jean Shalkhauser, l Shelp, Bobby Shelton, Don Slope, Georgia Smith, Helen Stepp, David Stone, James Strachan, Larry Traylor, na Varela, Pat Vickers, Angie Villalva, Mary Villalobos, Bert Wahlen, Hazel Wainwright, Mariwyn Walker, Wilson, Joan Wilson, Marthajayne Wilson, Jeanette Winans, Glenda Williams, Darlene Wright, Janet ht, Mary Katherine Yeager, Barbara Wascon



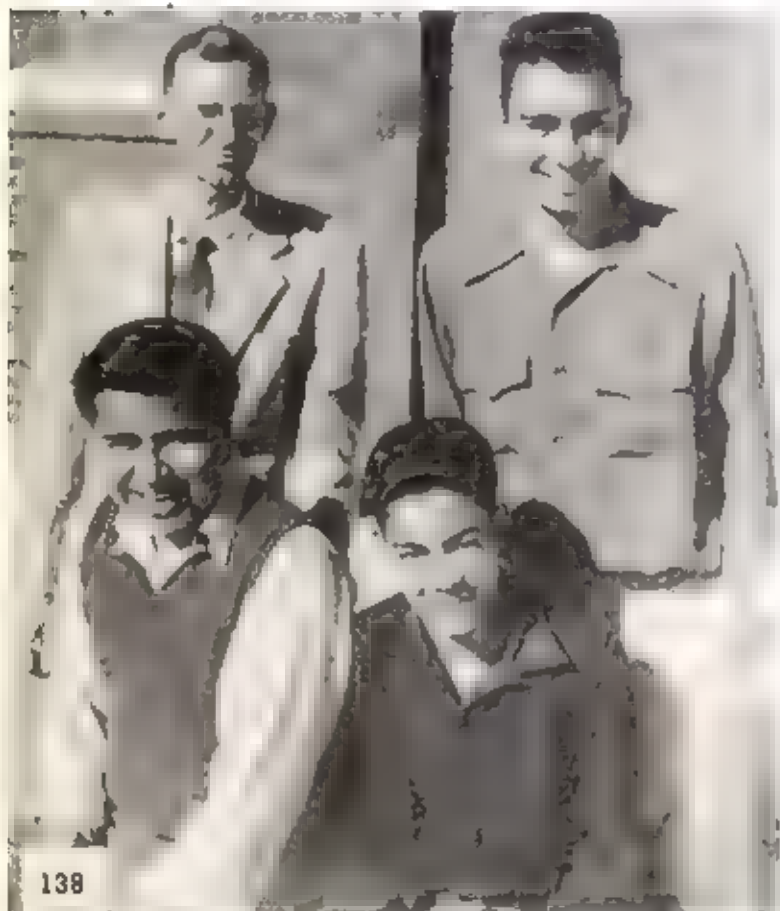


## Ysleta High School

### Officers

Sitting (l to r): Richard Avena, Drum Major; Freddy Olguin, Pres.

Standing (l to r): Aaron Keen, Director; Chandler Davidson, Vice-pres. and Student Director



Occasional miscues and sour notes from the Senior Band were covered by the marching unit's flashy half-time shows during football season and participation in parades. The military ruffle of drums, the unison of shoes strutting down the street, and the prancing majorettes were enough to make any Indian stand up and yell.

Ora Lee Adams, Yolanda Alarcon, Carlos Alejandro, Alfonso Apodaca, Apodaca, Richard Avena, Veronica Baca, Gerald Baugh, Bill Benham, Bennett, Juan Barrego, Joan Boyd, Alma Lee Brock, Buddy Burns, Tom Daniel Castaneda, Julieta Castaneda, Jack Chambers, Alice Chism, Chavez, Donald Cline, Luis Cortez, Chandler Davidson, Ray Davis, Joe D.quez, Ruth Dryburgh, Hector Duron, Juanita Escobar, Mary Esparza, Fernandez, Eloise Foix, Sandra Forrest, Catalina Fresquez, Maria Fresquez, Roger Goenzle, George Gonzales, Beverly Gordon, Rose Marie Graham, Ann Fray, Sue Guthrie



## School Band

Gripalva, Charles Grimes, Mary Alice Guerra, Bill Guthrie, Helen Gutierrez, Carrol Hackenberger, Earlene Paul Harris, Addie Heffington, James Heister, Consuelo Hernandez, Maria Hernandez, Clementina Herrera, da Hill, Warren Holderbaugh, Norman Hutchins, Evelyn Imle, Janice Jennings, Janice Johnson, Walter LaBree, Lara, Manuel Lara, Marilyn Law, Robert Lewis, Rosalie Lopez, Raymond Macias, Blas Martinez, Vivian McDaniel, Darlene McDaniel, Barbara McDonald, Dolores Melendez, Raymond Melendez, David Mickey, Patsy Millan, ard Montgomery

ago Najera, Oranell Neel, Elizabeth Nolan, Joe Nunez, Freddie Olguin, Frank Olguin, Eleanor Ortega, L. E. o, Carmen Palacios, Betty Parish, Carole Parish, Patrick Parker, Bill Pearson, Viterbo Pedregon, Gloria Perez, lina Purcell, Aurora Ramirez, Rudy Ramirez, Jimmy Regan, Donald Roath, Elida Rocha, Kate Roberts, Lucia r, Henry Salas, Gonzalo Sanchez, Pat Scott, Laura Segura, Janell Shelp, Jeanette Simmons, Sally Stebbins, r Stout, Judy Sullivan, James Taylor, Bert Wahlen, Tommy Weaver, Elizabeth Webb, Gretchen Wegener, Charles e, John Wicker, Ted Wilson, Nancy Woodley, Stanley Woolsey, Janet Wright, Felipa Yanez





**Earlene Harp**  
**Drum Majorette**



**Richard Avena**  
Drum Major





Grace Fernandez  
Band Sweetheart



JOSE MARIE GRAHAM

GRETCHEN WEGENER

LUCIA SADA

GRACE FERNANDEZ

JANET WRIGHT

BARBARA McDONALD

ALMA LEE BROCK

Majorettes





### Lead Drummers

MARY LOU PAZ

MARRIEL OSBORNE



## Drum Corps

The stirring rhythm of the Drum Corps became a familiar sound to El Pasoans and Lower Valley residents alike, who took time out to watch a parade. The quick-stepping maidens, attired in maroon and white, even won the admiration of the school's marching unit which they outrivaled.

First row (l to r) Mary Lou Paz, Doris Hinkle, Mariel Osborne, Mimi Aderhold, Lorraine Hastings, Evangelina Luna

Second row (l to r) Jacque Cain, <sup>Ma</sup> Aurora Castaneda, Roberta Cook, Jerie Gordy, Billie Granger, Angie Villalva

Third row (l to r) Linda Wilson, Cecilia Porras, Vicky Holden, Evangelina Aspcitia, Gloria Velarde, Eunice Bostick

Fourth row (l to r): Jeanette Wide, Margaret Hamlett, Olga Telles, Irma Telles, Lily Lara, Mary Villalobos

Fifth row (l to r) Margaret Begley, Olga Grado, Christina Lucero, Mary Maya, Soledad Padilla, Armida Barron





Mary Ann —  
I certainly had  
enjoyed working  
with you in  
choir and  
D.A. We  
something  
were expected  
to do by bringing  
the assemblies  
together —  
It's been  
love always  
Nancy Wood

**Nancy Woodley**  
Student Director



## Varsity Choir

### Officers

First row (l to r): Miss Mary Louise Ford, Director; Nancy Woodley, Student Director; Aileen Myres, Sec.; Gilbert Bauman, Pres

Second row: Don Allen, Vice-pres.; Johnny Devine, Reporter

The lights in the auditorium slowly faded, and the Varsity Choir, at the signal of their director, broke the silence with the stirring strains of the Alma Mater. It was an unforgettable experience. Performing in assemblies and at out-of-school functions, the choir gained a good reputation in local and El Paso music circles

First row (l to r): Caroline Watson, Bonnie Willyard, Peggy O'Neill, Soledad Sambrano, Cecilia Porras, Concha ~~Ramos~~, Evangelina Luna, Wonda Shadden, Ann Turner

Second row (l to r): Inez Payan, Beverly Hansen, Betty Weseman, Wilma Turner, Barbara Birdwell, Patsy Winn, Mary Lou Paz, Grace Fernandez, Nancy Chandler, Mayre Sue Richards, Maria Garcia

Third row (l to r): Oscar Apodaca, Hector Pedregon, Paul Harris, Marilyn Stanton, Jackie Root, Aileen Myres, Alicia Martinez, Irene Macias, Sandra Finch, Tommy Johnson, Franklin Kennedy

Fourth row (l to r): Clifford Coulter, Wade Johnson, Monte Martin, Ronnie Jones, Wayne Celum, Tom Cook, Don Allen, Gilbert Bauman, George Root, John Prestwood, Pat Resley, David Mickey, Johnny Devine, Richard Avena







### Boys' Quartet

Johnny Devine, Pat Resley, John Prestwood,  
Gilbert Bauman (l to r)

*Pat*

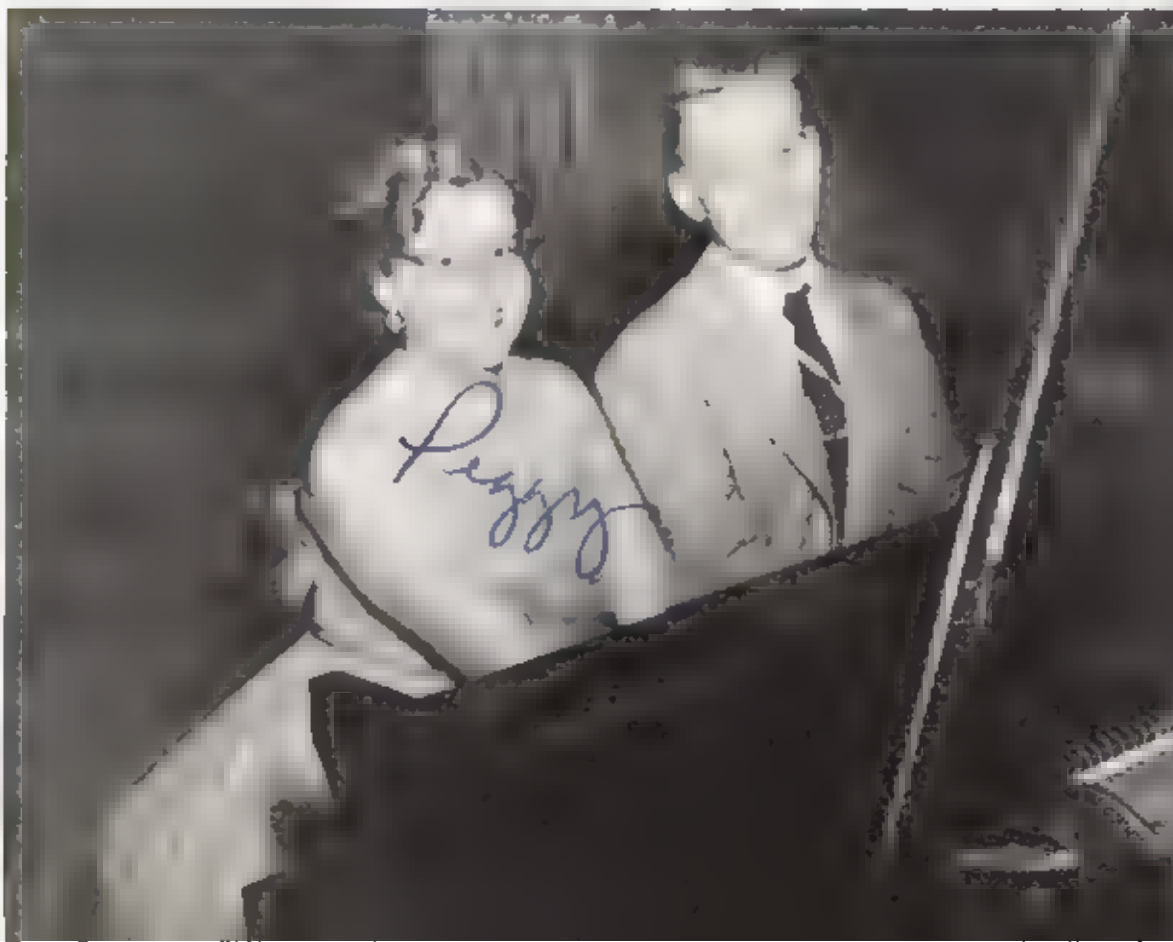


### Feathertones

Clockwise: Mayra Sue Richards, Ann  
Turner, Nancy Woodley, Peggy O'Neill,  
accompanist

### Accompanists

Peggy O'Neill and Paul Harris





# ports

My Love —

I don't know what you  
will do now that <sup>the</sup> train  
is leaving, yes, I know what  
will be a pleasure

But I Love

Heaven







### Cheerleaders

TEENA BENNETT  
PRISCILLA BYNUM

JO ANN GRAHAM  
TERRY HOLLAND

LENCHO ESTRADA  
Captain

## Athletic Staff

Clyde Wafer, usually thought of as the school principal, is also the athletic director. He takes care of such problems as game schedules, time and location, and the matter of ticket selling.



The staff of coaches filled their shoes to the best of their ability. Following Gene Jordan, head football coach and head of the department, are Howland Smith, assistant football and basketball coach, Jacques Lewis, assistant football coach and swimming coach, Henry Wheeler, head basketball and assistant track coach, J. W. Coats, assistant football and head track coach, and Fred Harvey, assistant football and Yannigan Smith and head baseball coach.



A vital part of every team is the managers. These boys, Bobby Flore, Danny Guynn, and Eddie Williams, are the unglorified members of the team.



## Midland Drops Warriors 34-



Ike Apodaca  
End, 130 lbs.

Sal Arzola  
Back, 160 lbs.  
Letterman  
Herald-Post All-District

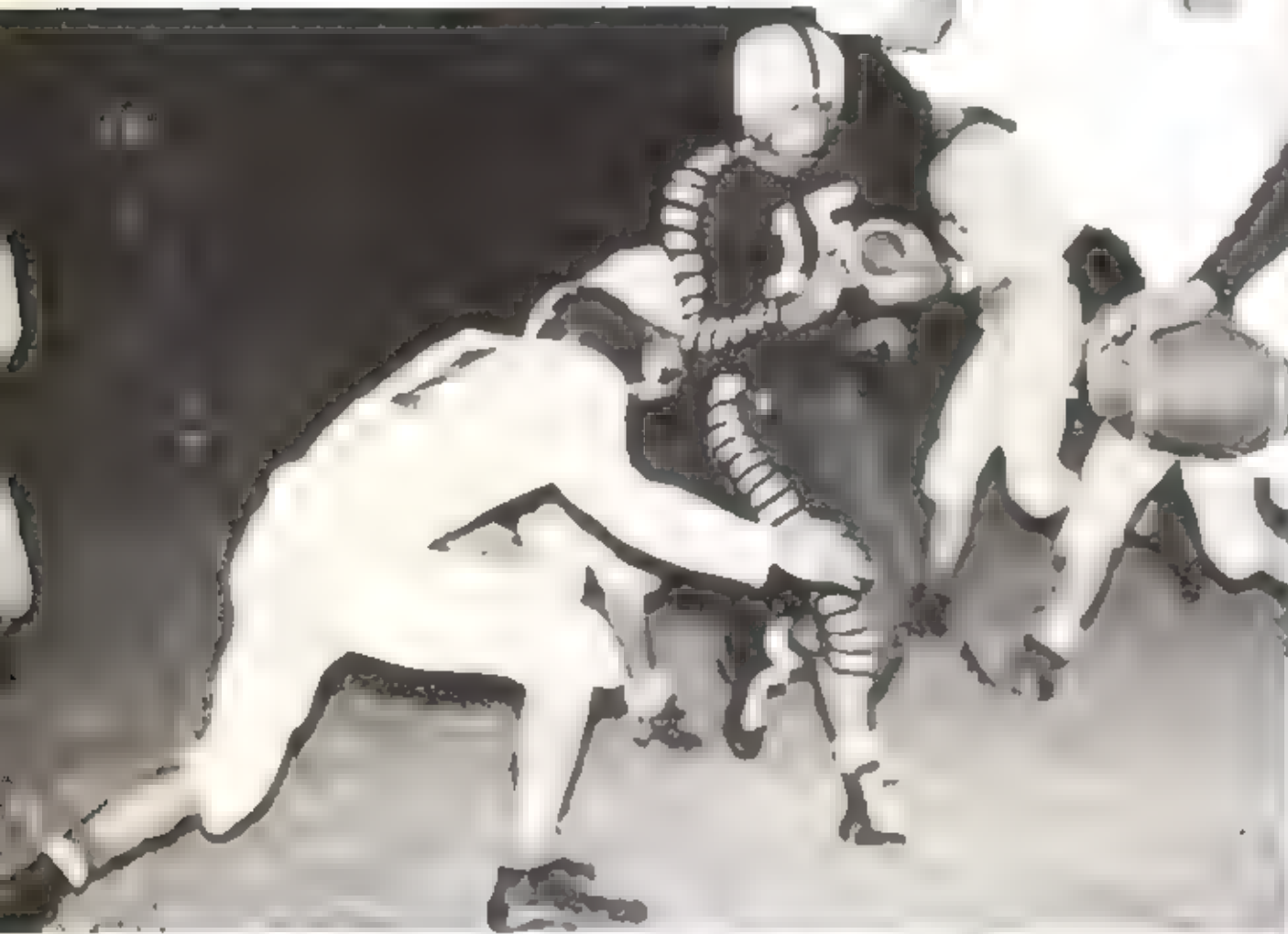


Well-balanced but highly over-rated, the Indians were scalped 34-7 at the hands of Midland's mighty Bulldogs in Ysleta's third game, October 2 at Hutchins Stadium.

Clinton Noble, Midland back, took the opening kickoff 70 yards to paydirt. He accounted for one more TD. Another score in the second quarter put Midland ahead 20-0. Midland scored twice more.

A Sal Arzola-to-Wendell Nash pass in the third quarter clicked for the Braves' only tally. Fernando Basoco kicked the extra point.

Richard Baca  
Center, 150 lbs.



Sal Arzola plunges over the goal line for one of Ysleta's touchdowns against Roswell.

Kiko Fierro scores Ysleta's only TD in the Plainview game.

## Coyotes Down Redmen 39-19

An inexperienced Tribe bowed to a mighty Roswell eleven 39-19 in its season opener, September 18 at Roswell. Coach Gene Jordan's Braves entered the game as underdogs and went to defeat as was predicted.

Fernando Basoco, Sal Arzola, and Bill Haynes scored Ysleta's touchdowns.

Sherman Pruitt sparked his team to victory by scoring four touchdowns.

Ysleta's scores were made by a blocked kick in the end zone, a 54-yard march, and a runback on a recovered fumble.

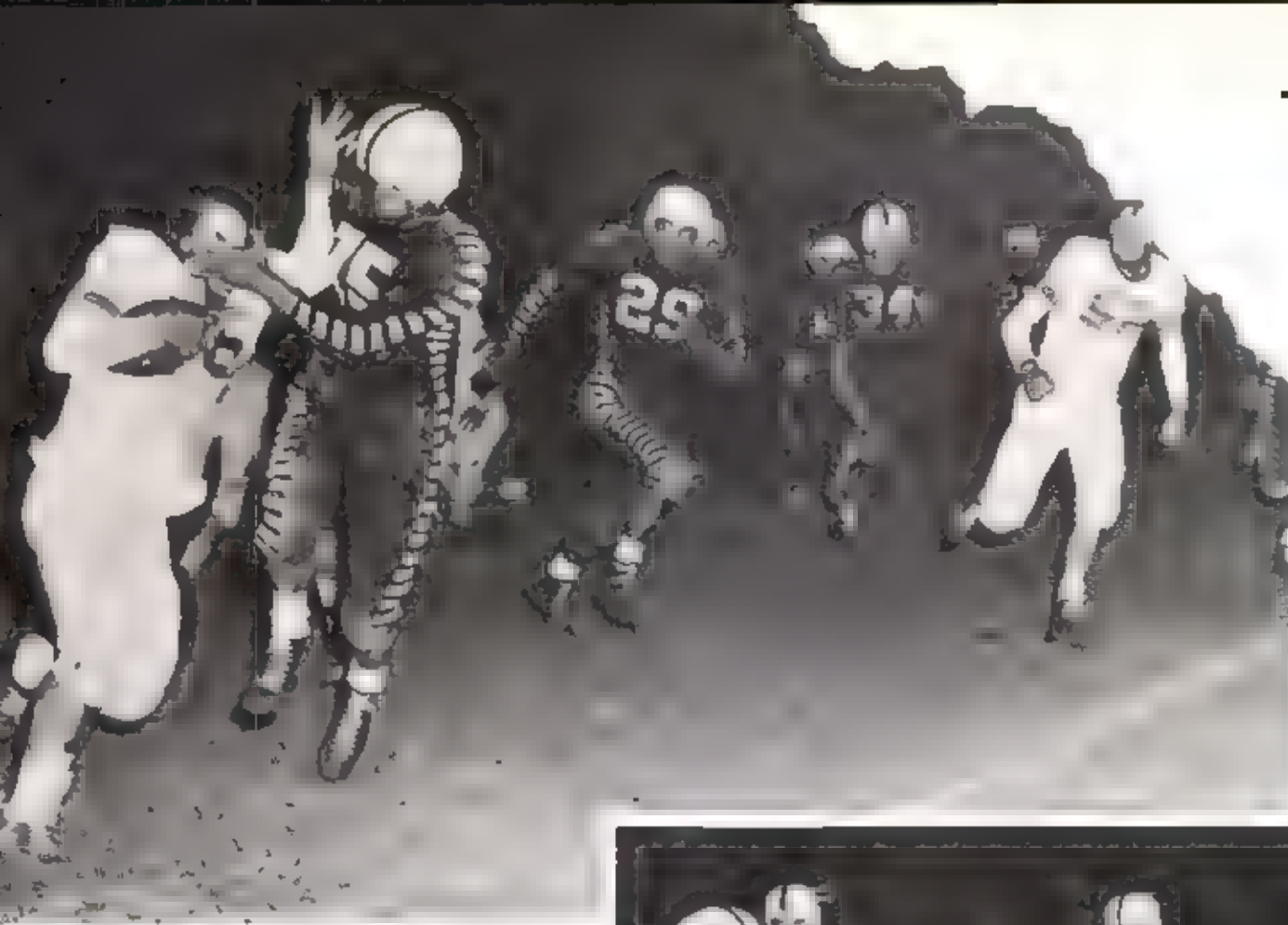


## Tigers Massacre Braves 33-0

Ysleta lost its first district game to a surprising El Paso Tiger team 33-0 October 16 at Jones Stadium. Jack Nelson scored three of El Paso's five touchdowns.

An Arzola-to-Nash pass accounted for Ysleta's only penetration. El Paso took over as Ysleta failed to score.

El Paso racked up its first touchdown early in the second quarter after marching to the Ysleta eleven. Later Oscar Pando scored from three yards out. El Paso made its third touchdown on an intercepted pass.



Arzola stops a Midland back after a long run.

An El Paso Tiger trips up Harold Goodbrake as he attempts to lateral to Wendell Nash.



**Fernando Basoco**  
End, 160 lbs  
Letterman  
Co-Captain  
Times, Herald-Post All-District



**John Bernard**  
Back, 150 lbs.  
Letterman

**Elliot Bunsen**  
Back, 145 lbs.



## Dogs Slaughter Indians 45-6

The favored Plainview Bulldogs journeyed to Hutchins Stadium September 25 and defeated Ysleta 45-6. Late in the first half Sal Arzola passed to Fernando Basoco, who was downed on the three yard line. Moments later Kiko Fierro crossed the stripe for the Indians' counter.

The surprising Indians left the field at half-time trailing 13-6. Plainview scored once in the third quarter, jumping to a 19-6 lead, and four times in the last.





**Eddie Caulder**  
Guard, 175 lbs.  
Letterman



**Jerry Cozby**  
Back, 140 lbs  
Letterman

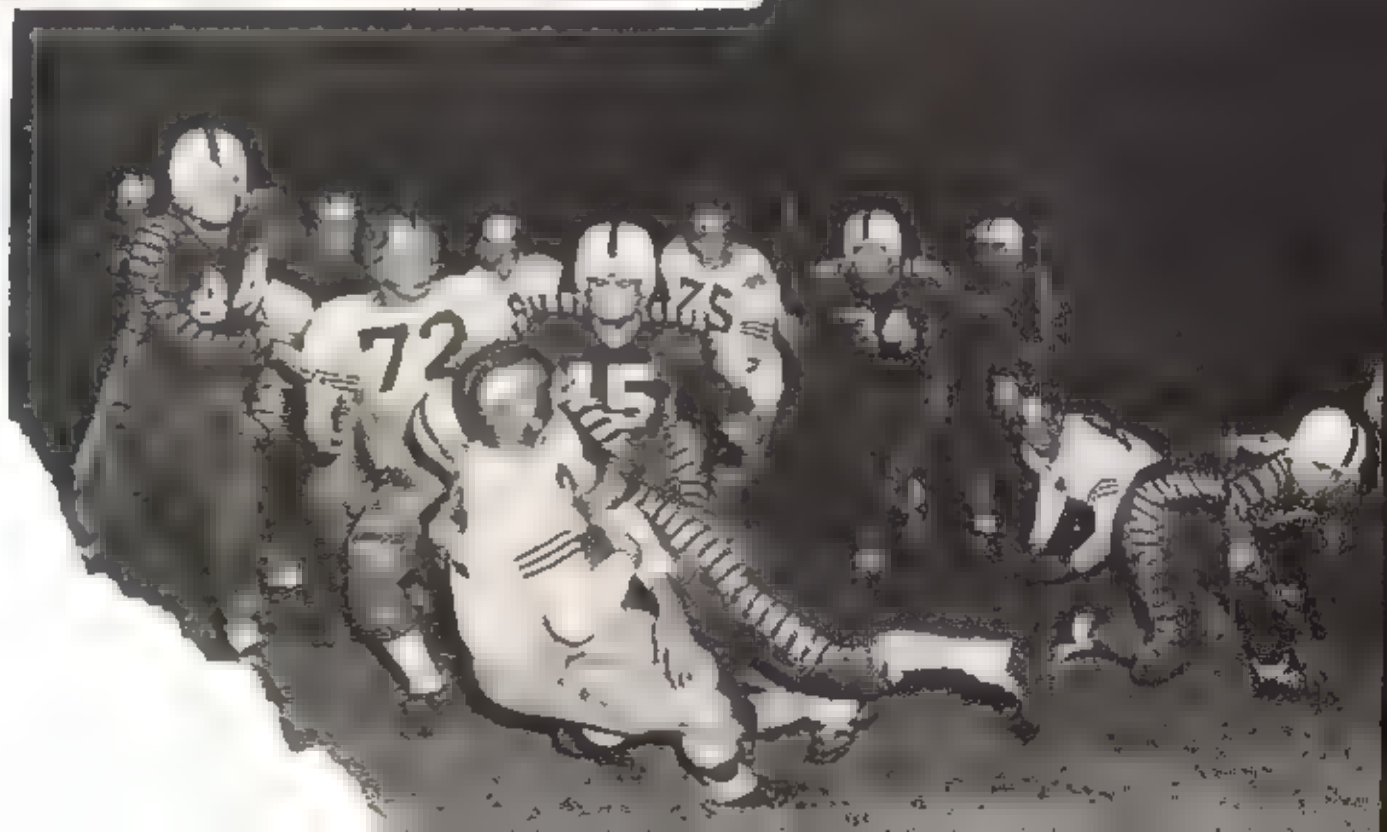


**Frank Esquivel**  
Back, 145 lbs.  
Letterman



**Sal Arzola is smeared by a host of Jefferson tacklers.**

**Larry Traylor throws an Austin back for a loss.**



## Redskins Lose to Jeffs 22-13

Jefferson handed Ysleta its second district defeat October 25 at Hutchins Stadium. The Foxes' victory was their first district win in the school's history.

Jefferson scored once in both the first and second quarters, and made a safety and another touchdown in the last period.

Ysleta's TD's came in the first period as a result of a kickoff drive and an 85-yard run by Sal Arzola.



## Indians Squeeze by Irish 14-13

The defeat ridden Indians picked up their first win of the season by downing Cathedral's Irish 14-13 November 5 at Hutchins Stadium

Wendell Nash scored both Indian touchdowns. Fernando Basoco booted 27- and 17-yard extra points when the Tribe was assessed 15- and five-yard penalties. The winning score came when an interference foul, called against Cathedral, put the Indians on the Irish fifteen. Two plays later a Freddie Paz-to-Nash toss clicked for a score.

Cathedral scored in the second and fourth quarters

Sal Arzola follows Larry Traylor and Freddie Paz for a long gain against Cathedral.

Nash scores against Cathedral.



**Kiko Fierro**  
Back, 125 lbs.  
Letterman

**Harold Goodbrake**  
Back, 145 lbs.  
Letterman  
Co-Captain

## Austin Shuts Out Tribe 20-0

The Indians dropped their third loop battle to a favored Austin Panther eleven 20-0 October 30 at McKee Stadium. Midway in the second period Austin's Whitney Dominguez scored from the Tribe's ten-yard stripe. Minutes later Bob McCune intercepted an Indian pass and went for the Panthers' second touchdown.

Ysleta's only threat came in the third quarter when the Tribe moved to the Austin fifteen. A fumble lost the ball.

Austin punched over one more six-pointer in the last quarter.



**Julio Flores**  
Guard, 160 lbs.  
Letterman





**Phil Reynolds**  
Tackle, 185 lbs



**Viterbo Pedregon**  
End, 155 lbs.



**Wendell Nash**  
Back, 165 lbs.  
Letterman



**George Root**  
Tackle, 178 lbs.  
Letterman



**Jesus Sarabia**  
Back, 150 lbs  
Letterman



Cooch Gene Jordan paces as tension mounts in Cathedral game.

Coch Fred Harvey congratulates Coch Gene Jordan as Cathedral game ends.



Jackson Wilbourn  
Back, 155 lbs.



Larry Traylor  
Back, 130 lbs.  
Letterman  
Co-Captain



Vincent Esporza  
Guard, 175 lbs.  
Letterman



Jerry Rogers  
Center, 150 lbs.  
Letterman



Charles Rosemond  
End, 150 lbs.  
Letterman



## Varsity Wins One, Drops Eight

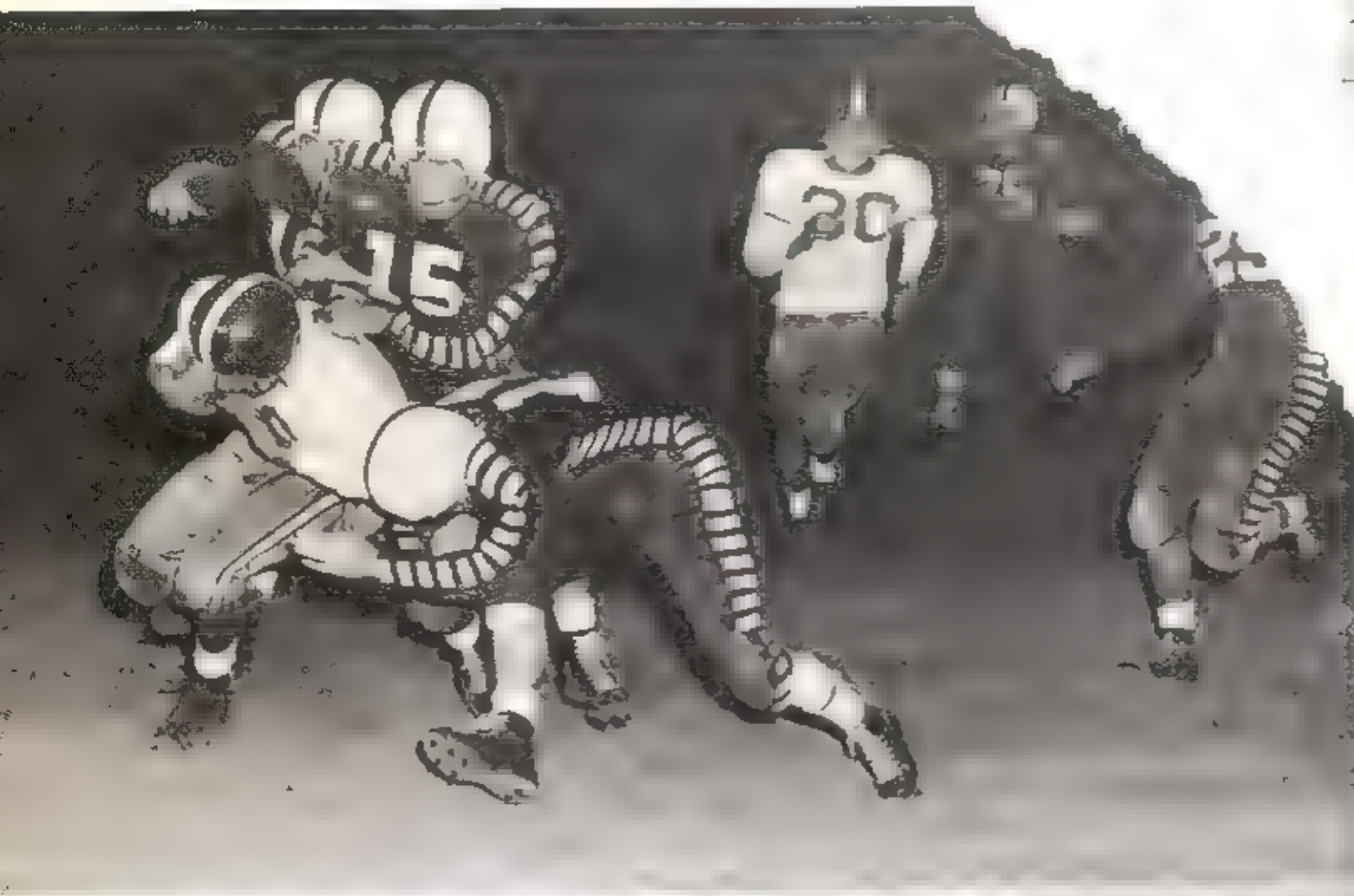
Ysleta's 1953 football team ended its season winning one while losing eight.

The Warriors started out by losing to Roswell, Plainview, and Midland. They dropped all their district games and lost their last tilt to Big Spring. The only bright spot of the season came when the Tribe edged out a determined Cathedral eleven 14-13.

**Tom Hughes**  
Tackle, 195 lbs.  
Letterman

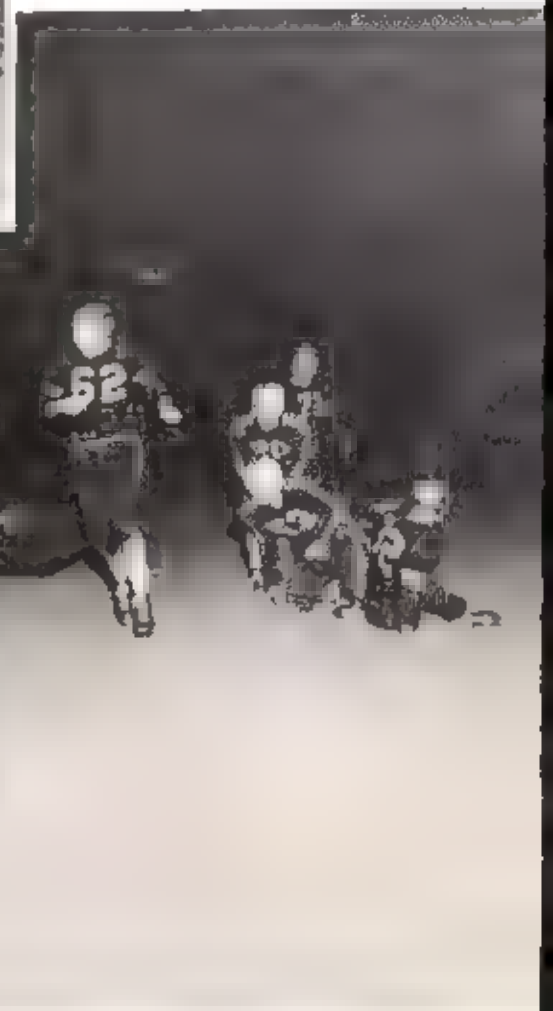
**Travis Johnson**  
Guard, 165 lbs  
Letterman

**Bill Haynes**  
End, 165 lbs.  
Letterman



Indians swarm over Bowie back

A host of Braves topple a Big Spring runner.



## Braves Drop Bowie Tilt 26-6

Bowie's mighty Bears copped the District 2-AAAAA crown by handing the Indians their last district defeat 26-6 November 13 at Hutchins Stadium.

Ysleta's only score came after receiving the second-half kickoff. Runs by Sal Arzola and Larry Traylor put the Tribe deep in Bear territory. Freddie Paz streaked from the one to give Ysleta six points.

David Holguin and Manny Morales racked up two and one touchdowns respectively. Bobby Molina added one more.



## Lettermen Named at Banquet

Twenty-five football lettermen and season co-captains were named at the football banquet December 3

The lettermen were Frank Knotts, Jerry Rogers, Eddie Caulder, Julio Flores, Travis Johnson, George Root, Vincent Esparza, Tom Hughes, Frank Lucky, Lawrence Paschick, Pat Resley, Pat Lockett, Bill Haynes, Fernando Basaco, John Bernard, Harold Goodbrake, Wendell Nash, Jesus Sarabia, Larry Traylor, Sal Arzola, Jerry Cozby, Kiko Fierro, Freddie Paz, Charles Rosemond, and Frank Esquivel.



The Varsity hustles to showers after Mid-land game

With rousing support from the Drum Corps the Indians make their appearance on the field



Frank Knotts  
Center, 160 lbs  
Letterman

Monte Martin  
Guard, 160 lbs

## Big Spring Trounces Tribe 58-0

Ysleta ended its 1953 football season losing to Big Spring's Steers 58-0 November 20 at Big Spring. The hosts ran up 33 points in the first quarter to sew up the game. They added six points in the second period, seven in the third, and 12 in the last quarter.

Ysleta's only threat came in the second half when the Indians moved the ball to the Steer four. However, a fumble halted the advance.



Freddie Paz  
Back, 150 lbs  
Letterman





## Drum Corps Adds to Yelling

Frank Lucky  
Tackle, 195 lbs.  
Letterman

Waving pom-poms, beating drums, and yelling at the top of their lungs, Ysleta's Drum Corps added rhythm to cheering throughout the football season at games and pep rallies. Upholding a tradition started last year, they formed a pathway along which the team ran when coming onto the field.

The corps, made up of 24 regulars and six alternates, is under the direction of Miss Marjorie Griggs

Pat Lockett  
Tackle, 165 lbs.  
Letterman

Kenneth Meacham  
Back, 160 lbs.

Terry Holland is presented as football sweetheart during Austin game.

C'mon Indians, fight, fight, fight!—a burst of spirit during timeout.

## Grid Squad Elects Sweetheart

The 1953 Varsity Football Team elected Terry Holland to reign as football sweetheart for the remainder of the season. Court duchesses were Rose Marie Graham and Josephine Luna. Terry chose Wendell Nash as her escort. Bill Haynes escorted Rose Marie, and Fernando Basoco accompanied Josephine

Terry was crowned by Coach Gene Jordan at the after-game dance.



## Band Entertains at Halftime

Ysleta High School's band, under the direction of Aaron Keen, provided entertainment for the crowds at football game halftimes.

The colorful ceremonies included a treble cleff, sun, moon, stars, precision marching, spelling out "Terry," "exes," and the traditional Ysleta "Y." They also played tunes before games and during time outs.



Drum Corps runs through routine at halftime

Band and Drum Corps form a treble cleff symbolizing music



Lawrence Paschich  
Tackle, 190 lbs.  
Letterman



Bill O'Rourke  
Guard, 170 lbs.



Pat Resley  
Tackle, 190 lbs  
Letterman

## Cheerleaders Boost Spirit

Ysleta's 1953-54 cheerleaders boosted the Student Body spirit by enthusiastically leading cheers at pep rallies and football games

The spirited combination was composed of Jo Ann Graham, Terry Holland, Lencho Estrada, Prissy Bynum, and Teena Bennett





## Yannigan Football

First row (l to r): Jerry Martin, Glen Adams, Juan Regalado, Bill Young, Earl Pope, Roman Flores

Second row (l to r) Earl Harris, Bob Jones, Richard McCafferty, Harry Eskew, Robert Roach, Buddy Douglass, Mack Archibald, John Myre

Third row (l to r): Carlos Dominguez, Henry Carrasco, Clint Thompson, Bernarr Spence, Pat Sandoval, Curtiss Dickey (co-captain), Robert Andres, Tom Johnson, Joe Chew

Fourth row (l to r): Joe Hernandez, Louis Hershenberg, Alfonso Molina, Carl Milchen, Alfonso Apodaca, Johnny Greek, Robert Straup, Leo Fernandez, John Peterson (co-captain)

Fifth row (l to r): Coach Fred Harvey, Juan Loya, Rodolfo Pedregon, Ramon Arevalo

### Season Record

Ysleta 14	— — — — — — — —	Austin	25
Ysleta 13	— — — — — — — —	El Paso	7
Ysleta 7	— — — — — — — —	Bowie	12
Ysleta 21	— — — — — — — —	Cathedral	7
Ysleta 14	— — — — — — — —	Jefferson	14



## Pee wee Football

First row (l to r). Bob Angle, Don Parsons, Lee Vollmer, Don Wray, Kenneth Hardenburg, James Taylor

Second row (l to r) Julian Barraza, Maxie Glover, Todd Ware, Andy McDaniel, Floyd Melson, Lewis Garcia, Richard Cunyus, Albert Holguin

Third row (l to r) David Paxson, Van Macdonald, Bennett Johnson, Mike Spence, Bill Payne, Larry Derbonne, David Goodman, Mallet McVay, Reuben Chavez

Fourth row (l to r) Elwood Haas, Jim Fresquez, Doug Davis, Dan Treas, Charles McDonald, Rudy Paz, Gilbert Federico, Melvin Hartley, Robert Yelinek

Fifth row (l to r) Ed Plocar, Richard Young, Lawrence Downum, Leon McClain, Coach Jacques Lewis, Carlos Flores, Edward Scales

### Season Record

Ysleta 0	- - - - -	Bowie	40
Ysleta 0	- - - - -	Bowie	34
Ysleta 0	- - - - -	Austin	42
Ysleta 0	- - - - -	Austin	34
Ysleta 7	- - - - -	Jefferson	27
Ysleta 0	- - - - -	El Paso	25





Terry Holland  
Football Sweetheart

**Football Duchesses**



**Rose Marie Graham**



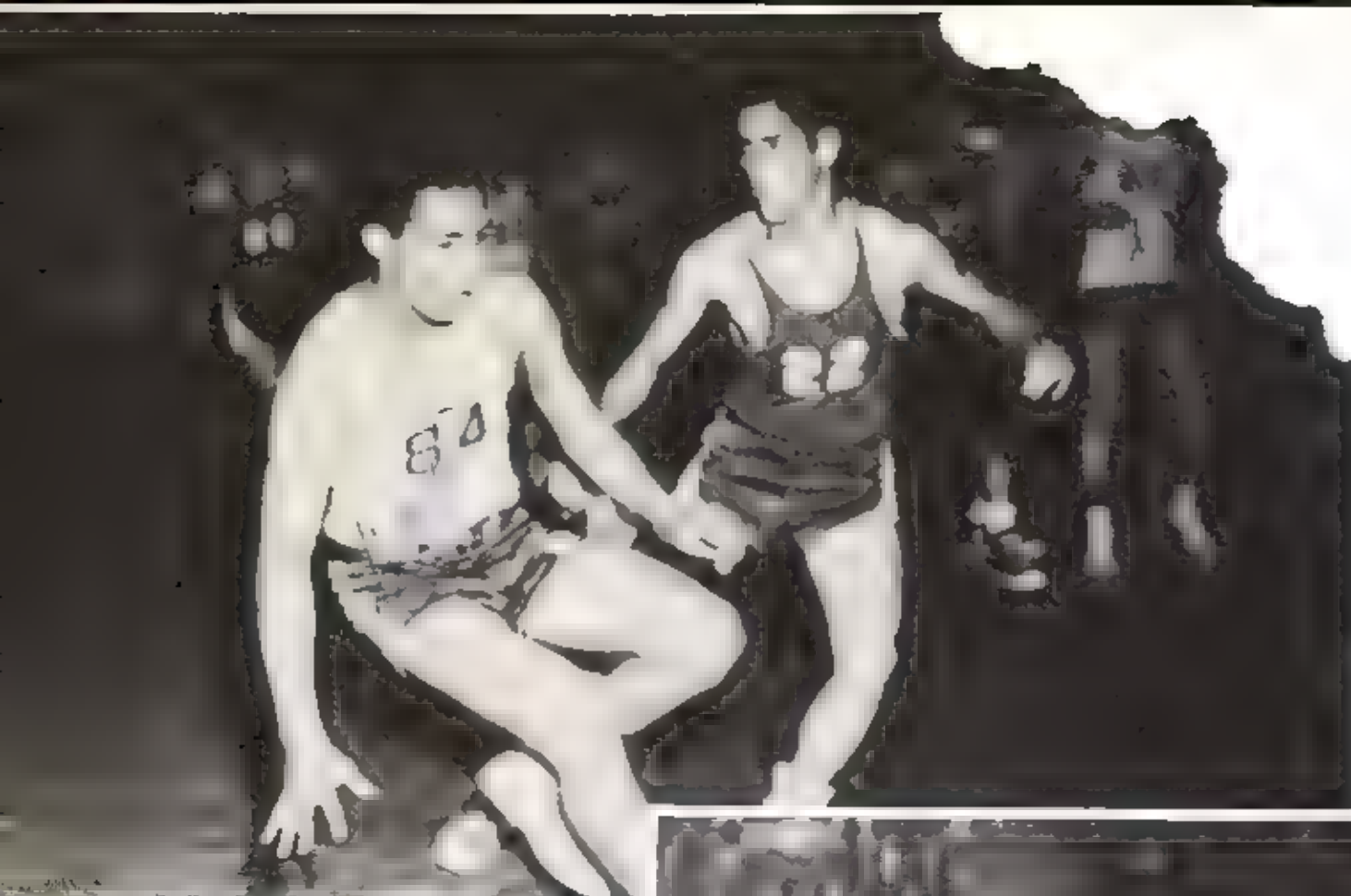
**Josephine Luna**



## Braves Trip Bears 40-37, 46-34

Downing Bowie for the first time in many years, the Indians took their first district win 40-37 January 23. Ysleta held the Bears to three points in the first period while making 13 but trailed at halftime 21-22. High point men were Sal Arzola and Fernando Basoco with 13 and 12.

The Tribe dropped Bowie their second meeting 46-34 February 6. Coach Henry Wheeler's Braves led 9-8 at the first quarter time and stayed in front the rest of the game. Ken Hill and Basoco led the field in scoring with 11 and 15.



Fernando Basoco eludes Bowie player.

John Holmes attempts to pass the ball.

## Tribe Wins 1st, 2nd in Tourneys

Ysleta's Indians dribbled and shot their way to victory in the Van Horn Tournament by scalping all opposition December 11-12 at Van Horn. The Lower Valley five stomped Dell City 64-19, Ft. Hancock 65-33, edged Balmarhea 47-44, and downed Valentine 50-33 in the finals. Ken Hill and Sal Arzola were named to the all-tournament team.

The Tribe took second in the Pecos Tourney, defeating Grandfalls 62-22 and squeezing by Pecos 48-47 in an overtime game. Alpine took the title by edging out Ysleta 52-50 in another overtime.

Charles Rosemond  
Forward, 6'1"



Sal Arzola  
Forward, 5'11"  
Letterman  
All-District



Robert Dollahite  
Forward, 5'10"  
Letterman



Bill Davidson  
Guard, 5'11"

Ken Hill  
Guard, 5'11"  
Letterman  
All District

*Ken*



Jesus Salas  
Guard, 5'9"  
Letterman



Ralph Parsons  
Guard, 5'9"  
Letterman



*John Holmes*  
*84-*

John Holmes  
Center, 6'1"  
Letterman  
All-District



Ken Hill and John Holmes fight for the ball.

Fernanda Basoca breaks away for a shot.



## YHS, Austin Split 49-42, 61-63

The Warriors ran over Austin for their second district win 49-42 January 29. Beta took an early lead and maintained it throughout the game. High point men were Sal Arzola with 16 points and Ken Hill with 14.

Beta dropped their second district tilt to an avenging Austin five 61-63 February 13. The win was Austin's first in district competition. Hill and Arzola were again high point men with 24 and 11.





## A black and white photograph of a basketball game in progress. A player in a dark jersey is dribbling the ball while being defended by a player in a light jersey. Other players are visible in the background on the court.

The Redmen again proved their sharp shooting ability by running over Jefferson 63-49 February 18. Ysleta led 13-1 at the first quarter and steadily pulled away, leading 35-25 at half and 48-3 at the third quarter. Arzola and John Holmes dominated the scoring with 1 each while Fernando Basoco racked up 13.

A black and white photograph of a basketball game. A player in a light-colored jersey is jumping high to shoot the ball. Other players in light and dark jerseys are on the court. A basketball hoop and backboard are visible in the background.

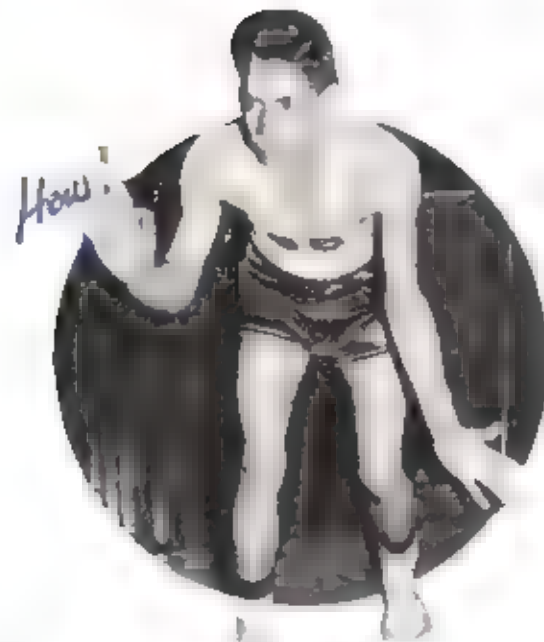
Basoco  
"10"

Many for,  
Well we've had a few  
arguments this year  
nothing serious I hope  
cause nothing was  
really meant  
your really  
small girl  
you

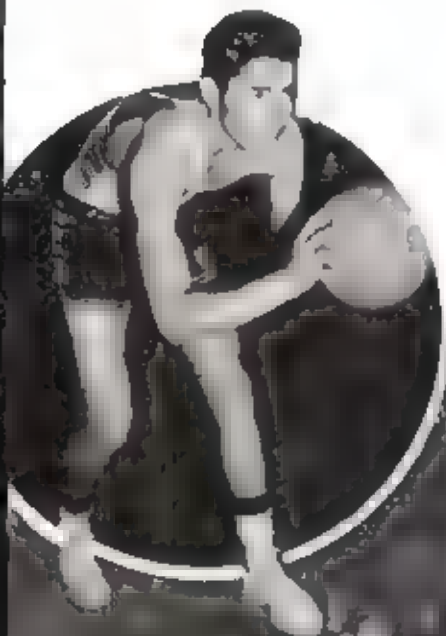
Ismael Rincon  
Guard, 5'11"  
Letterman  
Co-captain



Arthur Telles  
Guard, 5'8"  
Letterman



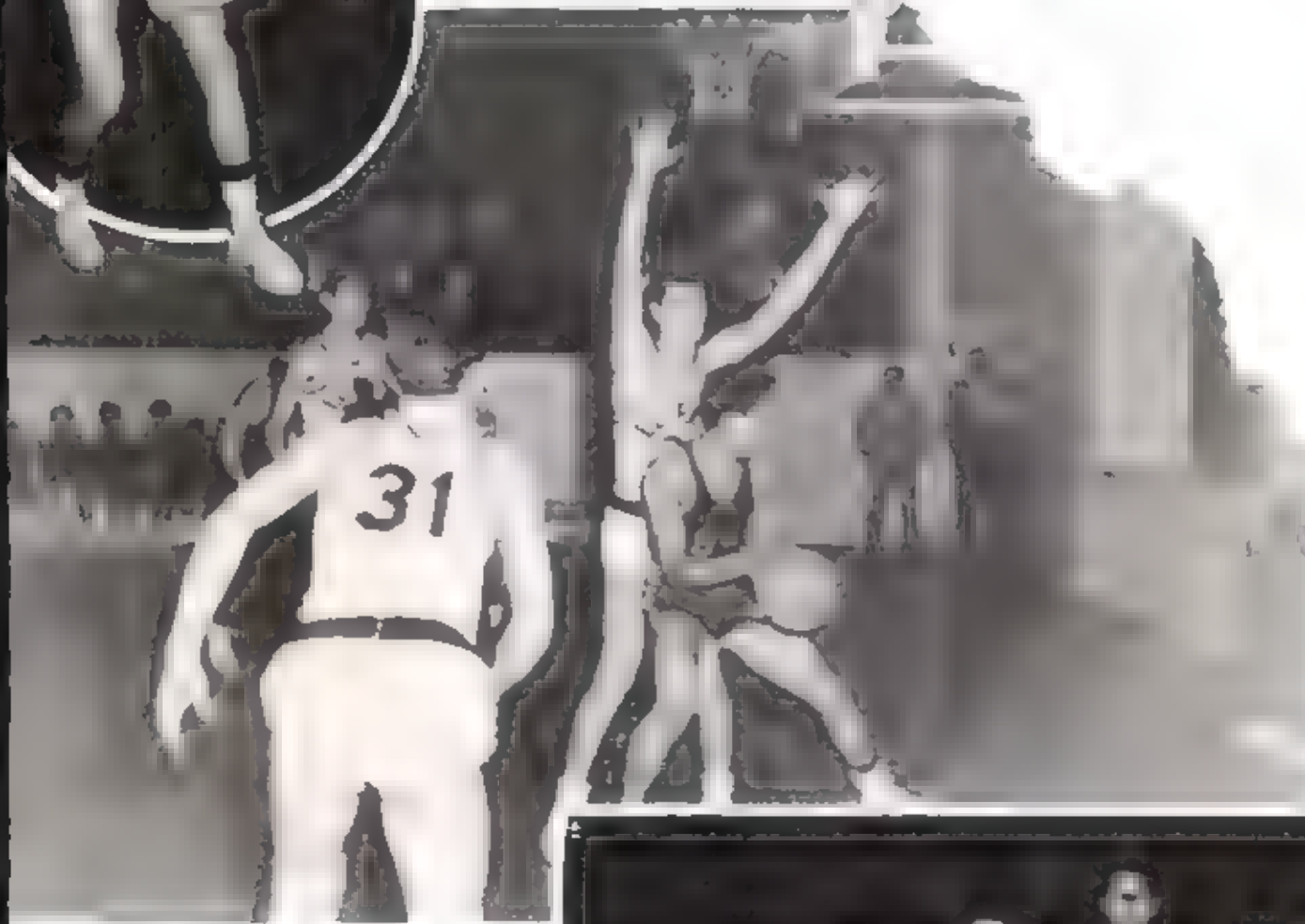
Frank Esquivel  
Guard, 5'10"  
Letterman



Ysleta 47	Ft. Bliss	34
Ysleta 48	Cathedral	42
Ysleta 36	Las Cruces	42
Van Horn Tournament	1st Place	
Ysleta 58	EPNG	39
Ysleta 34	Lubbock	49
Ysleta 38	EPHS	37
Ysleta 54	Crane	55
Ysleta 46	Kimmel Mena	57
Pecos Tournament	2nd Place	
Ysleta 55	Las Cruces	57
Ysleta 42	Cathedral	28
Ysleta 40	Bowie	37
Ysleta 52	Clint	36
Ysleta 49	Austin	40
Ysleta 69	Jefferson	48
Ysleta 40	EPHS	49
Ysleta 46	Bowie	34
Ysleta 61	Austin	63
Ysleta 63	Jefferson	49
Ysleta 57	EPHS	36

Fernando Basoco prepares to shoot.

John Holmes screens Sal Arzola.



## Reds Lose, Beat EP 40-49, 57-36

Redmen's first district defeat came El Paso's Tigers 40-49 February 5. Loss dropped the Indians to second place, one game behind El Paso. High scorers were John Holmes with 17 and Ken Hill with 10.

Tribe clinched a second place loop in the district by whipping El Paso 57-36 February 19. Ysleta dominated the court the entire game, leading 19-12, 37-17, 45-24 at the respective quarters. Ismael Rincon and Sal Arzola shared point honors with 14 each. Ken Hill had 13.





Dear Tiffany Lee,

I just want to wish one  
of the nicest girls I know  
all the best of luck  
on the road ahead. We  
have really had  
some wonderful  
times together  
remember  
at Huaco  
Freshman  
I'll never forget that because  
it led to some wonderful  
moments in my life. It's  
good to have you as a friend.  
All love



Janet Wright  
Basketball Sweetheart



## Yannigan Basketball

First row (l to r): Jerry Martin, Louis Hershenberg, Harry Eskew, Glen Adams

Second row (l to r): Richard Ortiz, Joe Dominguez, Pablo Salas, Ramon Barajas, Herman Luna

Third row (l to r): Paul Philbin, Pat Sandoval, Ken Hardenburg, Manuel Lopez, Joe Federico, Coach Howland Reich

Yannigans 43	Austin	44
Yannigans 32	Jefferson	35
Yannigans 31	Bowie	37
Yannigans 50	El Paso Tech	26
Yannigans 29	Bowie	36
Yannigans 25	Austin	42
Yannigans 31	Jefferson	32
Yannigans 25	El Paso	37
Yannigans 35	Bowie	27
Yannigans 23	Austin	49
Yannigans 29	Jefferson	48
Yannigans 23	El Paso	39





### Returning Baseball Lettermen

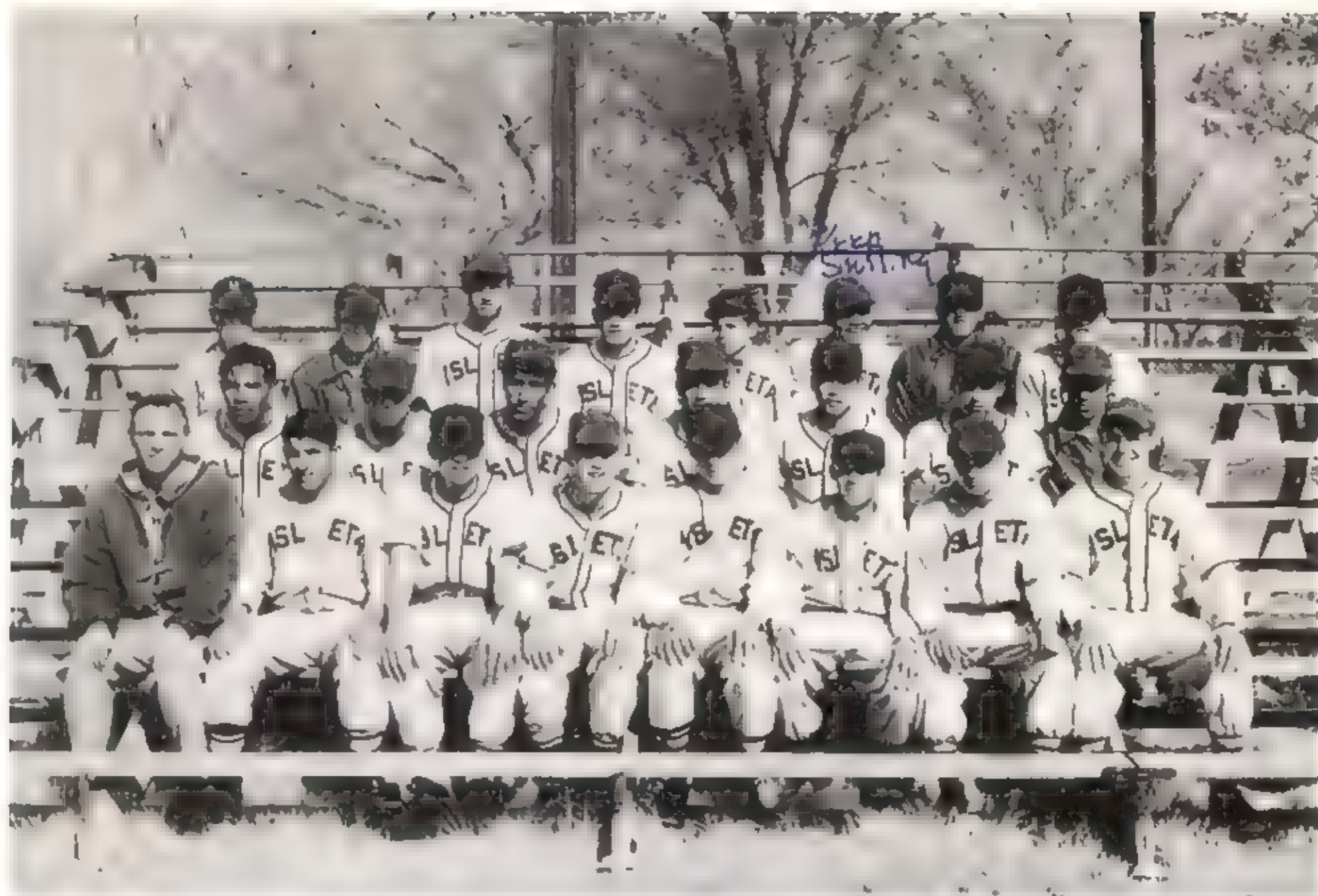
ROBERT DOMINGUEZ

JOHN HOLMES

SAL ARZOLA

WILLIE TAPIA

FRANK KNOTTS



## Baseball Squad

First row (l to r): Coach Fred Harvey, Rudy Paz, Bernarr Spence, Kenneth Meacham, John Peterson, Henry Galindo, Harry Eskew, Clinton Thompson

Second row (l to r): Fernando Basoco, Arthur Telles, Robert Dominguez, Vincent Esparza, Joe Chew, Willie Tapia, Lucio Viescas

Third row (l to r): Robert Flore, Jerry Cozby, Tom McClure, Salvador Arzola, Tom McVay, Ismael Rincon, Freddie Paz, John Holmes





### Returning Track Lettermen

First row (l to r): Travis Johnson, Harold Goodbrake, Charles Rosemond, Ken Hill

Second row (l to r): Jackson Wilbourn, Jerry Cozby, Coach J. W. Coats, Larry Traylor, Sifredo Campos



## Track Squad

First row (l to r). Coach J. W. Coats, Gilbert "Pig" Bauman, Porter Stout, Leo Smith, Henry Trejo, Ken Hill, Charles Rosemond, Raymond Melendez, Ralph Johnson

Second row (l to r): Jerry Cozby, George Paschich, Robert Jones, Wendell Nash, Larry Traylor, Harold Goodbrake, Freddy Huttonus, Richard McCafferty, LeRoy Ballard, Robert Dollahite

Third row (l to r) Bill Young, Salvador Arzola, John Brookshire, Frank Lucky, Jimmy Peters, Sifredo Campos, Ramon Barajas, Arnold Hayes, Lawrence Paschich, Lionel Rincon





## Lettermen Club

First row (l to r): Freddie Paz, Robert Flore, Frank Knotts, Dick Lemmon, Julio Flores, Larry Traylor, Danny Guynn, Gilbert Baumann, Sifredo Campos, Enrique Pena, Charles Rosemond, Bill Haynes

Second row (l to r): Willie Tapia, Duane Martin, Frank Esquivel, Ken Hill, Jerry Rogers, James Bramblett, Jerry Cozby, Tom Hughes, Harold Goodbrake, Jackson Wilbourn, Millard Britton, Eddie Caulder

Third row (l to r): Raul Viescas, Robert Dominguez, Frank Lucky, Sal Arzola, John Holmes, Pat Lockett, George Root, Pat Resley

### Officers

First row (l to r): Travis Johnson, Pres.; Fernando Basoco, Vice-pres.

Second row (l to r): Gene Jordan, Sponsor; Wendell Nash, Sec-treas.



## GRA Student Leaders



### Fall Semester

First row (l to r): Barbara Hurt, Clementina Herrera, Esperanza Morales, Magdalena Lopez, Lupe Castaneda, Rosita Trujillo

Second row (l to r): Donna Lemmon, Nancy Brubaker, Katie Gordon, Cleo Alvidrez, Lily Reveles, Yolanda Marquez

### Spring Semester

First row (l to r): Esperanza Morales, Modesta Flores, Lupe Castaneda, Magdalena Lopez, Yolanda Marquez

Second row (l to r): Eleanor Gonzales, Mary Catherine Roach, Sally Bowles, Nancy Brubaker, Lily Reveles, Janet Owens



### Spring Semester

First row (l to r): Colleen Roberts, Cathy Weil, Julieta Castaneda, Mary Realyvasquez

Second row (l to r): Alicia Candelaria, Gail Ragan, Anna Winn, Glenda Schreffler, Angela Marrufo, Betty Martinez

### Fall Semester

First row (l to r): Sondra Finch, Jane Baird, Julieta Castaneda, Cleo Alvidrez

Second row (l to r): Colleen Roberts, Dolores Melendez, Maria Dominguez, Laura Segura, Irene Madrid







**Polly Contreras**  
Girls Singles



**Enrique Pena**  
Boys Singles

## Varsity Tennis



**Susan Wilcox, Barbara Cantrell**  
Girls Doubles



**Dick Lemmon, Juan Borrego**  
Boys Doubles

First row (l to r): Polly Contreras, Mary Ann Hartwell, Barbara Cantrell, Susan Wilcox  
 Second row (l to r): Dick Lemmon, Paul Paynter, Juan Borrego, Enrique Pena



## Tennis



First row (l to r): Dennis Dunn, Ronnie Brisbin, Philip Klas, Bill Sharp, Thomson Stanfield, Glenn Sharp  
 Second row (l to r): Charlotte Porcher, Drue Menees, Beverly Gardner, Mary Douglas, Sue Echols, Cynthia Lucas, Norma Contreras, Sally Woodley, Susan Nagel, Eleanor Choney



Racquetters Officers  
 First row: Polly Contreras, Suzan Wilcox  
 Second row: Enrique Pena, Dickie Lemmon





First row (l to r): Janet Owens, Lupe Castaneda, Angie Purcell, Esperanza Morales, Alma Lee Brock

Second row (l to r): Lily Reveles, Martha Losoya, Magdalena Lopez, Sondra Finch, Nancy Brubaker, Eleanor Gonzales

## Volleyball All Stars



First row (l to r): Laura Segura, Romelia Hughes, Carmen Apodaca, Wanda Sanders, Frances Carrasco

Second row (l to r): Jessie Candelaria, Maria Louisa Dominguez, Julieta Castaneda, Diane Gardner, Margaret Caples

First row (l to r):  
 Lupe Castaneda, Esperanza  
 Medina, Magdalena Lopez,  
 Eva Armas, Modesto Flores,  
 Margarita Minjares

Second row (l to r):  
 Esperanza Morales, Janet  
 Owens, Lily Reveles, Nancy  
 Brubaker, Lily Lara



## Speedball All Stars



First row (l to r):  
 Josefina Arvizu, Elaine  
 Goodrich, Christina Lucero,  
 Maria Silva, Linda Chew,  
 Cathy Weil

Second row (l to r):  
 Elizabeth Webb, Laura  
 Segura, Alicia Candelaria,  
 Betty Martinez, Mary Cath-  
 erine Roach





Sitting:  
Modesta Flores, Christina Lucero

Standing (l to r):  
Cleo Alvidrez, Esperanza Morales,  
Alicia Candelaria, Irene Madrid

## Basketball All Stars



Sitting:  
Lupe Castaneda, Sondra Finch

Standing (l to r):  
Lily Reveles, Jane Baird, Janet  
Owens, Mary Catherine Roach



## 1953 Softball All Stars

Mary Catherine Roach, Eleanor Gonzales, Janet Owens, Nancy Brubaker, Sondra Finch, Betty Martinez, Magdalena Lopez, Irene Madrid, Lily Reveles, Rosario Ramos, Rachel Mendez, Lupe Castaneda, Sue Waldo, Christina Lucero (l to r)



## Girls Recreation Association Officers

First row (l to r):

Lily Reveles, Magdalena Lopez, Mary Ann Hartwell, Janet Owens

Second row (l to r):

Miss Marcia Pair, Miss Loretta Gray, Sponsors





First row (l to r): Dorothy Hastings, Blanche Hoffman, Retha Tate, Osceola Segulia, Bette Bagge, Annabelle Bean

Second row (l to r): Jackie Chambers, Susan Leddy

Third row (l to r): Judy Colgan, Olga Melendez, Josephine Luna, Yvonne Slaughter, Peggy Tate, Barbara Tipps, Katherine Woodley, Lupe Lopez

## Modern Dance

First row (l to r): Leonor Valdez, Donna Lee Patterson, Hilaria Wong, Josefina Sepulveda, Darlene Wright

Second row (l to r): Corrine Nieto, Irene Lopez, Yolanda Marestein, Teresa Paz, Lydia Vejil

Third row (l to r): Carmen Licon, Victorino Tapia, Catalina Varela, Barbara Matthews, Mary Coate



First row (l to r): Joan Phares, Jan Houston, Virginia Harvey, Susan Thompson, Jackie Dorroh

Second row (l to r): Elaine Colgan, Sandra Alkire, Pearlynn Anderson, Elaine Hanna, Frances Young, Nancy Pullen

Third row (l to r): Jo May Baker, Nancy Caffey, Marlene Peters, Pat Kelly, Sandra Brecheen



## Gymbling All Stars

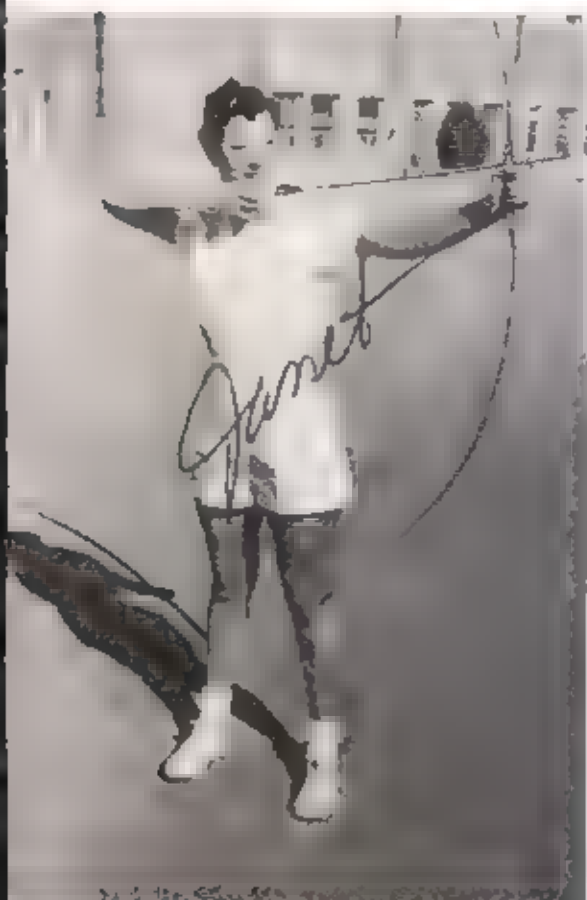
First row (l to r):  
Alice Ornelas, Faye McMillan,  
Julieta Telles, Gail Ragan, Mar-  
garet Caples, Elizabeth Webb,  
Anna Winn

Second row (l to r):  
Margarita Lopez, Irene Mar-  
quez, Norma Cardwell



First row (l to r):  
Irene Madrid, Rosita Trujillo,  
Barbara Hurt, Cathy Weil

Second row (l to r):  
Nancy Brubaker, Carolyn Hop-  
per, Yolanda Marquez, Modesta  
Flores, Janet Owens, Sandra  
Forrest, Donna Lemmon, Lupe  
Castaneda



Archery All Star  
Janet Owens





Cathy Weil, Magdalena Lopez,  
Carolyn Hopper, Barbara Hurt,  
Christina Lucero, Donna Lem-  
man, Nancy Brubaker, Sondra  
Finch, Angie Purcell (l to r)

## Track All Stars



Rosa Lee Hammond, Junell Rogers,  
Julieta Castaneda, Margaret Caples,  
Betty Martinez, Mary Realyvasquez,  
Frances Carrasco, Alice Ornelas,  
Elizabeth Webb, Maureen Mask,  
Antonia Perez (l to r)

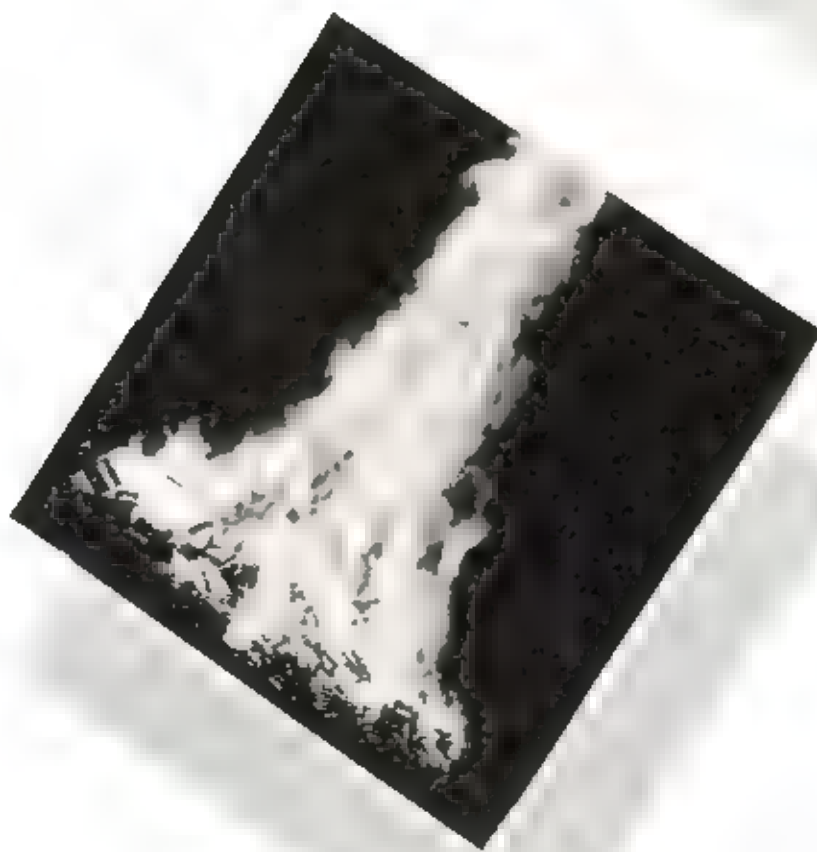
## Best Girl Athlete Janet Owens





Dear Mr. [unclear],  
I am [unclear] [unclear]  
of the [unclear] [unclear]  
I have [unclear] to [unclear]  
[unclear] of [unclear] [unclear]  
[unclear] [unclear] [unclear].

**c  
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## Silent Guardian Of Main Portals Gift From '53 Student Council

Silently guarding the main portals, the Tribe's latest addition immediately won the hearts of Ysletans. Pat Resley, Student Body president, formally received the wooden Indian—a gift from the 1952-53 Student Council—in a dedication ceremony during Homecoming assembly, October 30.

Superintendent J. M. Hanks and Pat (below) joined the mascot in the presentation ceremony. Mr. Hanks, who spoke briefly on the Ysleta Indian traditions, concluded his comments with his memorable "Once an Indian, always an Indian"



## FTA Members Roll Out Carpet To Exes During Homecoming Day

Returning to Ysleta's hunting grounds after a bout with the outside world, Indian exes swarmed over the campus Homecoming Day, October 30. A tea sponsored by Future Teachers of America feted the former Tribe members.

Elder Warriors (right, top) seemed to enjoy the ample supply of cookies and Cokes. Carolyn Billman, FTA president (extreme right), modestly asserted, "We made the cookies ourselves."

Not to be left out when a tea was in progress, faculty members managed to get into the act also (second from top, right).

"See my diamond!" Ex-Ysleta maidens (bottom, left) showed off engagement rings and sorority (or fraternity) pins, and reminisced.

More busy future teachers (bottom, right) greeted exes at the door with Pow Wows, "Beat Austin" cards, and a cheery "Hello."







## Otyokwa Staff Members Win Race With Deadlines

Between September 1 and March 12 the annual basement was a continual bedlam. Bumps and grinds that go with compiling a yearbook seasoned the staff for future Otyokwas. To the joy of everyone involved, no deadlines were missed.



Laughing smugly, business staff members (above, left) proudly displayed a sales promoting device used in the Otyokwa subscription campaign.

The publications photographers (above, right) apparently forgot to shut the door to their "spacious" darkroom as they were loading unexposed film.



Delving into a seemingly hopeless task of sorting snapshots, Otyokwa staffers (second from top, left) managed to force a smile anyhow.

Yearbook artists (above, right) casually finished division page layouts in time to beat the deadline (they hoped).

The entire staff (center, right) joined the hectic struggle with school day pictures which they later sold.

Informal staff socials (below, right) provided members with a chance to show off "cool" clothes, tell jokes, display eating ability, and spite the sponsor by spilling food on her carpet.





## Sock and Buskin Players Move 'Down To Earth'

Sock and Buskin members portrayed the plight of earthlings plagued by two and a half guardian angels in their annual fall production, "Down to Earth," a three-act comedy by Bettye Knapp, December 11 in J. M. Hanks Auditorium.



ent cabbage leaves discouraged the angels (above, left) their descent through the clouds.

light touch of tragedy occurred during the comedy as which hypochondriac fell flat on . . . the floor (above, right).

f-angel Piona struck the ing person, found himself the ect of an earthling's affec- s (second from top, right).



Daughters, cousins, nephews, and a crabby old aunt (above, left) battled in a family scene.

. . . And they lived happily ever after (center, left). Guardian angels accomplished mission, the aunt gave money away and fell in love with a neighbor, "Cupid" got his other wing plus a lover, two daughters hooked their suitors, and a nephew and niece plus one wife received the inheritance.

Even angels lost their tempers now and then, hence the wrecked parlor (below, left).







## Newspapers, Radio-Phonograph Help Variate Library Program

Far from being a bookworm's refuge, the library was used throughout the year by almost every department in school. The last word in modernness, it not only offered a large selection of books and magazines, but also a file of the latest newspapers and other periodicals, plus a radio-phonograph used in playing a variety of recordings.

Admiring the works of famous artists, student sculptors and painters made use of the ample material concerning the works of art (top, left). Library assistants simplified research considerably.

The cheerful face of the librarian and the ease with which her student assistants found the needed books (second from top, left) helped ease the pain of ever-present Spanish book reports. Or did it?

Despite the belief that athletes can't read, they spent a good deal of their time poring over sports magazines and the columns of local sports writers (third from top, left).

The little red school house was never like this (bottom, left). Instead of performing the "tedious" job of reading English literature, students merely relaxed to the soothing voice of such characters as Julius Caesar and Macbeth.

Student librarians helped Mrs. Kathleen McEnroe, assistant librarian, put the finishing touches on one of her many artistic displays (below).



# Benford, Woodley Cop 'Oscars'; Proclaimed Best Actor, Actress

Bob Benford and Nancy Woodley were awarded the titles of best actor and actress following the Night of the YHS, which included three one-act comedies, February 28 in J. M. Hanks Auditorium. Bob and Nancy played opposite each other as an Oklahoma minister and his wife in the play "Sunday's Child." Miss Imogene Bagwell, director, presented them the coveted YHS "oscars" (top, right).

The taming of a lunatic in the play "Thank You, Actor," (second from top, right) sent the audience into gales of laughter as the mad hero leaped and dodged out of reach of "the man in the little white shirt."

The question, "How lazy can a man be?" was answered by the lifeless Appelzine in the comedy "Grenachika" (third from top, right). As his reward, his faithful wife took off with the grand magistrate.

The growing pains of a 15-year-old daughter of a minister were depicted in the comedy "Sunday's Child." Participating in a family scene were all-star actor and actress, Bob Benford and Nancy Woodley (bottom, right).

Jack and Buskin members shed tears of joy when their long-awaited box set arrived three days before the production. Stage crew members blithely hammered and painted the set for the three comedies (bottom, left).



*Best of Luck*







## Costuming, Lighting Highlighted In Modern Dancers' Annual Recital

Exquisite costumes, brilliant lighting, and superb dancing marked a successful second annual Modern Dance Recital March 19. Under the direction of Miss Loretta Gray, the dancers presented a colorful production interluded with musical selections by the Feathertones and the Boys' Quartet.

A beckoning hand sent thrills up and down the spines of all who witnessed the "Memphis Blues" number by Peggy Tate (left), one of five soloists. All solos, done by third year students, were self-choreographed.

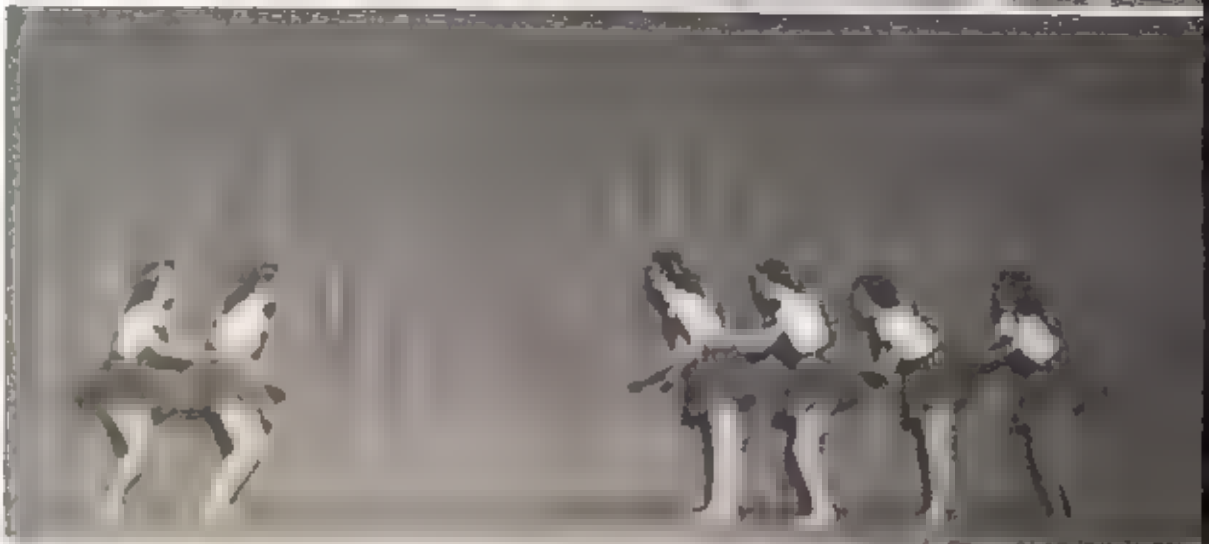
Whistling merrily, these little elves (middle, left) worked feverishly on toys for Santa during the number "Whistle While You Work."



"The Syncopated Clock" was the theme of another rhythmic number (middle, right). The costumes were a main attraction of the dance.

Dressed in white, these dancers (right) gave the impression of falling snowflakes in the number inspired by Irving Berlin's "White Christmas." Glowing in the lovely lighting effects, they put the audience in a mood equaled only by Mr. Claus himself.

Someone has to lose this tug-of-war, and when she does — — — ! This scene (right) from the Christmas group, was entitled "The Children's Party."



## Dramatists Successfully Present 'Forever Albert' as Senior Play

Idiots, icemen, and silkworm farmers were efficiently portrayed by upper classmen in the Senior Play, "Forever Albert," March 26. One of the most successful senior plays in recent years, "Forever Albert" was the fast-moving comedy of a zany family which the senior dramatists were capable of enacting.

The cast included everyone from polished thespians to students making their debut in drama, but all equally enjoyed their parts.

"But silkworms and girls just don't seem the same," said Dick Garrett to Duane Martin, cast as Uncle Albert (right).



Mary Lou (Zoe Dean Poole) demonstrated to her sister Janice (Marlene Peters) why she should be on Broadway (middle, left).

The dull-witted drummer, portrayed by Earlene Harp (middle, right), prepared to "roll the drums" with the advice and assistance of her mother, played by Berdie Valentino.

"I wouldn't hurt you for the world, Benny," said Vivian (Kathleen Ely) as she found Benny (Dick Garrett) slightly wary on his first date (left).

The entire cast reappeared for a well deserved encore after a smooth performance (left).





## Western Day Cowpokes, Dudes Sport Oversized Boots, Levis

Bringing the cowboy blood out in the Indians, Western Day, February 10, heralded the storm of dudes and ranch hands that clomped through the halls in multi-colored, oversized boots and ragged Levis. Highlighting the day were the rodeo parade and cowboy assembly

Between the twangy, horse-gait rhythm of western melodies, a contest was held for best-dressed boy and girl cowpokes and dudes. Winners in their respective divisions (left) were (l to r) Anita Allen, dude girl; Lencho Estrada, cowhand; Gayle Brothers, cowgirl; Duane Martin, dude boy.

Cowhand contestants (middle, left) stared dubiously at one another's costume, as if to question the authenticity of the hand-rolled cigarette and bowlegs.



Decked out in leather jackets and "five-gallons," dude contestants (middle, right) laughed at the idea of walking through a cawlot in their gaudy attire.

With an air of cowgirl superiority, this trio (right) looked like fugitives from "Westward the Women."



## Twenty-Four Contestants Enter Literary Events Of TIL Meet

Twenty-four contestants from Ysleta High were entered in literary events of the Region 8AA Texas Interscholastic League meet at Texas Western College April 21, 23, and 24. Including eight contests, Ysletans participated in declamation, one-act play, numbers sense, slide rule, ready writing, journalism, debate, and extemporaneous speech.

Following the general trend of TIL contestants to study for the approaching events, Chandler Davidson and Jimmie Granger (right above) delved into past years' material used in the journalism contest. They were also competing in ready writing.

Stars in the Mathematics Department (right) struggled with figures preparing for contests in numbers sense and slide rule. Left to right, Larry Crouse and Pat Barnum represented numbers sense, while Bill Miller and Phillip Duran worked the slide rule.



*Love ya  
Lodds*



In the process of rehearsing the one-act play, "The Legend of the Lake," the Interscholastic Leaguers (middle, left) displayed the technique they hoped would win them a trip to Austin. The cast included Osceola Segulia, Wayne Celum, Hector Pedregon, Barbara Hurt, and Zoe Dean Poole.

A prize-winning declamation team (middle, right) listened intently as one of the members declaimed. Left to right: Bennett Johnson, Zoe Dean Poole, Bob McBride, Barbara Hurt.

Poring over news magazines, girl debaters and an extemporaneous speaker (left) boned up for their coming battles with top district teams versed in arguing and "extemping." Priscilla Bynum and Nancy Woodley were to debate; Elnora Scales was the extemporaneous speaker.





## Palette, Paintbrushes Backdrop NAHS Induction Of Members

Dwarfed by a huge palette and paint brushes, members of the National Art Honor Society inducted eight pledges February 19 in one of the year's most impressive assemblies. The multi-colored lights which played across the stage gave an impression of some technicolored dream.

Art critics smiled, frowned, or nodded gravely at the work the pledges of the society exhibited in the art room February 12, preceding the initiation (top, left)



The tea which was held simultaneously with the exhibit proved to be a good crowd-gatherer. The formal mood characteristic of teas was abruptly broken by the entrance and assistance of a host of athletic coaches attired in sweat shirts and cleated shoes (second from top, left).



"Toy soldiers," portrayed by members of the Drum Corps, paraded through a jaunty routine to entertain the Tribe during initiation ceremonies (third from top, left).



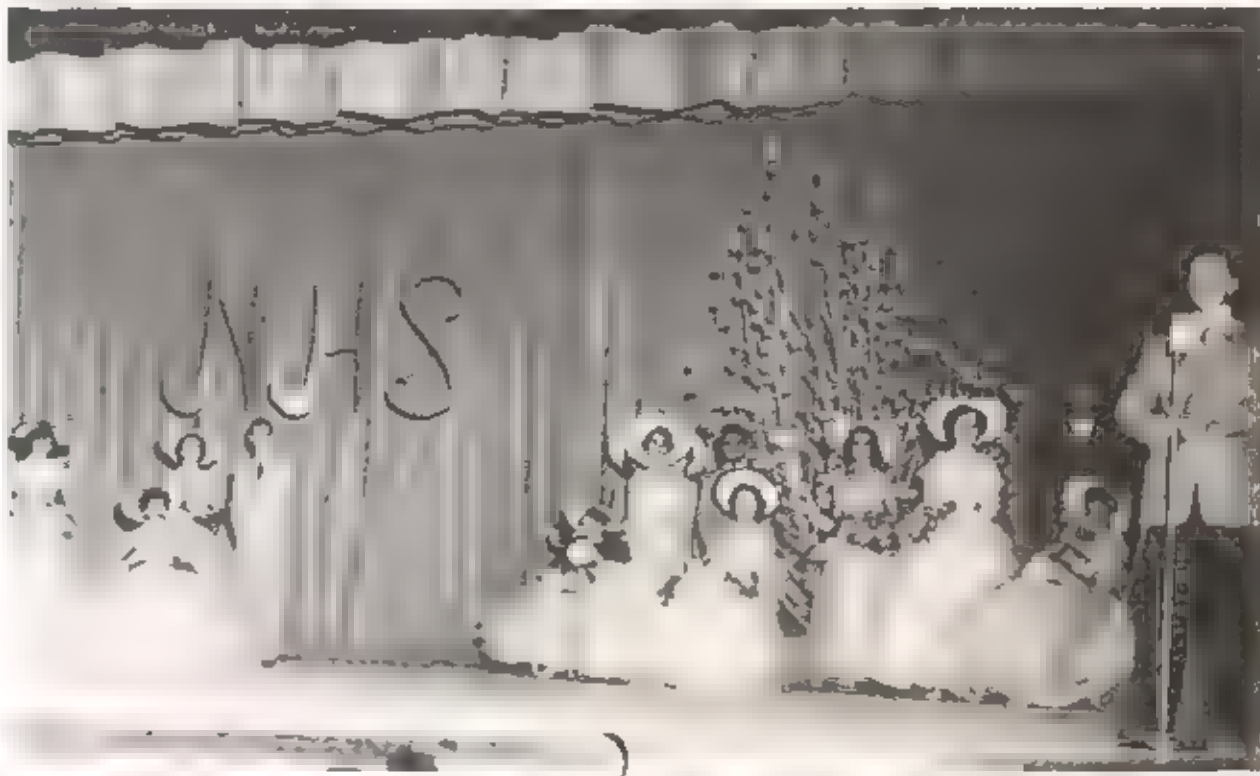
Appropriately forming a striking art pattern, members of NAHS "took a breather" following the assembly (right). The select group included only those students who boasted a B or higher average in art as well as an average grade in other subjects and whose exhibited work had been approved by qualified judges.

## Unique NHS Themes Surprise Tribe In Fall, Spring Programs

Pleasantly surprising everyone, the National Honor Society presented unique themes for both the fall and spring initiations. A striking effect was created in the first semester's induction October 28 by employing a modernistic theme (top, right) which included as a setting a city of the future surrounded by clouds.

Members seemed to enjoy themselves at the spring semester's garden party March 3 (second from top, right). A blossoming tree and the letters NHS served as the backdrops.

The solemn moment of the ceremony in which new members were suddenly aware of the honor they had received came as Tom Hughes, chapter president, led the society in their pledge (third from top, right).



A "family portrait" (left) pictures the cream of the crop who led the school in the society's prerequisites: leadership, scholarship, service, and character.

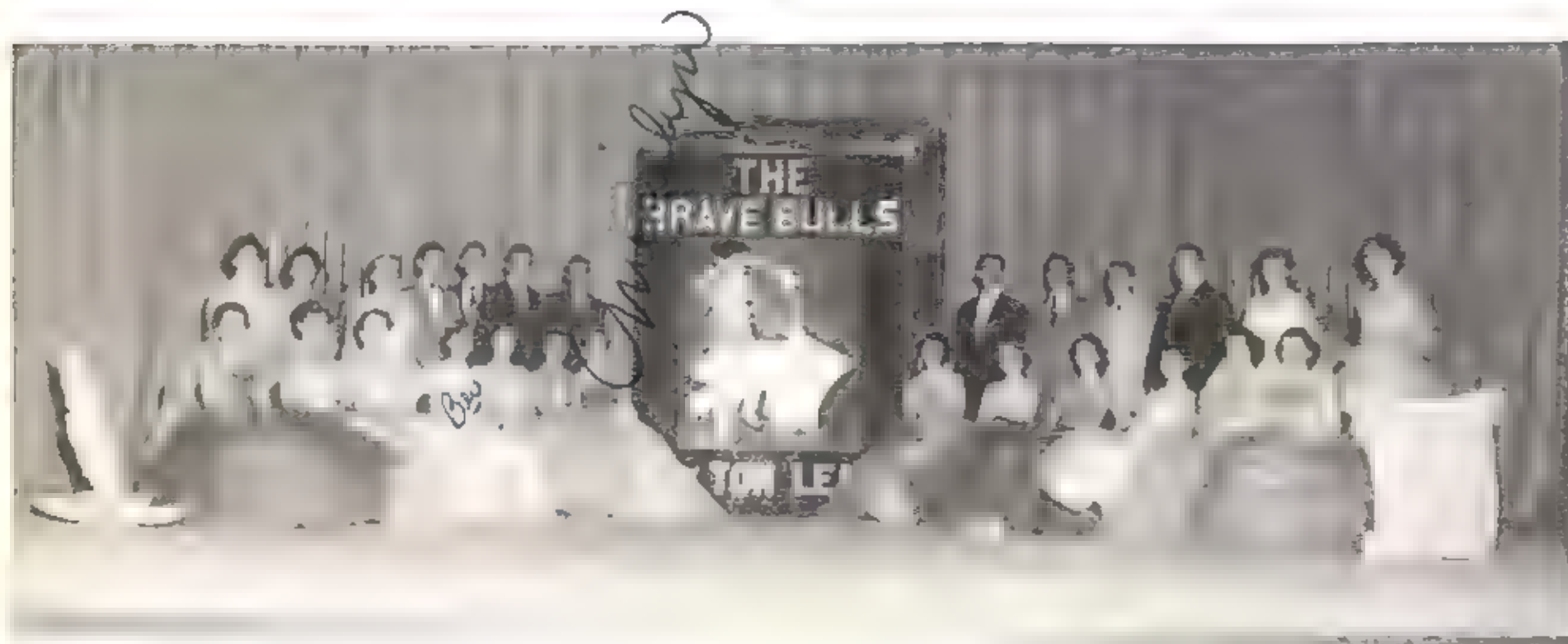




## Tom Lea, Nationally Known Author, Honored by Quill and Scroll Society

The Ysleta High School Chapter of Quill and Scroll, following a unanimous decision of members, was christened the Tom Lea Chapter in a colorful assembly initiation April 2. The theme, carried out with a huge replica of Tom Lea's best seller, "The Brave Bulls," centered around the Mexican life about which Tom Lea writes. The Annual Press Club Banquet that evening followed the bullfighting theme.

Marilyn Hood, editor-elect of the 1955 Otyokwa, passed proudly beside the replica of "The Brave Bulls" which she designed for the Q & S initiation (left)



Quill and Scroll members smiled following their annual initiation in which they christened their chapter after Tom Lea (above).

Picturing themselves as banderilleros, Quill and Scroll members practiced on Ferdinand, the bull pinata, which was used as a centerpiece at the annual Press Club Banquet (right)



## Spring Festival Queen Crowned Amidst Gala Chinese Celebration

Amidst a cracking of cymbals, fireworks, and a Chinese parade (fully equipped with a dragon), the Ysleta High School Spring Festival began the evening of May 14.

Minutes later, Her Majesty Earlene Harp was crowned Queen of Ysleta High's most elaborate affair of the year. The Queen and her court, which included representatives from all schools in the surrounding area, were then entertained by performers carrying out the Chinese theme.

Following the coronation all were invited to dance in the patio while festival planners prayed that it wouldn't rain.

The gleam in the eyes of Queen Earlene Harp (right) matched that of the crown she was trying on.



Festival representatives went ape (middle, left) as they rummaged through materials for the formals they were planning to wear for the coronation.

Publicity committee members (middle, right) staged one of the biggest advertising campaigns in Ysleta's history to attract a large crowd to the festivities.

Decorators and designers (left) enjoyed playing dolls again as they surveyed the figures garbed in Chinese dress for ideas to improve the Chinese theme of the occasion.





Left to right: Cornelio Sandoval, Ofelia Salaz, Margaret Cedillo, Jesusita Telles, Kate Murillo, Maria Holguin, Manuela Tellez

## Seven-Member Cafeteria Staff 'Good Providers' For Tribe; Custodians Succeed In Keeping School In Running Order

First row (l to r): Meliton Holguin, Head Custodian, Cesario Salcido, Augustin Salcido, Julian Holguin

Second row (l to r): Domingo Torres, Juan Torres, Vincente Garcia, Jr., Alberto Holguin



~~Reserved~~ reserved





~~Resend~~ → Sez Who?

for me, I guess —

Dear, diminutive, Mary Sam  
I hate me

And I hate you

I love you in it my little fish  
I certainly always hope you look

PERCY MCGHEE, A. I. A.

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violate

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do not  
violate

Ah yes, Ah yes

I see Miss Hargis

Always, Charin'

After (Largess)

→ look this way

Bill D. ...

~~Dear Mary Lou,~~  
Dear Mary Lou,

Well, this year I'm really going to be a good  
and have a lot of fun. I'm going to  
I hope we can always talk over our problems.  
I'm going to be a lot better in the future  
other better in the future

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Dear Mary Lou,

I just want to take a few lines  
to tell you that I think you're a swell  
girl and that I hope will always be the  
good friends we are now. I want to  
wish you all the good things in life.  
You deserve them.

My love always,  
Weldon D. Walden



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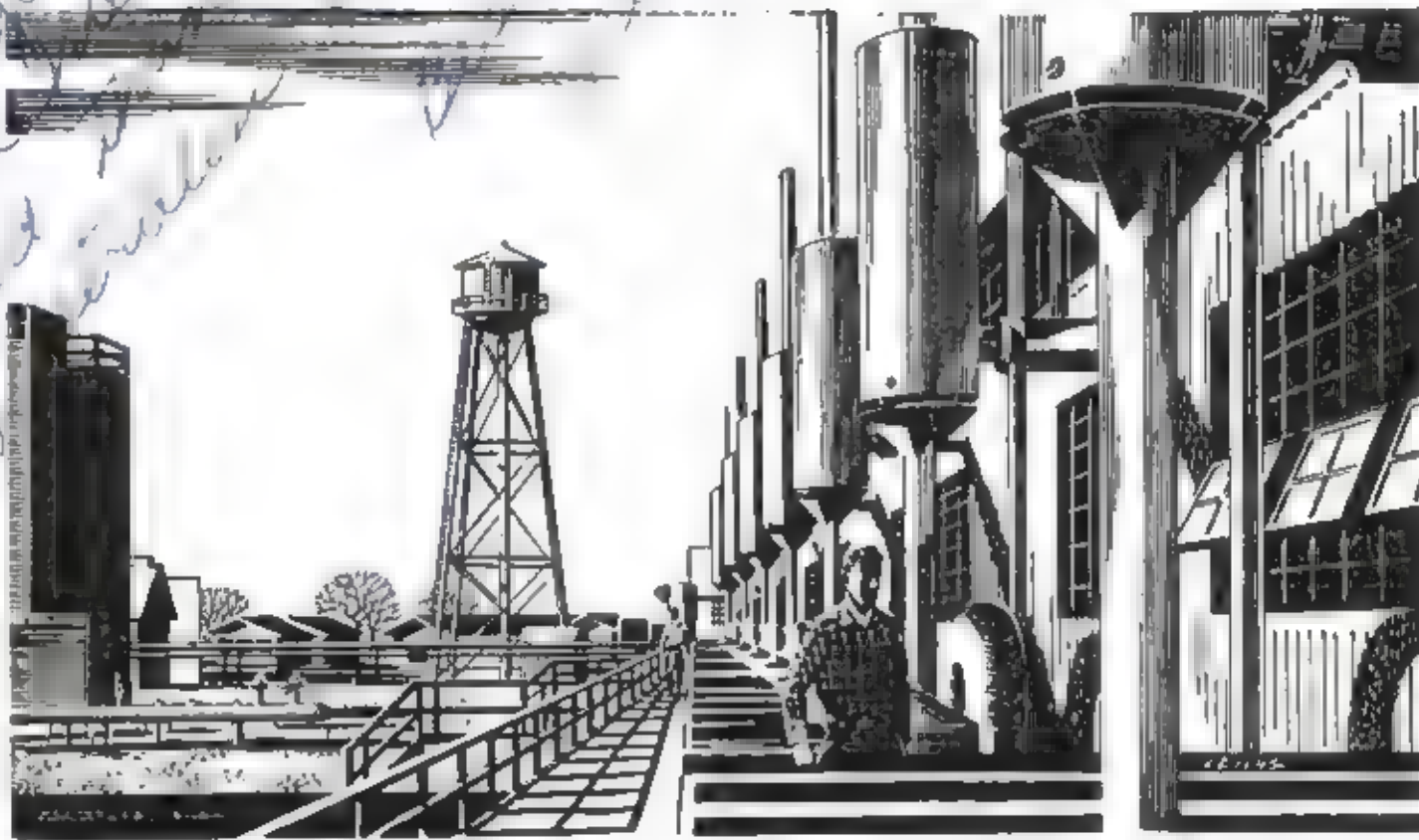
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in this first year  
you this first year  
around me knowing you  
will be having a  
together sweet  
sweet girl.*  
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*Mary Lou,  
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sweet girl, don't ever change, stay  
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*Diab Lemon*

*Junior*

*- 53 - 54 -*

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you never really get to know anyone like  
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always have fun  
and enjoy life  
here each again in  
see the future  
James*

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*At the sign of Chevron Service*

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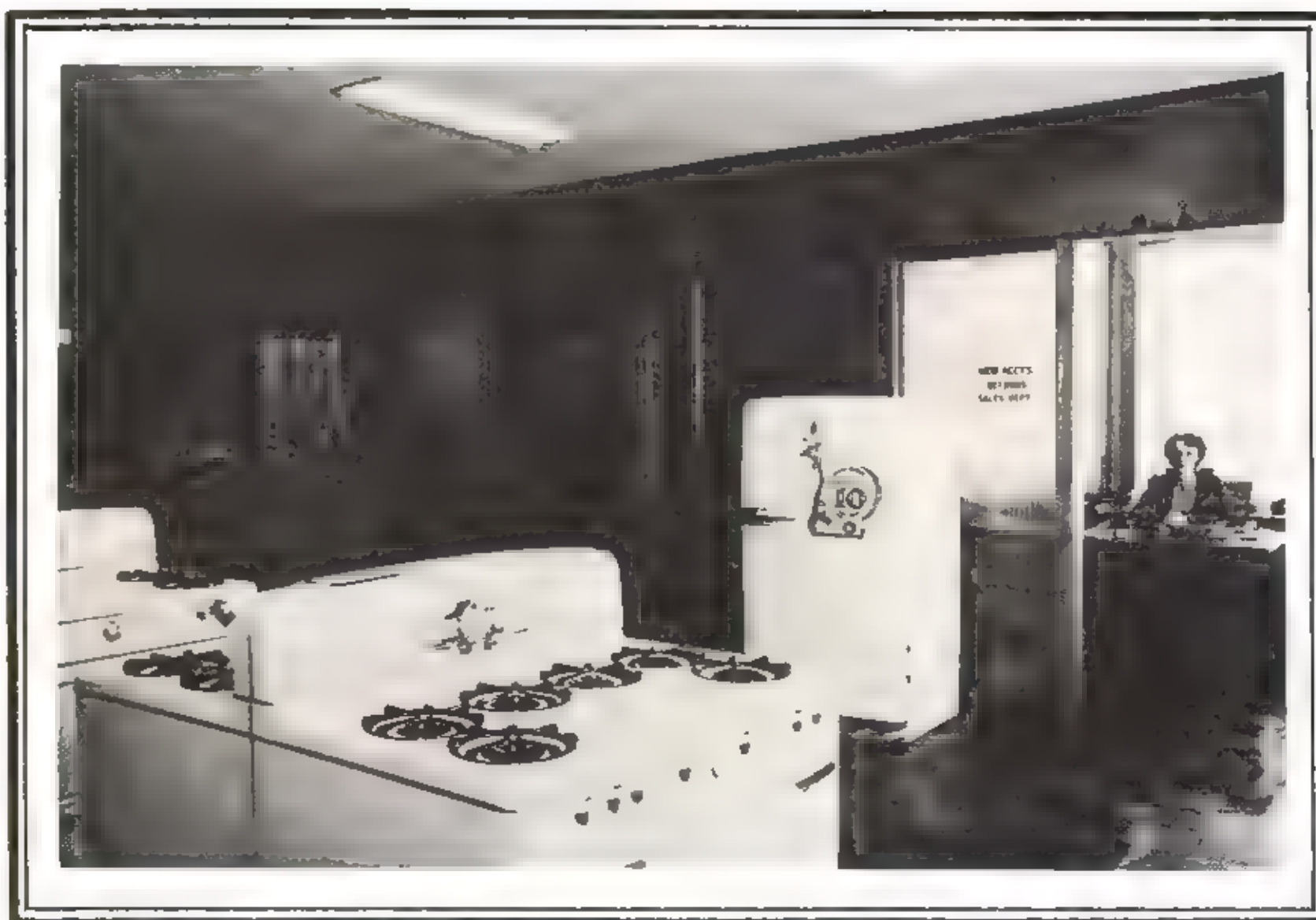
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Television Home Appliances

A Complete Service Department

"Center of Ysleta"



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Floral  
and  
Greenhouse

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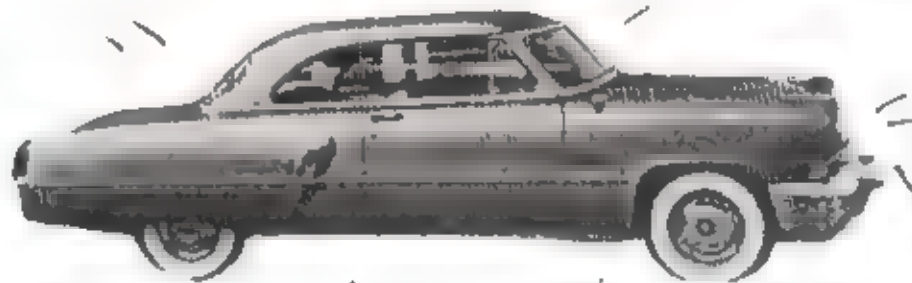
**LOWER VALLEY  
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\* \* \*

A Trial — A Satisfied Customer



**Arnold**

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9-8051

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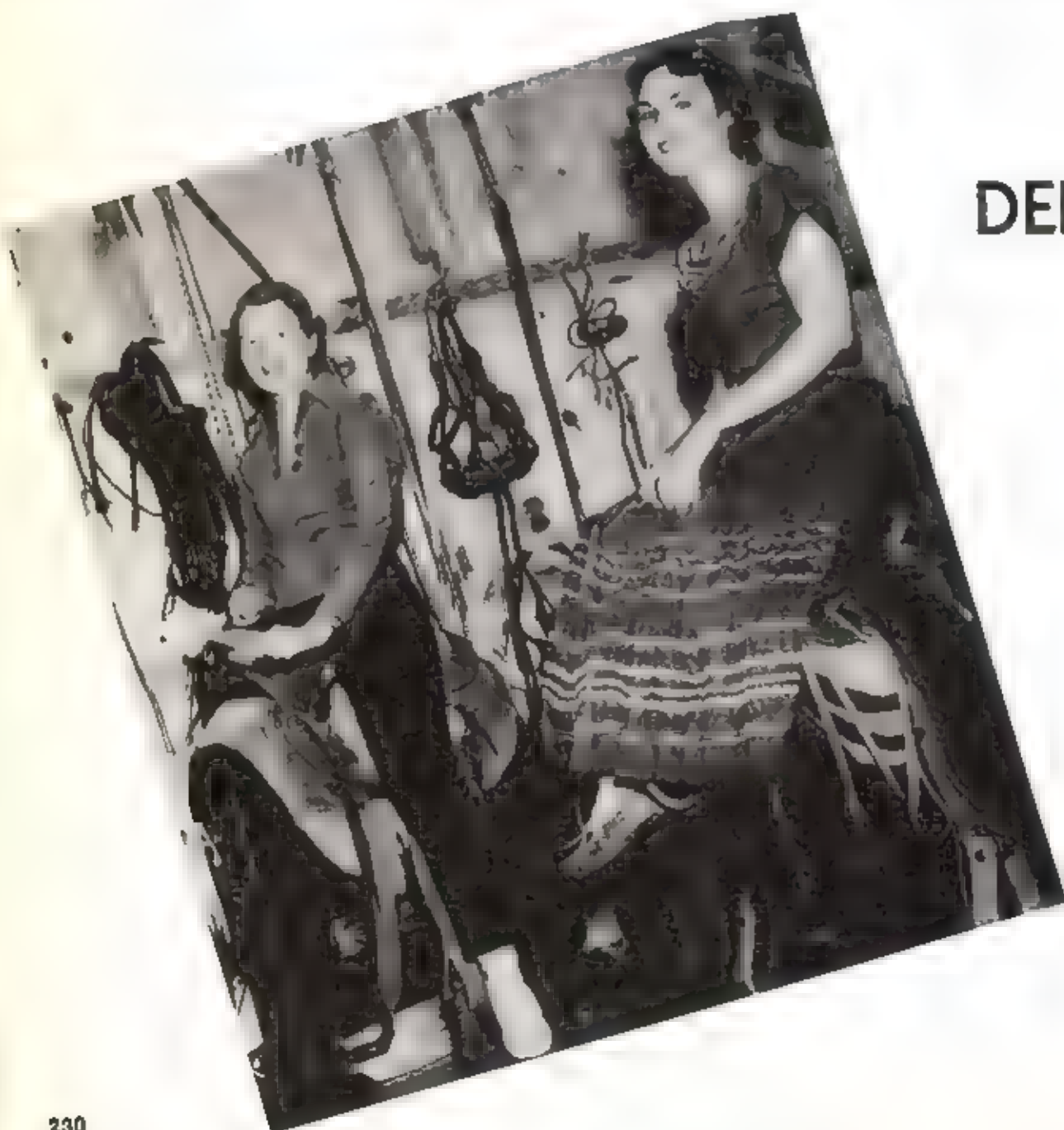
*Good  
with  
you. 1-5-67*

*Hi, only 100,  
It's been nice having you in English  
and lunch and hope to see you  
next year. Jimmy Parmelee*



Mary Lou,  
 Well I am finally getting out of this hole. I to  
 all yours from now on. We have had a  
 lot of fun together. Hope I will see you  
 more this summer.  
**SANITATION PRODUCTS LTD.**  
 I hope all the best things in life fall  
 your way. Watch your step and every  
 thing will be alright. Until later.  
 7572 Highway 80 E. Pr. 2-1861

Lots of love,  
 Wayne



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El Paso's Most Complete  
 WESTERN STORE

Where the Indians Select  
 Their Western Toggery

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7014 Highway 80 East  
 PR. 2-1607

Mary Lou,  
 I didn't get too well  
 acquainted with you  
 this year but I hope we  
 can become more acquainted  
 next year.

## LANE'S DAIRY

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## HAYNIE APPLIANCE CO.

932 Raynolds

Blvd.

6-1691

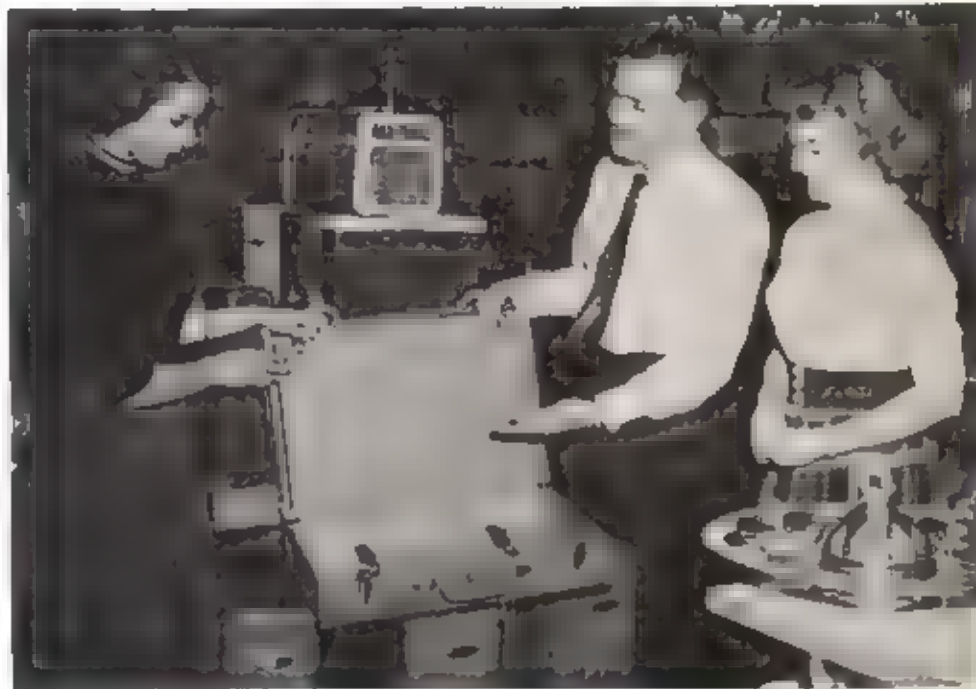
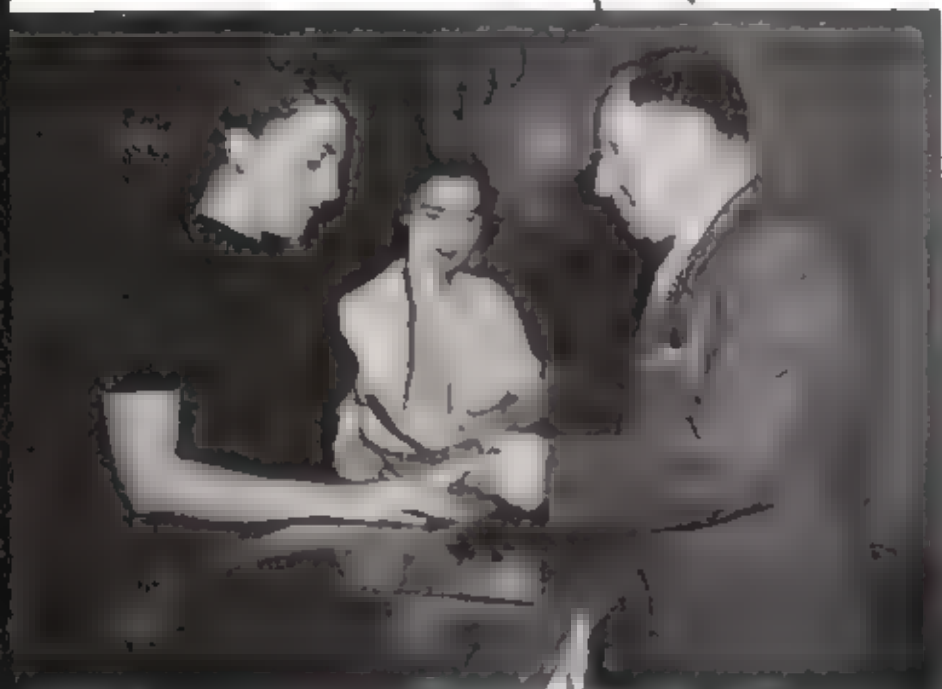
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 Latest Creations in Coats,  
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 Against All Hazards Fur Storage  
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Sweetheart  
most  
your  
very  
Tony Lama*

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**Automotive Machinists**

**Tune up Specialty**

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**SYLVANIA TV**

for 1954 has

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PLUMBING & HEATING  
BUILDING MATERIALS  
TOOLS**

**ELECTRICAL & MECHANICAL  
SUPPLY COMPANY, INC.**

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. . . Rose Valdiviez  
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Mills at Mesa

Enjoying the confidence of the  
community for 37 years

## DOROTHY'S BEAUTY SHOP

Ysleta  
9-7881

*May Low  
is here...  
having  
how this  
year in  
half year!*

*Endish with  
to have  
with you*

*For 101*



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- Lights your classrooms day after day?
- Provides power for modern educational aids?
- Works for pennies a day?
- Makes living, learning, playing pleasanter every way?

WHY, REDDY KILOWATT, OF COURSE!

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*Company*

A TAX-PAYING PUBLIC UTILITY



*SPECIAL*

*OCCASIONS CALL FOR  
A VERY SPECIAL  
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*AND YOU'LL FIND JUST  
THE ONE  
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Open 7 Days a Week Including Holidays

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50c on weekdays

7011 Highway 80 East

\$1.00 on Sundays

PR 2-2754

Reserved: Reserved for Robert Henry  
A friend of the Indians provided this space for autographs.



B



y

e

Dear Mary Lou,

I am writing to you

about the things that

you have been doing

and how much I

am proud of you

and how much I

love you

and how much I

miss you

and how much I

love you

and how much I

miss you

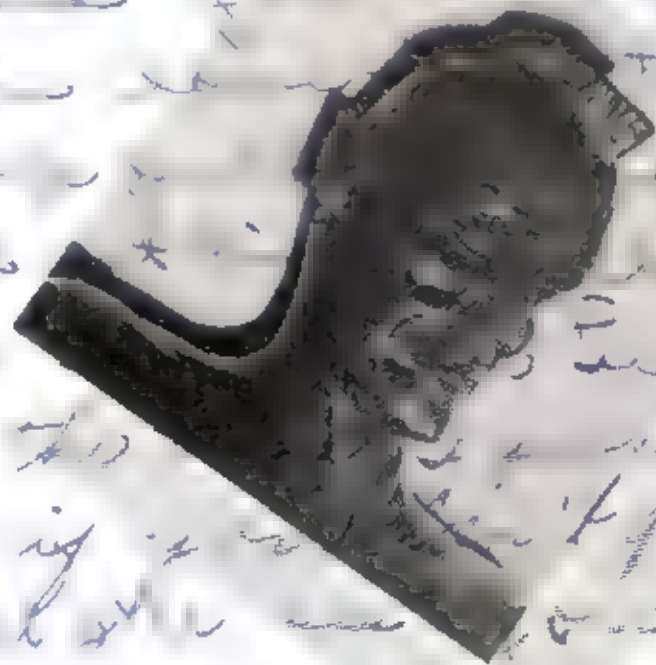
and how much I

love you

and how much I

miss you

and how much I





Dear Mary Lou -

Well kiddo, I don't hardly know how to begin. We have been such good friends and had so many wonderful times together that it seems almost impossible to have had so much fun. I'll never forget all the times we "ditched" and had these silly shambles parties and picnics. Ha Ha! We have really pulled some crazy stunts too, haven't we? I'll never forget the time we went out to that mudhole (because I never did find my glasses) and I won't forget that Rainbow picnic either (for more reasons than one). Maybe things did get a little rough sometimes but we had a pretty good bunch of kiddos, ya know it?

Mary Lou, there's a rather serious side of things too, I guess. You have been so wonderful and pulled me out of so many holes and given me so much advice and courage, I really don't know what would have happened to me other wise. You have given me the courage I need to wait around for 'The Man I Love' - whoever that may be. Anyway, I wouldn't trade our friendship for anything. (You want to get black-mailed?)

Now Robert Jr comes home this summer I hope you two can work something out and if you can't stop leaving Bobby (I know you so well) then I hope you can at least figure out a system to settle him down. Don't ever change M.I. because that's the way I love you.

Love Always  
Ann Turner











